



ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ 2019/20 гг.
МУНИЦИПАЛЬНЫЙ ЭТАП
АНГЛИЙСКИЙ ЯЗЫК
7-8 КЛАСС

7. Anna's father has a positive attitude to the upcoming event because
- A. Anna needs to relax.
 - B. Anna does well at studying.
 - C. Lots of people are coming.
8. Who will give Anna a lift to the party?
- A. Anna's Mum .
 - B. Anna's Father.
 - C. Jane's Father.
9. Who will collect Ann from the party
- A. Anna's Father.
 - B. Anna's Father and Mother.
 - C. Jane's Father.
10. When will Anna leave the party?
- A. At 11.30 p.m.
 - B. At 12.00 o'clock at night.
 - C. At 12.30 a.m.

Transfer your answers to the answer sheet



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READING
Time: 30 minutes

Task 1. Read the texts about two cartoonists. For statements 1-10, choose the information from the descriptions of people in Text A or Text B.

1. His parents were not educated people.
2. His voice was one of the tools in his career.
3. At the beginning of his career he did not work as a cartoonist.
4. He worked without using a pseudonym.
5. The manner of his early works was similar to the one of the famous cartoonist.
6. There were two people who played a key role in his career.
7. His manner of creating animated cartoons changed during his career.
8. His works were based on traditional folklore plots.
9. The cartoonist is not associated with feature animated films.
10. In his cartoons the names of his close relatives cannot be found.

Text A

Ivan Petrovich Ivanov-Vano (1900–1987), a Soviet animation director, animator, screenwriter, educator, professor at VGIK and People's Artist of the USSR, was born in the Manezhnaya Square, a district populated by students and poor people. His parents had a peasant background but he was raised in the family of his elder sister who was married to an artist and educator at the Moscow School of Painting, Sculpture and Architecture. Ivanov was interested in art early in his life and as a kid he drew decorations for a puppet theater.

At the age of 14 he entered the above-mentioned school and graduated from it in 1923. A year later he started to work as a cartoonist. Together with his fellow students he created some of the first Soviet animated films using home-made tools.



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In the late 1920s he took part in a number of other important projects starting to use Ivanov-Vano as a pseudonym. This was done in order to distinguish himself from another prominent Soviet animator Alexander Ivanov.

In 1936 he started working as a director at the newly founded Soyuzmultfilm. His earlier works at the studio were heavily influenced by early Disney – a popular trend in the mid-1930s which the cartoonist later opposed. In 1939 he directed *Moydodyr* (*Wash-'em-Clean*) based on the fairy tale by Korney Chukovsky, a big step from the Disney manner towards more traditional Russian art.

In 1939 he organized animation courses at VGIK becoming one of the leading educators, being granted the title of professor in 1952. Ivanov-Vano directed a record number of feature animated films, often working as a screenwriter as well. The majority of his works involved Russian folklore and fairy tales by classical Russian writers. In 1947 he presented the first Soviet feature-length animated film *The Humpbacked Horse* based on the fairy tale in verse by Yershov. The film gained a lot of praise internationally, and Walt Disney even used it as a teaching tool for his studios.

Text B

Matt Groening is a sensational American cartoonist, producer, voice actor and a writer who gained his popularity throughout the world thanks to his television series *The Simpsons* (1989 – present), the longest-running U.S. primetime-television series in history and *Futurama* (1999–2003, 2008–2013). In 2018 Matt Groening launched a new TV series – *Disenchantment*. To become a writer and a film producer young Groening walked through the footsteps of his father, a filmmaker, advertiser, writer and cartoonist (his Norwegian American mother was once a teacher). Being a student at the Evergreen State College Matt Groening was identified as a good editor and soon headed the school's journal. Drawing cartoons for this journal he molded as a cartoonist. Shortly after graduating from college, Groening moved to



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Los Angeles where he was going to work as a writer only. But having part-time jobs he had to lead a rather miserable life. It was Lynda Barry, a famous cartoonist, who had attended the same college with Groening and turned out to be a real inspiration to his career. After selling his comic strip *Life in Hell* to LA Weekly, Matt Groening gained nationwide popularity.

The success of *Life in Hell* was a breakthrough in Matt Groening's career. It raised interests of producers such as James L. Brooks who offered him to create short comics in one of the American shows. Groening was interested in the deal and came up with a comic family with the names of the characters coined from his parent's and sibling's names. *The Simpsons* came to life and earned Groening several Emmy awards making him world famous. This TV series has been on the air for decades, and it never makes its admirers bored. For example, in the 20th-anniversary episode that was released in 2010, it reached over 20 million views.

Task 2. For items 11-15, read the text and choose the best answer for the questions below.

MARK TWAIN AND THE ASCOT GOLD CUP

The news of Mark Twain's arrival in England in June, 1907, was announced in the papers with big headlines. Immediately following the announcement was the news – also with big headlines – that the Ascot Gold Cup had been stolen the same day. The combination, MARK TWAIN ARRIVES – ASCOT CUP STOLEN, amused the public. The Lord Mayor of London gave a banquet at the Mansion House in honor of Mark Twain where the American writer delivered the following speech:

“I do assure you that I am not so dishonest as I look. I have been so busy trying to rehabilitate my honor about that Ascot Cup that I have had no time to prepare a speech.



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I was not so honest in former days as I am now, but I have always been reasonably honest. Well, you know how a man is influenced by his surroundings. Once upon a time I went to a public meeting where I was impressed by the speech of a charitable worker. I thought I could drop a big sum of money for charity in the hat – it had come round at that moment.

The speaker had the power of putting those vivid pictures before one. We were all affected. That was the moment for the hat. I was going to put two hundred dollars in. Before he had finished I even intended to put in four hundred dollars. I felt I could even fill up a blank check – with somebody else’s name – and drop it in.

Well, now, another speaker got up, and in fifteen minutes changed my mood for the worse; and during the speech of the third speaker all my enthusiasm went away. When at last the hat came round I dropped in ten cents – and took out twenty-five.

I came over here to get the honorary degree from Oxford, the greatest honor that has ever fallen to my share. I am grateful to Oxford for granting me that honor, and I am sure my country appreciates it, because first and foremost it is an honor to my country.

And now I am going home again across the sea. My soul is young but my body is old, so that it is unlikely that when I go away I shall ever see England again. But I shall go with the feelings of the warm and kind welcome I have had.

I suppose I must say “Good-bye.” I say it not with my lips only, but from the heart.”

11. Why did the combination of the headlines amuse the public?

- A. Mark Twain took part in the famous horse racing competition.
- B. Mark Twain saw the person stealing the Ascot Gold Cup.
- C. The three events mentioned in the papers were sensational.
- D. The public could think that the two events were connected.



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12. The aim of Mark Twain's visit to England was ...
- A. to attend the horse racing competition.
 - B. to prepare a speech for the Ascot Gold Cup.
 - C. to be honored by the world famous university.
 - D. to attend the banquet given by the Lord Mayor of London.
13. What was the main purpose of Mark Twain's banquet speech?
- A. To show how ironic the combination of two contrasting events in the newspapers was.
 - B. To underline that he became more dishonest.
 - C. To show how much he disliked England.
 - D. To demonstrate how good at story-telling he was.
14. Which of the statements about dropping the money in the hat at the public meeting is true?
- A. The money was paid for the pictures the speaker drew and sold.
 - B. The more impressive the speaker was, the more money the people put in.
 - C. The first orator's speech was getting less interesting and impressive.
 - D. The money meant that the third orator's speech did not disappoint Mark Twain.
15. Mark Twain was not planning to see England again because ...
- A. he knew he would be in no mood to visit the country.
 - B. the warm feelings of the tour could make him think of it.
 - C. the writer was too old to have another tour in several years.
 - D. British people's welcome was too warm and kind to have it again in the future.

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USE OF ENGLISH

Time: 20 minutes

Task 1. For items 1-8, read the text below and think of the word which best fits each gap. Use only one word in each gap.

Australia Day

Australia Day is celebrated (1) the 26th of January every year. It is the biggest nationwide public (2) ... that is celebrated across the country. There are no rules (3) ... to celebrate this day but it is great if you feel (4) ... participating in any way. It is the day to focus on what (5) ... means to be Australian. Australians show their love to the country (6) ... making traditional Australian food, dressing up in Australian colours, attending concerts and parades. Some people prefer visiting museums or (7) ... time on the beach. To hoist the Australian flag up in the front yard (8) ... also a good idea!

Task 2. For items 9-20, read the text below and decide which option (A, B, C or D) best fits each gap.

Teenage Fashion: What Is Cool Now?

How do the teenagers of today want to dress? The first surprise is the almost (9) ... absence of trends. Young people are (10) ... by their friends in the choice of clothes. Sally (age 15) says that she is often out shopping with her friends. Sometimes they even (11) ... her not to buy something. When teenagers go shopping, they (12) ... brand names that everyone wears. Dave (age 17) says that for him fashion doesn't (13) ... quality. From time to time he can buy something to throw away after a few months.

Most British teenagers don't like being dressed up. They don't want to look too clean. They have a (14) ... of being "the most dressed up person in the room". Dave says, "When I buy new shoes, I always ask my friends to jump on them to (15) ... a bit." Teenagers (16) ... the old rules about how to look cool.

Emma (age 16) says, "When you are meeting someone the first thing they learn about you is what you look like. Fashion is a fantastic way to (17) ... your personality. Sometimes clothes make you feel more positive about (18) But first of all we (19) ... focus on the real things in life like family, friends, education.



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I believe it is better (20) ... friends with people who respect you for what you are and not for what you wear.”

9.	A complete	B completely	C precise	D precisely
10.	A suggested	B denied	C influenced	D known
11.	A make	B convince	C talk	D prevail
12.	A see out	B see though	C look after	D look for
13.	A mean	B intend	C decide	D understand
14.	A horror	B idea	C intention	D reputation
15.	A close them down	B let them down	C tidy them up	D mess them up
16.	A beat	B break	C interrupt	D cut
17.	A think	B say	C express	D suppress
18.	A myself	B themselves	C ourselves	D yourself
19.	A should	B can't	C mustn't	D ought
20.	A to make	B make	C to do	D do

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WRITING

Time: 30 minutes

This is a part of a letter you received from your English friend Mike:

...I'm really happy to return to school after the holidays and see my friends again. You know, this year I've become a secondary school student. We have several new subjects and go on studying my favourite ones – Maths and PE.

Are you happy to go back to school? What school subjects do you enjoy most of all and why? What new subjects do you have this year?...

Write a letter answering your friend's questions.

Do not forget to:

- greet your friend
- thank him for his letter
- tell him if you are happy to go back to school or not
- tell him what your favourite school subjects are and why you enjoy them
- say what new subjects you have this year
- remember the rules of letter writing

Write your letter. Use 100-120 words.

Transfer your letter to the answer sheet