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**SECTION 1**

**5**

**LISTENING**

*You will hear five different people talking about their use of modern communications technology. For Questions 1 –5 choose from the list (A-F) the opinion each person expresses. Use the letters only once. There is one extra letter which you do not need to use. You will hear the recording twice.*

Speaker 1	<input type="text"/> <b>1</b>	<b>A</b> spends a lot more money on text messages than on voice calls
Speaker 2	<input type="text"/> <b>2</b>	<b>B</b> feels that people should write more letters
Speaker 3	<input type="text"/> <b>3</b>	<b>C</b> doesn't think text messages are fast enough
Speaker 4	<input type="text"/> <b>4</b>	<b>D</b> feels more at ease communicating with people online
Speaker 5	<input type="text"/> <b>5</b>	<b>E</b> thinks the fact that you can be contacted at all times is stressful
		<b>F</b> thinks that sending one personal email to lots of different people is lazy

**TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET**

## SECTION 2

10

### READING

#### *Questions 1-10*

*For Questions 1-10, choose the answer (A, B, C or D) which you think fits best according to the text. Write the appropriate letters A-D in boxes 1—10 on your answer sheet.*

From the dawn of civilization, the gaze of humanity has been drawn to the stars. The stars have been relied upon to direct travelers, to make agricultural predictions, to win wars, and to awaken love in the hearts of men and women.

Ancient stargazers pondering the nighttime sky saw definite star patterns emerge. The names for many of these star patterns retain the names given to them by the Greeks which were most often derived from mythology. The Greeks only knew 48 star patterns. Today's astronomers have charted 88 of these patterns, or constellations, which may be viewed from different parts of the world at different times of the year.

**1**

Stars have been relied upon for all of the following except

- A as directional aids.
- B for crop predictions.
- C as medical cures.
- D as war omens.

**2**

In line 5, "retain" most nearly means

- A keep.
- B eliminate.
- C know.
- D view.

**3**

Approximately how many new patterns have been discovered since the time of the ancient Greeks?

- A 40
- B 48
- C 88
- D 136

**4**

In line 6, "derived" most nearly means

- A written.
- B gazed.
- C drawn.
- D learned.

**5**

Which of the following might share a name with a constellation?

- A A U.S. president
- B A country in the Middle East
- C An ancient Greek hero
- D A farmer

**6**

The text states that

- A man never depends on the stars.
- B stars are only for beautifying our skies.
- C man has depended on stars at times.
- D moons are the same as stars.

**7**

The author states that

- A only adults are intrigued with the stars and constellations
- B stars have scientific significance only.
- C only children are intrigued with the stars and constellations.
- D people have been intrigued with the stars and constellations since ancient times.

**8**

"Predictions" in this text refer to

- A crop fertility.
- B war success.
- C Cupid's progress.
- D travel directions.

**9**

The word "charted" in this text means

- A admired.
- B identified according to composition and location.
- C illustrated.
- D named.

**10**

Which two words are used synonymously in the passage?

- A Humanity-astronomers
- B Different parts-different times
- C Stargazers-travelers
- D Patterns-constellations

Questions	1	2	3	4	5	6	7	8	9	10
Letters										

**TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET**

**SECTION 3**

21,5

**USE OF ENGLISH**

**Task 1**

6

*For questions 1 -12, read the text below and decide which answer A, B, C or D fits best each space.*

**BRAVE NURSE SAVES PENSIONER FROM FIRE**

A nurse who saved a man from a (0) **B** house while on her (1) ..... to work has been awarded a medal for bravery. Sheila McDonald (2) ..... clouds of black smoke (3) ..... from the roof of a house in Manchester. She went to investigate and quickly (4) ..... that the house was (5) ..... fire.

She knocked on the front door but there was no reply. Then she walked around the house looking in all of the windows. When she (6) ..... into the living-room window, she saw disabled pensioner Graham Summers asleep in an armchair. She tapped on the window but couldn't (7) ..... him up. So she smashed her way (8) ..... the window, (9)..... Mr Summers into his wheelchair and pushed him to safety through the (10)..... black smoke.

At the award ceremony Mr Summers was (11)..... of praise for Ms McDonald, but she said, 'I don't really (12)..... it an act of bravery – I just did what anyone would have done.'

0	A	burnt	B	burning	C	fiery	D	ignited
1	A	route	B	way	C	passage	D	path
2	A	distinguished	B	detected	C	remarked	D	noticed
3	A	running	B	pouring	C	flowing	D	trickling
4	A	realised	B	recognised	C	identified	D	knew
5	A	in	B	under	C	on	D	to
6	A	gazed	B	stared	C	spied	D	peered
7	A	raise	B	get	C	wake	D	bring
8	A	into	B	through	C	via	D	by
9	A	lifted	B	raised	C	set	D	took
10	A	great	B	big	C	thick	D	deep
11	A	full	B	packed	C	stuffed	D	filled
12	A	view	B	hold	C	see	D	consider

## Task 2

6

For Questions 13-24, supply the required form for the verb in brackets.

Example: 0 was

### MONSTERS FROM THE DEEP

Until comparatively recently there (0) **(BE)** no firm evidence for the existence of giant sea monsters. However, tales of such creatures (13) **(BE)** common for many centuries, inspiring fear and fascination among sailors. Towards the end of the nineteenth century, a number of dead giant squid (14) **(WASH)** up on the shores of Newfoundland, which (15) **(FORCE)** scientists to rethink their opinion. However, all their attempts to capture a live specimen (16) **(END)** in failure. Then, in 2004 two Japanese researchers (17) **(BE)** successful in taking the first ever photos of a giant squid in its natural habitat. They were astonished by what they (18) **(SEE)**. Up until that point, the scientists (19) **(THINK)** that squids rarely (20) **(MOVE)** and simply (21) **(EAT)** whatever drifted by, but the photos (22) **(REVEAL)** that they (23) **(MISUNDERSTAND)** the nature of these enormous creatures. Taken at a depth of 900 meters off Japan's Ogasawara Islands, the pictures show the squid aggressively attacking bait on a line. Now marine scientists worldwide (24) **(BE)** eager to discover more about the nature and behaviour of giant squid.

- 13 \_\_\_\_\_
- 14 \_\_\_\_\_
- 15 \_\_\_\_\_
- 16 \_\_\_\_\_
- 17 \_\_\_\_\_
- 18 \_\_\_\_\_
- 19 \_\_\_\_\_
- 20 \_\_\_\_\_
- 21 \_\_\_\_\_
- 22 \_\_\_\_\_
- 23 \_\_\_\_\_
- 24 \_\_\_\_\_

## Task 3

3.5

For Questions 25-31, read the text and then write the correct form of the word in CAPITALS to complete the gaps.

Example: 0 risky

### Skiing

Nowadays, skiing is much less (0)..... than it used to be. Many people get a lot of (25)..... from skiing. It is popular as a leisure (26)..... for people of all ages and also as a (27)..... competitive sport which can be practised up to Olympic standard. The spectacular mountain (28)....., bright sunshine, fresh air and the sheer (29)..... of moving at high speed attract thousands of (30)..... to the snowy (31)..... regions of the world.

**RISK**

**ENJOY**

**ACT**

**HIGH**

**SCENE**

**EXCITE**

**TOUR**

**MOUNTAIN**

**Task 4**

**6**

*For Questions 32 – 37, translate the following sentences from Russian into English:*

32. \_\_\_\_\_  
\_\_\_\_\_
33. \_\_\_\_\_  
\_\_\_\_\_
34. \_\_\_\_\_  
\_\_\_\_\_
35. \_\_\_\_\_ 15 \_\_\_\_\_  
\_\_\_\_\_
36. \_\_\_\_\_  
\_\_\_\_\_
37. \_\_\_\_\_  
\_\_\_\_\_

**TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET**

**SECTION 4**

**5**

**SOCIO-CULTURAL COMPETENCE**

*Answer the following questions about the culture of Great Britain and Ireland:*

1. What do you know about Madame Tussaud's museum?
2. Was Sherlock Holmes a real person?
3. What is Whitehall?
4. Where is the Poets' Corner situated?
5. What do you know about the traffic in Britain?

- 1** \_\_\_\_\_  
**2** \_\_\_\_\_  
**3** \_\_\_\_\_  
**4** \_\_\_\_\_  
**5** \_\_\_\_\_

**TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET**



## ANSWER SHEET

Participant's ID number

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### SECTION 1

LISTENING
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1	
2	
3	
4	
5	

### SECTION 2

READING
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1	
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### SECTION 3

USE OF ENGLISH
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#### Task 1

1	
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11	
12	



**Task 2**

<b>13</b>
<b>14</b>
<b>15</b>
<b>16</b>
<b>17</b>
<b>18</b>
<b>19</b>
<b>20</b>
<b>21</b>
<b>22</b>
<b>23</b>
<b>24</b>

**Task 3**

<b>25</b>
<b>26</b>
<b>27</b>
<b>28</b>
<b>29</b>
<b>30</b>
<b>31</b>

**Task 4**

<b>32</b>
<b>33</b>
<b>34</b>
<b>35</b>
<b>36</b>
<b>37</b>

**SECTION 4. SOCIO-CULTURAL COMPETENCE**

<b>1</b>
<b>2</b>
<b>3</b>
<b>4</b>
<b>5</b>