

II ()

Answers 9 – 11 forms

Listening – max 20

Tapescript

Task 1.

Father: Good morning, Jamie. You're up very early this morning – unusual for you on a Saturday.*Jamie:* Morning, Dad. Well, I'm up for a good reason.*Father:* Oh, what's that then?*Jamie:* My school is having a 'bottle drive'.*Father:* Sorry?*Jamie:* A bottle drive. All the students at the school – well, at least all the older students – are going to go around the neighbourhood and ask people if they want to donate any old bottles they have.*Father:* Why? So they won't just throw them away?*Jamie:* Yes, that's one reason. Some people don't take time to recycle and they just throw their old bottles in the bin. That's not a good thing because glass takes such a lot of time to break down and the bottles just lie there in the landfill sites.*Father:* Well, that means that a bottle drive is a great way to help out the Earth. And we know how important that is.*Jamie:* True. But there is another reason why we're going door-to-door asking for bottles.*Father:* Oh?*Jamie:* Yes. Some of the bottles are refundable and we're going to take those ones to the recycling centre and get the deposit back on them.*Father:* Really? What are you going to do with the money?*Jamie:* We're not sure yet. Some of the children thought it would be a good idea to use it to buy some saplings. You know, young trees, to plant in the school grounds.*Father:* Yes, that sounds like a good idea.*Jamie:* Some other students want to use the money to get some leaflets about recycling printed up. They thought that we could pass them out to local residents.*Father:* Hmm, I think I'd go with that suggestion. It's a brilliant way to educate people about the importance of recycling. Maybe the leaflets would persuade them to get more involved in recycling.*Jamie:* Actually, I think you've got something there. I'll let the students in my class know what your opinion is.*Father:* So, I hope you have a good day. Let's hope people are generous. Here's a little donation to get you started.*Jamie:* Hey, thanks, Dad!

Task 2.

Speaker 1

I guess you could say that I have always been influenced by others a bit too much. Growing up, my passion was drawing – and I was good. People used to predict that I would be a successful artist. When it came to college, I wanted to study art, but my father had other ideas. 'Art won't get you a career,' he said. 'You have to do something that will pay the rent. Accounting or law,' he said. 'Art is a hobby, not a job.' So here I am today, a lawyer. And I know now it was the worst thing I could have done. I should have trusted my instincts.

Speaker 2

In my final year of university, one of my friends left to start his own business. He asked me if I wanted to join him. Back then, I was foolish and attracted by the excitement of the unknown. I said 'yes' without a second thought, dropped everything, but the business didn't work out. I thought about going back to get my degree, but by then I was too in love with having money from working. Being a penniless student didn't attract me. So I never went back. I am sure if I had, I would be a lot better off than I am now.

Speaker 3

I met Natasha when we were both travelling around India. As soon as we started talking, I felt a strong connection to her. Natasha was funny, intelligent and interesting. We became very close. When my holiday was up and I had to leave to go back to England, I wanted to ask Natasha to come back with me. But I didn't. I was too scared that she would say no, I guess. I left without

telling her how I felt about her. I wish I had! At least then I would know what her answer would have been. Now I will never know.

Speaker 4

My best friend was never afraid of risk. He'd try anything and everything and wasn't afraid to fail. I believe that these are the sort of people who go on to great things in life. It certainly happened to my friend. Ten years ago, he had this crazy idea for a new chain of fast food restaurants. Right at the beginning, he asked me to come in with him. I turned him down. What a fool! I turned down the biggest chance of my life. You see, my friend is now a multi-millionaire and his chain of fast food restaurants operates in countries across the world.

Speaker 5

I was brought up to save and not spend. 'You have to plan for your future, son,' my father said. So I watched every penny. My friends were very different. If they wanted something, they bought it. If they wanted to do something, they did it. When I was eighteen, my two best friends decided to travel the world for a year. They wanted me to join them. All I could think of was the money it would cost. I said no. Five years later, we are all in well-paid employment and money is not an issue for any of us. The difference is that my friends have seen the world and are much richer for it.

Speaker 6

I've been very lucky to have had a very successful, highly paid career as a top executive with a major company for over twenty years. The trouble is, though, that I have to travel constantly. It's not that I haven't enjoyed travelling the world on business, it's just that it left me with little time or family life. I would dearly have loved to have spent more time with my children. I feel that I never got to enjoy all the important stages of their lives as they grew up. Sometimes I think it would have been better if I'd had a lower salary and more contact with my children.

Task 3

Int: Welcome to the show, Marius. It's great to have you here. I want to start by saying that travel writing is a dream job for many people. The idea of exploring the world and getting paid to do so is something many of us would love. Is life as a travel writer everything it appears to be?

M: Well, I am extremely lucky to have the job I have. Although very few people get rich doing it, it makes for a very rich life! So, yes, I think the perception the general public has of a travel writer's job is spot on. There is nothing more wonderful than exploring this fascinating planet of ours.

Int: What would you say are the biggest rewards of your job?

M: The fact that, through meeting other people and seeing other cultures, you learn more about yourself and about life. You see, travelling constantly changes and challenges your ideas about people ... about life ... about yourself. In many ways, travel wakes you up. You see what life is all about. And then there's the memories of course, the freedom, the new friends, and the fact that you get to explore the planet.

Int: And what about the challenges? What are some of the difficult aspects of the job?

M: Well, of course, there are many. But with regard to the writing process, one of the biggest challenges is to discipline yourself to take the time to write every single day. It's so easy to put off writing for a day when you are travelling, because life on the road is so fascinating. But then, before you know it, that day has become a week and you've lost your story. You see, a place is like a dream. Unless you record it instantly, it will gradually fade and fade and you will never be able to get it back. You must catch the sensations – the sound, the smell, the colours of a place – immediately.

Int: What would you say to people who are considering a career in travel writing?

M: Do it because you love writing. Do not do it for the money, the travel, or the adventure. Anyone who's in this job so that they can become rich or famous is going to be very disappointed. But anyone who is looking for personal development, stimulation and challenge will be richly rewarded.

Int: What separates the successful writers from the unsuccessful?

M: Well, before considering becoming a travel writer I think you should ask yourself what you, in particular, have to contribute. That is, what is it about your interests and experiences that will let you say something new? Millions of people visit the pyramids in Egypt every year and many of them write beautifully about it. What is it about you that will allow you to say something fresh? Travel writing is fiercely competitive, so it's essential to have a distinct style or a definite point of view.

Int: You said travel writing was not the best career a person could choose if they wanted to make money. Do you have hard feelings about the low pay?

M: For me travel is a joy and a privilege. I can honestly say that I don't think of the financial side. The fact that we are poorly paid has never been a concern for me. Besides, one of the wonders of travelling is that you don't have to be rich to live like a king. In many countries, even the poorest of us can experience luxuries and conditions that would be completely out of reach at home.

Int: You said that travel constantly challenges your ideas. Can you talk a little more about this?

M: Most of the people you meet when you are travelling face more hardships in one day than you or I will have to face in a lifetime. In this way, travelling humbles you. But it inspires you too, because you see what human beings are capable of in the face of great hardship. Some of the happiest people I have met are some of the world's poorest. How can one not learn from seeing this?

Int: Thank you, Marius. It's been a pleasure.

M: Likewise.

Listening – max 20

Task 1

1.	C
2.	A
3.	C
4.	C
5.	B
6.	B
7.	B

Task 2

8.	Speaker 1	A
9.	Speaker 2	G
10.	Speaker 3	D
11.	Speaker 4	B
12.	Speaker 5	F
13.	Speaker 6	E

Task 3

14.	C
15.	C
16.	C
17.	C
18.	B
19.	A
20.	B

Sociocultural competence (max 25)

Task 1

21.	D
22.	C
23.	F
24.	H
25.	A
26.	I
27.	G

Task 2

28.	B
29.	A
30.	D
31.	D
32.	C
33.	A
34.	C
35.	D
36.	A

Task 3

37.	Catches
38.	Louder
39.	Straw
40.	Before
41.	Bush
42.	Chickens
43.	Honesty
44.	Crying
45.	Curiosity

Use of English (max 35)

Task 1

46.	OTHER
47.	VALID
48.	OR
49.	LESS
50.	MAN

Task 2

51.	applicants
52.	employees
53.	effective
54.	practical
55.	competetive

Task 3

56.	C
57.	B
58.	C
59.	D
60.	B
61.	D
62.	B
63.	C
64.	B
65.	D

Task 4

66.	out
67.	in
68.	in/to
69.	of
70.	in
71.	for
72.	in
73.	of
74.	in
75.	of

Task 5

76.	C
77.	A
78.	B
79.	A
80.	D

Reading (max 20)

Task 1

81.	B
82.	C
83.	B
84.	A
85.	C
86.	D
87.	B
88.	C
89.	A

Task 2

90.	C
91.	E
92.	B
93.	H
94.	I
95.	G
96.	A
97.	D
98.	B
99.	A
100.	C

: 20

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	10	(2)	(3)	(3)	(2)
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7 - 8	: , . , , .				

5 - 6	:	3			
3 - 4	:	2	2	2	2
1 - 2	:	1	1	1	1
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