

## Answers 9 – 11 forms

## Integrated Listening &amp; Reading – max 30

1) slurping	11) to be in a hurry
2) droning	12) possessions
3) sneezing	13) discarded
4) purring	14) bothered
5) cracking	15) grab
6) breathing	16) astonishing
7) twittering	17) suspicion
8) huffing and puffing	18) solicitor
9) blast	
10) plop	
19) <i>turn a blind eye</i> – to ignore the undesirable information <sup>1</sup> ; to pretend not to see; not <a href="#">pay attention</a> <sup>2</sup> .	21) <i>C</i>
20) <i>just putting on a brave face</i> - trying to hide the fact that you are feeling upset or disappointed <sup>3</sup>	22) <i>D</i>
	23) <i>B</i>
	24) <i>D</i>
	25) <i>D</i>
	26) <i>B</i>
	27) <i>C</i>
	28) <i>B</i>
	29) <i>A</i>
	30) <i>D</i>

## Use of English (max - 25)

Task 1. Answers: (max - 8)

- 31) H
- 32) D
- 33) B
- 34) A
- 35) C
- 36) F
- 37) E
- 38) G

Task 2. Answers: (max - 17)

- 39) Our American history class visited the Museum of the Native American last month. (max – 3)
- 40) There are many Spanish-speaking Americans living in the western United States. (max - 2)
- 41) Dr. Alegria won \$ 50,000 in the Publishers Clearinghouse contest. (max - 2)
- 42) After I escaped from the car, the engine caught fire. (Answers will vary. Accept any reasonable answer.) (max - 1)
- 43) Every boy and girl in the seventh grade is invited. (max – 2)
- 44) Maggie laid the book on the bedside table, set her glasses on the top of it, and then lay down to take a nap. (max - 3)
- 45) Free tickets were given to Mark and me. (max - 1)
- 46) I think Skip is right; Spencer does no work. (Answers will vary. There are several acceptable alternatives. Students should eliminate either “in my opinion” or “I think.” The phrase “in his thinking” is redundant. The phrase “never does no” is a double negative and should be changed to “does no” or “never does his work.”) (max - 3)

<sup>1</sup> [http://en.wikipedia.org/wiki/Turning\\_a\\_blind\\_eye](http://en.wikipedia.org/wiki/Turning_a_blind_eye)

<sup>2</sup> <http://en.academic.ru/dic.nsf/idioms/35672>

<sup>3</sup> <http://www.idiomcenter.com/dictionary/put-on-a-brave-face>

Script.  
Heathrow is my home<sup>4</sup>

As dusk approaches at Heathrow, Europe's busiest airport quietens down for the night. Night cleaners begin their shifts and passengers waiting for delayed flights curl up on benches in the departure hall. One woman, Eram Dar, has found a cosy spot on the floor next to a vending machine. There is nothing to distinguish her from the waiting passengers leave the terminal. For well over a year now, it has been her home and she isn't the only one. Eram is one of well over 100 people who live permanently at Heathrow airport.

Most people would have difficulty in telling these permanent residents of Heathrow apart from the thousands of travelers that pass through the terminals each day. Wheeling suitcases full of their only belongings, they dress in Hawaiian-style holiday shirts or even business suits in order to give the impression that they are on a business trip or flying to a sunny destination.

Eram, a middle-aged ex-law student who became homeless after she could no longer pay her rent, actually considers herself fortunate to live in Heathrow. She says, "I like it here immediately. I have never felt lonely because there are so many people. I don't mix much with the other homeless, although there are of all ages and from every walk of life. We all recognize each other, but I just like to keep to myself." There are showers in every terminal where Eram can stay clean and representable. She can sometimes help herself to food passing by the caterers, and while away her time reading magazines and newspapers left behind by passengers.

It's difficult not to suspect that Era is just putting on a brave face. It's hard to believe she's truly satisfied with this way of life. Once a week, she travels to London to pick up a cheque for £60 from a charity. "The cash goes nowhere," she says. "Buying food at the airport is expensive. I don't eat anything at breakfast because, if I do, it makes me feel more hungry." Living in Heathrow isn't easy for Eram. Besides being awakened by the jangle of coins as a passenger buys something from the machine, loud announcements and bustling passengers, she has to engage in a full-time cat-and-mouse game with the police and security staff. It's illegal to sleep at Heathrow unless you have a flight to catch, so along with the rest of Heathrow's homeless population, Eram has to wash and change her clothes every morning in order not to stand out from the crowd and be detected. If she is, she faces a night in the cold bus terminal or worse, being thrown out into the rain. "The builders who work overnight at the airport are very kind and don't report the homeless to the authorities," she says. "The cleaners turn a blind eye too."

Night workers aren't the only ones trying to help this unusual group of people. Broadway, a homeless charity, visits the airport weekly to offer the airport's homeless temporary accommodation, help to get travel documents for migrant workers and attempt to reconnect people with their families. But, as a Broadway worker points out, "Homelessness is a way of life. It can be very difficult to convince people to receive help." Like the passengers escaping to sunny holiday destinations, many of Heathrow's homeless are also in search of escape from debts, legal problems or family responsibilities.

The saddest fact is that unless they are arrested or fall ill, many of Heathrow's homeless will stay there for the foreseeable future. "I don't really see different future," Eram Dar admits. "in fact, I could be living at Heathrow forever."

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<sup>4</sup> [ . . . , . . . , . . . .]. – .: Express Publishing : , 2013. – . 16 – 17. 2

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<p style="text-align: center;"><b>10</b></p> <p>9 – 10 ( . « » ) : , ; ( ). 10% (108 – 198 ).</p>	<b>10</b>		
	( 5 )	( 3 )	( 2 )
<p>8 – 7 ( . « » ) : , ; ( ). 10% (108 – 198 ).</p>	5 ( . ) ;	3 ( . ) ;	2 ( . ) ;
	4 ( . ) ;	2 ( . ) ;	2 ( . ) ;

<p><b>6-5</b> ( . . . ) « ») . . / . . ( 10 % ( 199 ) ).</p>	<p><b>3</b> ( . . . ) . . / .</p>		
<p><b>4-3</b> ( . . . ) « ») . .( . . . ) + ( . . . ) : <b>20 % (86 - 217 )</b> <b>1-2</b> ( . . . ) « ») . . 50% 70% - (60 - 84 )</p>	<p><b>2</b> ( . . . ) (1-2) /</p>	<p><b>1</b> ( . . . ) 5 / 1-2 ( . . . )</p>	<p><b>1</b> ( . . . ) (1-4) (3-4),</p>
<p><b>0</b> 50% ( 60 ),</p>	<p><b>0</b> /</p>	<p><b>0</b> -</p>	<p><b>0</b> ( . . . ) 4) / ( . . . ) ( 4),</p>





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