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**(Listening)**

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(True/False)

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**(Reading)**

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**(Use of English)**

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**Task 2. For Questions 7 –12, listen to the conversations again. As you listen, choose the correct answers.**

*Write your answers in boxes 7-12 on your Answer Sheet.*

**You will hear the recording AGAIN.**

**7.** What did the woman in the first conversation first think when she saw the boy running towards her?

- (A) that he was running for the bus
- (B) that he was going to attack her
- (C) that he was running away from other boys

**8.** Why didn't the woman in the first conversation run away from the boy?

- (A) She needed to know what he wanted
- (B) She wanted to show him that she was prepared for a fight
- (C) She refused to be frightened by a teenager

**9.** In the second conversation, what is it about her brother that annoys the woman?

- (A) He is always so happy and optimistic without a reason
- (B) He is always criticizing her for being so pessimistic
- (C) He has more reasons for being cheerful than she does

**10.** Who does the man in the second conversation take after?

- (A) his mother
- (B) his father
- (C) his sister

**11.** In the third conversation, what is the most important thing the woman looks for in an employee from a professional point of view?

- (A) the ability to come up with original ideas
- (B) the ability to work as part of a team
- (C) the ability to work quickly

**12.** In the third conversation, how would you describe the woman's ideal employee in terms of personality?

- (A) Someone with a sense of humour who is easy to get on with
- (B) Someone who is prepared to approach other people for help if they have problems
- (C) Someone who doesn't upset people by losing their temper when they make mistakes

<b>Questions</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
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Letters						
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**TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET**

**SECTION 2**

**16**

**READING (40 min)**

**Task 1**

**8**

You are going to read part of a leaflet from a health centre. For Questions 1–8, choose from the therapies (A–D). Each therapy may be chosen more than once. Write your answers in boxes 1–8 on your Answer Sheet.

*Example:*

According to the leaflet, which therapy will you choose

if you need to relax?

Answer:

According to the leaflet, which therapy will you choose

- 1 if you suffer from insomnia?
- 2 for advice on diet?
- 3 to change thought patterns?
- 4 to remove the need for medicine?
- 5 to reduce tension?
- 6 to reduce anxiety?
- 7 to change the way your body moves?
- 8 for problems with digestion?

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | A Acupuncture           |
| <input type="checkbox"/> | B Alexander Technique   |
| <input type="checkbox"/> | C Aromatherapy          |
| <input type="checkbox"/> | D NLP and Life Coaching |

**Exciting news from the Cherry Orchard Health Centre!**

We're delighted to announce the opening of our new therapy rooms and we hope you'll come along to our open evening on 21st June where our fully trained therapists will be available to answer any of your questions.

Listed below are just some of the therapies we'll be offering and if you bring this leaflet with you, we'll give you a 20% discount off your first treatment.

*Acupuncture*

According to this ancient Chinese therapy, our bodies are made up of a series of energy lines called meridians. When our energy (chi) is unable to flow freely through these channels, it will 'stagnate' or get stuck, causing any number of conditions from sleeplessness and stomach problems to worry and depression. By using very fine needles at points along these meridians, the therapist is able to treat the symptoms. Although the idea of needles may frighten a lot of people,

acupuncture is relatively painless and in most cases extremely effective. The initial consultation will cover the patient's medical history and lifestyle to ensure a holistic diagnosis.

A course of six treatments is normally recommended.

*Alexander Technique*

Invented by an Austrian actor, FM Alexander, who started to develop throat problems whenever he went on stage to perform, the Alexander Technique is a gentle re-education of the mind and body. Many of us suffer from poor posture and backache nowadays through sitting at a computer for hours on end. We come home and then spend evenings slouched in front of the television before taking a couple of painkillers and going to bed. Backache and aspirins will become a thing of the past with this technique, which will help you to become more aware of how you sit, stand and walk. We suggest a series of ten lessons initially, each lasting 45 minutes. These lessons are gentle and designed to increase freedom of movement. With practice, you will even start to feel taller!

*Aromatherapy*

Our sense of smell is the most powerful of the senses, and this is one of the most popular therapies, as it combines delicious fragrances with deep massage to encourage a sense of well-being and relaxation. Our organic essential oils are mixed with a base oil for massage, but they can also be used at home in room burners and in the bath. Our therapist combines her knowledge of Chinese medicine and essential oils to provide a unique treatment which is particularly helpful for people who are suffering from conditions which have been brought on by stress. She can also offer advice on nutrition to help you back to fitness.

*NLP and Life Coaching*

Neuro-Linguistic Programming (NLP) is designed to create positive outcomes. How often have you heard that voice in your head telling you that you can't do things, you'll never manage, you should do this or you shouldn't have done that? How often is that voice positive? It is our inner voice, our programming, that so often prevents us from realising our true potential. If you're feeling stuck at work, having problems in your relationships or if you just want to improve your golf swing, why not make an appointment to see our Life Coach? She will take you through a series of visualisations and give you practical exercises to help you move on. Why wait? This could be the decision to change your life!

<i>Questions</i>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<i>Letters</i>								

**Task 2**

**8**

You are going to read an extract from an Internet forum on works of art. For Questions 9 –16, choose the answer (A, B, C or D) which you think fits best according to the text. Write your answers in boxes 9 –16 on your Answer Sheet.

Example:

What does Maria think about architecture?

- A It's better than art.
- B It's a kind of art.
- C Gaudí is an artist.
- D It's like nature.

Answer:

**Hannah asks:**

I'm planning to take a year out to travel. I've just graduated in Art History and am hoping to see some great works of art along the way. If you have a particular painting or sculpture that means a lot to you, I'd love to hear from you. I have a very flexible ticket, so can go pretty much anywhere!

**Olga responds:**

If you love art, you just have to go to the Hermitage in St Petersburg. Obviously, it would take a lifetime to see everything, as there are over three million works of art, but the first time I was there, I came across what is now my favourite painting – 'Eu Haere ia oe' (which is a Tahitian greeting meaning 'Where are you going?'). It was painted by Gauguin in 1899 and is just perfect. In the foreground is a woman looking out at us, holding some kind of fruit, a melon perhaps, and wearing an intensely bright red skirt, while behind her three island women in blue and white are visible. As you look at her, you feel that she is welcoming you to her island paradise where the sun always shines, which is so comforting during the long Russian winters!

**Keiko responds:**

I was in the National Gallery in London a few weeks ago and made my way straight to the Impressionists, as they're my favourite artists. And there it was, the painting I'd come to see. In my opinion, one of the most beautiful pictures: Monet's 'The Water-Lily Pond', which was also painted in 1899 funnily enough. Strange to think of such different styles being painted at the same time! Although it's surrounded by other Impressionist paintings, there is something unique about this one. The fresh greens of the trees and grasses all around the pond remind you of an early summer's day in childhood when you had no worries. Time seems to have stopped. The arched bridge invites you to walk on to it so you can gaze down at the water-lilies in the pond below. You get such a sense of peace and tranquility.



**Maria responds:**

I can't say that I have a favourite painting as such, but I certainly have a favourite architect and his name is Antonio Gaudí – and after all, architecture is another art form. You can see examples of his work all over Barcelona. The most famous building is the Sagrada Familia, the huge cathedral in the city centre. Unbelievably, it was started in 1882 and still isn't finished. When you're standing outside it, you feel as though it could reach up to the heavens. So many curved stones and twisted sculptures everywhere like trees and roots. Gaudí was greatly influenced by the environment and always tried to reflect nature in his work, whether in his buildings or in Park Guell.

**Steve responds:**

If you're planning on going to North America, I'd recommend the Museum of Anthropology in Vancouver. I'm really interested in First Nation art and culture, so was really excited to see the fabulous artefacts on display there. The centrepiece would have to be 'The Raven and the First Men' by Haida artist Bill Reid, which was unveiled in 1980. It's carved out of a huge block of yellow cedar wood and represents a time in the Haida history when Raven has just found the first humans in a clamshell on the beach. The carving shows him trying to encourage them to come out. The wood is so smooth, you just want to touch it and it seems to shine with some kind of inner light. Really awesome.

1 What do we find out about Hannah?

- A She has recently got a degree.
- B She is studying at university.
- C She means to be a painter.
- D She is hoping to write about art.

2 Olga has been to the Hermitage

- A once.
- B more than once.
- C many times.
- D in the summer.

3 The Gauguin painting that Olga saw is

- A a landscape.
- B an abstract.
- C a still life.
- D a group portrait.

4 Keiko went to the National Gallery because

- A she had never been there before.
- B they have a large collection of Impressionist paintings.
- C she specifically wanted to see *The Water-Lily Pond*.
- D it's a world-famous gallery.

- 5 The painting Keiko admires creates a feeling of  
 A playfulness.  
 B nostalgia.  
 C mystery.  
 D space.
- 6 The Sagrada Familia in Barcelona was built to represent  
 A heaven.  
 B a huge sculpture.  
 C a family group.  
 D a forest.
- 7 According to Steve, *The Raven and the First Men* in Vancouver  
 A is world famous.  
 B is very old.  
 C is one of a series by the sculptor.  
 D tells a story.
- 8 *The Raven and the First Men* is made of wood which seems to shine  
 A in the sunlight.  
 B because it's yellow.  
 C from within.  
 D because it's so smooth.

<i>Questions</i>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
<i>Letters</i>								

**TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET**

**SECTION 3 – 28**

**USE OF ENGLISH (30 min)**

**Task 1 - 6**

*For Questions 1 – 6, complete the second sentence in each pair with ONE word so that it has a similar meaning to the first sentence. You should use a different form of the word in bold in the first sentence. . Write your answers in boxes 1 –6 on your Answer Sheet.*

WORD FORMATION

1

There are no trains on Sunday: I'm afraid someone has given you the wrong **information**.

There are no trains on Sunday: I'm afraid you've been 1 \_\_\_\_\_.

2

She never **considers** her neighbours and often plays loud music late at night.

She's very 2 \_\_\_\_\_ of her neighbours and often plays loud music late at night.

3

I don't **trust** anything I read in the papers these days.

I'm extremely 3 \_\_\_\_\_ of the things I read in the papers these days.

4

I misread the recipe and ended up **cooking** the chicken for so long that it was burnt to a crisp!

I misread the recipe and ended up 4 \_\_\_\_\_ the chicken until it was burnt to a crisp!

5

I will not **accept** that sort of behavior in my class.

That sort of behavior is completely 5 \_\_\_\_\_ in my class.

6

Why won't you **cooperate** with anyone here?

Why are you being so 6 \_\_\_\_\_?

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Task 2- 10

For questions 7-16, complete the sentences with an adjective, beginning each word with the letter in the brackets. Write your answers in boxes 7 –16 on your Answer Sheet.

7. Mountain climbing was an absolutely (t) \_\_\_\_\_ experience, and I'm really looking forward to trying it again.
8. Martina spends a (h) \_\_\_\_\_ amount of money on travel.
9. The University of Leeds offers a (d) \_\_\_\_\_ range of degree courses.
10. A surprisingly (h) \_\_\_\_\_ percentage of people prefer reading a book to watching television.
11. We attach (c) \_\_\_\_\_ importance to health and safety issues here.
12. My teacher says I've only made (s) \_\_\_\_\_ progress with my art project this term, but I feel I have done better.
13. What's that (t) \_\_\_\_\_ noise? It's absolutely deafening!
14. You'll never be bored here, since there's such a (w) \_\_\_\_\_ variety of things to do in town.

15. The security camera footage from the theft provided police with some (v) \_\_\_\_\_ clues.

16. Despite (h) \_\_\_\_\_ traffic, we made it to the airport in time for our flight.

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**Task 3**

*For Questions 17- 20, give the synonyms for:*

17. usual (*adj.*)

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18. think (*v.*)

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19. constantly (*adv.*)

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20. piece (*n.*)

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**TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET**



## ANSWER SHEET

Participant's ID number

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### SECTION 1

#### LISTENING

##### Task 1

1	_____
2	_____
3	_____
4	_____
5	_____
6	_____

##### Task 2

<i>Questions</i>	7	8	9	10	11	12
<i>Letters</i>						

### SECTION 2

#### READING

##### Task 1

<i>Questions</i>	1	2	3	4	5	6	7	8
<i>Letters</i>								

##### Task 2

<i>Questions</i>	9	10	11	12	13	14	15	16
<i>Letters</i>								

### SECTION 3

#### USE OF ENGLISH

##### Task 1

<b>1</b>	
<b>2</b>	
<b>3</b>	
<b>4</b>	
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**Task 2**

<b>7</b>	
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<b>10</b>	
<b>11</b>	
<b>12</b>	
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<b>16</b>	

**Task 3**

<b>17</b>	
<b>18</b>	
<b>19</b>	
<b>20</b>	

## ANSWER KEYS

## SECTION 1

12

## LISTENING

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2 ( 10-

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( :6 ; :12 )



## Conversation one

**Woman:** I learnt a valuable lesson the other night.

**Man:** Oh yes, and what was that?

**Woman:** Well, I'd been in the office until late and was hurrying to the bus stop. Anyway, there was a large group of boys, teenagers, you know, standing around outside the burger bar on the High Street. They looked quite intimidating. I mean, I've always assumed that most groups of kids you see hanging around in the street are just looking for trouble, aren't they?

**Man:** Well, I wouldn't generalise like that, but I can understand why you might have felt a bit uncomfortable.

**Woman:** Anyway, I'd just got to the bus stop, and I could see the bus approaching when one of them suddenly broke away from the group and started running towards me. My first thought was, oh no, here we go, I'm about to get mugged or something, which was stupid really. He might have been running for the bus. I guess that was my prejudice kicking in.

**Man:** So what happened?

**Woman:** Well, I was about to start running for it. I mean, he was quite big. Bigger than me, anyway. But then I thought no, I'm not going to let a boy get the better of me, no matter how big he is. Let him see I'm not scared, reason with him, use adult logic, make him feel guilty for his actions, whatever. So I just stood there and prepared for the worst.

**Man:** And?

**Woman:** He came up to me and I saw he was holding something in his hand, and my first thought was, oh no, it's a knife. I mean, we keep reading about this in the papers, don't we? All this knife crime and stuff.

**Man:** Too right. I bet you were terrified.

**Woman:** Yes, but then he says to me "Excuse me, you dropped this". And I looked at it and it was my bus pass. I was so surprised I could only mumble my thanks before he went back to his friends. I should have given him something, I suppose. Anyway, the thing I realised is that you shouldn't stereotype, that not all kids are out to cause trouble.

**Man:** Right. It's true what they say. You should never judge a book by its cover.

### **Conversation two**

**John:** You've got a brother, haven't you Helen? I remember you mentioning him once.

**Helen:** Yeah, Tony. He's a couple of years older than me. I'm the baby in the family.

**John:** What's he like? I imagine he's a bit like you.

**Helen:** Well, not really. Tony's great, I love him to bits, but we both approach life in a different way.

**John:** Example?

**Helen:** It's difficult to know where to start, really. Little things. All right, we don't share any interests, for a start. And you know that I'm a bit of a pessimist, right? As far as I'm concerned, if something can go wrong, it will go wrong.

**John:** Uh-huh.

**Helen:** Well, Tony see things differently. He's one of those 'don't worry, be happy' types. And his favourite expression whenever something does go wrong is 'Smile, it could be worse'. He uses it all the time. It can be a bit irritating, really, when someone is so persistently cheerful. I mean, it's not as if he has good cause. But I suppose that's just jealousy. I really wish I were more like him to tell you the truth.

**John:** Sounds like my sister Emma. She takes after my mother in that respect. I'm more like my father, you know, hope for the best but prepare for the worst. Emma also believes that what goes around comes around. If you do good things for people, then good things happen to you. And I have to say, it seems to work for her. Me, I just put everything down to fate. I mean, if it happens, it happens, and there's not a lot you can do about it. Mmm, maybe that's where I've been going wrong all these years.

**Helen:** Oh dear, aren't we a jolly pair!

**John:** Right. The misery twins! Perhaps we ought to lighten up a little bit!

### **Conversation three**

**Martin:** What do you look for in an employee? Do you have a template, or a list of qualities that you can tick off when you're recruiting someone?

qualities that you can tick off when you're recruiting someone?

**Soraya:** Well, Martin, as you know, I run one of the country's biggest advertising agencies, so there are certain professional criteria that we try to meet, although we can be flexible to a certain degree. Above all I look for someone who's inventive and creative. After that, I suppose attention to detail is important, and the ability to work under pressure, especially when there's a tight deadline. We get lots of those, as you can imagine. Then, of course, the ability to anticipate problems and solve them as and when they arise is useful, although we usually find that this is something an employee acquires while they're with us. They become aware of what to look out for, the things that can go wrong, the sudden demands that may be made of them, and so on.

**Martin:** All right, that's the professional aspect, but what about character and personality? That must be a deciding factor too.

**Soraya:** Yes, but as I've mentioned, we try to be flexible, make allowances. People are different, of course, so you can't expect everyone to conform to a standard personality pattern. But it is important that you like and relate to the ones that you're working with, especially in a busy office environment. A good employee shouldn't take him or herself too seriously, and should see the funny side of things when mistakes are made. They shouldn't take things to heart when they get a telling off for messing up. And they must be approachable. Interestingly, we do find that employees who stay with us for a while - say, six months or more - begin to adjust their own personality, outwardly at any rate, to reflect the company ethos. They develop what could best be described as a sort of corporate, one-size-fits-all personality.

**Martin:** What about the people working for you now? Do you all get on?

**Soraya:** Well, I like to think so. Oh sure, we have our ups and downs, but that's only to be expected in such a high-pressure job.

### Task 1

- 1 FALSE \_\_\_\_\_
- 2 FALSE \_\_\_\_\_
- 3 TRUE \_\_\_\_\_
- 4 TRUE \_\_\_\_\_
- 5 FALSE \_\_\_\_\_
- 6 FALSE \_\_\_\_\_

### Task 2

<i>Questions</i>	7	8	9	10	11	12
<i>Letters</i>	B	C	A	B	A	A

**SECTION 2****16****READING****Task 1****8**

<i>Questions</i>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<i>Letters</i>	<b>A</b>	<b>C</b>	<b>D</b>	<b>B</b>	<b>C</b>	<b>A</b>	<b>B</b>	<b>A</b>

**Task 2****8**

<i>Questions</i>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
<i>Letters</i>	<b>A</b>	<b>B</b>	<b>D</b>	<b>C</b>	<b>B</b>	<b>D</b>	<b>D</b>	<b>C</b>

**SECTION 3 – 28****USE OF ENGLISH****Task 1 - 6**

<b>1</b>	misinformed
<b>2</b>	inconsiderate
<b>3</b>	mistrustful
<b>4</b>	overcooking
<b>5</b>	inacceptable
<b>6</b>	uncooperative

**Task 2 - 10**

<b>7</b>	tremendous
<b>8</b>	huge
<b>9</b>	diverse
<b>10</b>	high
<b>11</b>	considerable
<b>12</b>	satisfactory
<b>13</b>	terrible

<b>14</b>	wide
<b>15</b>	valuable
<b>16</b>	heavy

**Task 3**

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**- 12.**

<b>17</b> <b>usual</b> ( <i>adj.</i> ) common, constant, customary, everyday, expected, familiar, fixed, general, habitual, normal, ordinary, regular, routine, standard, stock, typical
<b>18</b> <b>think</b> ( <i>v.</i> ) believe, conceive, conclude, consider, deem, esteem, estimate, hold, imagine, judge, reckon, regard, suppose, surmise; brood, cerebration, cogitation, consider, deliberate, meditate, muse, ponder, reason, reflect, revolve; recall, recollect, remember: anticipate, envisage, expect, foresee, imagine, plan for, presume, suppose
<b>19</b> <b>constantly</b> ( <i>adv.</i> ) All the time, always, consistently, continually, endlessly, eternally, everlastingly, evermore, incessantly, interminably, invariably, nonstop, perpetually, relentlessly, repeatedly, unceasingly
<b>20</b> <b>piece</b> ( <i>n.</i> ) bit, chunk, division, fraction, fragment, length, morsel, part, portion, quantity, scrap, section, segment, share, shred, slice; article, composition, creation, item, production, study, work



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12

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3	:	,
2	:	,
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