

## Keys

### Part 1. Listening Comprehension

#### Task 1.

1	2	3	4	5	6	7	8	9	10
A	B	B	B	B	A	A	A	A	B

#### Task 2.

11. B 12. A 13. B 14. A 15. C 16. A

### Integrated reading and listening

#### Task 1.

1	2	3	4	5	6	7	8	9	10	11	12
B	B	A	A	C	D	C	D	C	D	B	C

### Reading Comprehension

#### Task 1.

1 D 2 A 3 F 4 C 5 E

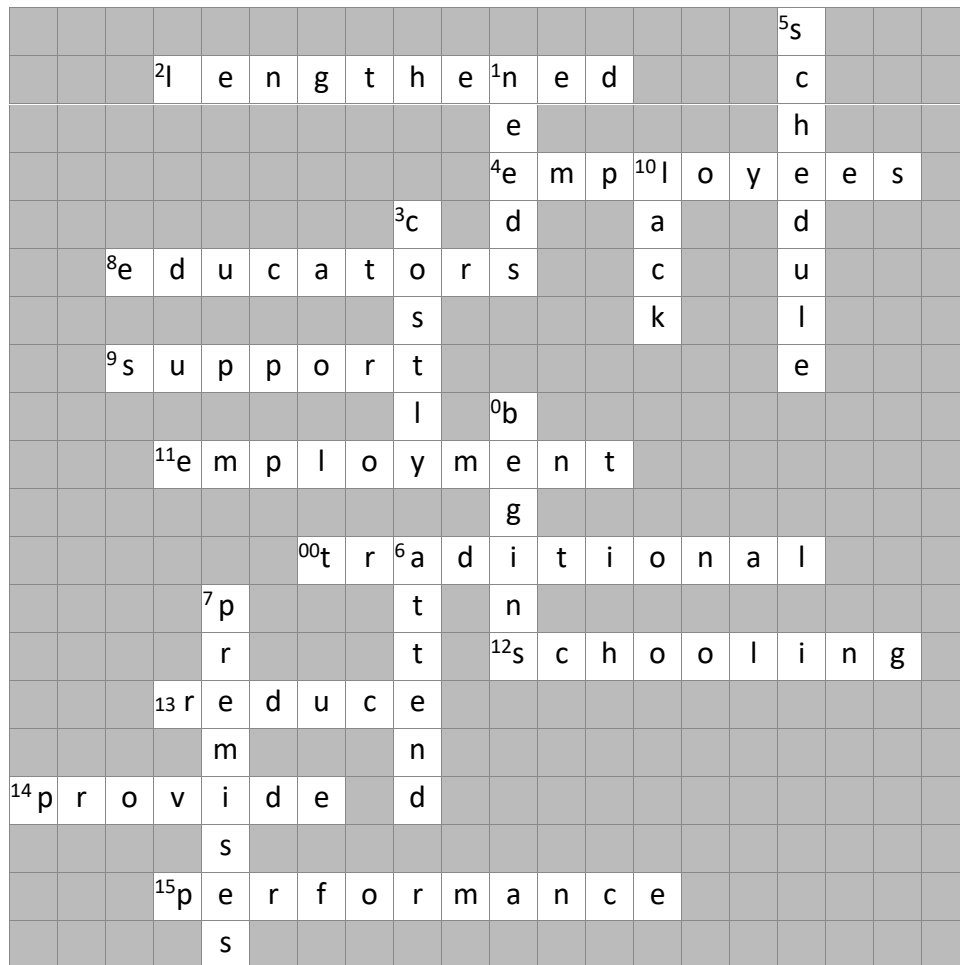
#### Task 2.

6. B 7. C 8. A 9. D 10. D 11. C 12. D

### USE OF ENGLISH

#### Task 1.

Down	Across
1. needs	2. lengthened
3. costly	4. employees
5. schedule	8. educators
6. attend	9. support
7. premises	11. employment
10. lack	12. schooling
	13. reduce
	14. provide
	15. performance



**Task 2.**

<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>
E	A	H	B	G	C	K	K	D	F	L	I	M	A	J

<b>Task 3.</b>	<b>Task 4.</b>
31) dancing 32) carried 33) had dropped 34) was 35) to take 36) don't have 37) are doing 38) aren't 39) hasn't given 40) says	41. practice 42. even 43. trouble 44. mean 45. stir 46. light 47. tip 48. counts 49. set 50. swallow

« » Writing (An article)

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		( ) 2	( ) 3	( ) 3	( ) 2
10	<p>1) -</p> <p>2) ,</p> <p>3) .</p> <p>4) .</p> <p>/</p> <p>,</p> <p>5) .</p> <p>6) .</p> <p>,</p> <p>1.</p> <p>,</p> <p>10%</p>		3	3	

	: ( 275 ) <sup>2</sup>				
<b>9-1</b>	<p>1) . . . . .</p> <p>2) . . . . .</p> <p>200 — 181 - 1</p> <p>180 - 161 - 2</p> <p>160 - 141 - 3</p> <p>140 - 121 - 4</p> <p>120 - 110 - 5</p> <p>( . . . . . ; . . . . . ) .</p> <p>/</p>	<p><b>2</b></p> <p><b>1</b></p> <p><b>0</b></p>	<p><b>2</b></p> <p><b>1-2</b></p> <p><b>1</b></p> <p><b>1</b></p> <p><b>(3-7),</b></p>	<p><b>2</b></p> <p><b>1-2</b></p> <p><b>1</b></p> <p><b>7)</b></p> <p><b>0</b></p> <p><b>( 7)</b></p>	<p><b>2</b></p> <p><b>1-2</b></p> <p><b>1</b></p> <p><b>(1-4) /</b></p> <p><b>(3-7),</b></p> <p><b>0</b></p>

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### Task 1.

Police Officer: Hello. 24th Precinct. Officer Jones speaking.

Man: Help. Yeah, uh, it was wild, I mean really bizarre.

Police Officer: Calm down sir! Now, what do you want to report?

Man: Well, I'd like to report a UFO sighting.

Police Officer: A what?

Man: What do you mean "what?" An unidentified flying object!

Police Officer: Wait, tell me exactly what you saw.

Man: Well, I was driving home from a party about three hours ago, so it was about 2:00 AM, when I saw this bright light overhead.

Police Officer: Okay. And then what happened?

Man: Oh, man. Well, it was out of this world. I stopped to watch the light when it disappeared behind a hill about a kilometer ahead of me.

Police Officer: Alright. Then what?

Man: Well, I got back in my car and I started driving toward where the UFO landed.

Police Officer: Now, how do you know it was a UFO? Perhaps you only saw the lights of an airplane [No], or the headlights of an approaching car [No]. Things like that happen, you know.

Man: Well if it was that, how do you explain "the BEAST"?

Police Officer: What do you mean, "the BEAST"?

Man: Okay. I kept driving for about five minutes when all of a sudden, this giant, hairy creature jumped out in front of my car.

Police Officer: Oh, yeah. Then what?

Man: Well, then, the beast picked up the front of my car and said, "Get out of the car. I'm taking you to my master!" Something like that.

Police Officer: Wow? A hairy alien who can speak English! Come on!

Man: I'm not making this up, if that's what you're suggesting. Then, when I didn't get out of the car, the beast opened the car door, carried me on his shoulders to this round-shaped flying saucer, and well, that's when I woke up along side the road. The beast must have knocked me out and left me there.

Police Officer: Well, that's the best story I've heard all night, sir. Now, have you been taking any medication, drugs, or alcohol in the last 24 hours? You mentioned you went to a party.

Man: What? Well, I did have a few beers, but I'm telling the truth.

Police Officer: Okay, okay. We have a great therapist that deals with THESE kinds of cases.

Man: I'm not crazy.

Police Officer: Well, we'll look into your story. Thank you.

## **Task 2**

**Man:** Honey, the basketball game is about to start. And could you bring some chips and a bowl of ice cream? And . . . uh . . . a slice of pizza from the fridge.

**Woman:** Anything else?

**Man:** Nope, that's all for now. Hey, hon, you know, they're organizing a company basketball team, and I'm thinking about joining. What do you think?

**Woman:** Humph

**Man:** "Humph" What do you mean "Humph." I was the star player in high school.

**Woman:** Yeah, twenty-five years ago. Look, I just don't want you having a heart attack running up and down the court.

**Man:** So, what are you suggesting? Should I just abandon the idea? I'm not that out of shape.

**Woman:** Well . . . you ought to at least have a physical before you begin. I mean, it HAS been at least five years since you played at all.

**Man:** Well, okay, but . . .

**Woman:** And you need to watch your diet and cut back on the fatty foods, like ice cream. And you should try eating more fresh fruits and vegetables.

**Man:** Yeah, you're probably right.

**Woman:** And you should take up a little weight training to strengthen your muscles or perhaps try cycling to build up your cardiovascular system. Oh, and you need to go to bed early instead of watching TV half the night.

**Man:** Hey, you're starting to sound like my personal fitness instructor!

**Woman:** No, I just love you, and I want you to be around for a long, long time.

### **Task 3. Integrated reading and listening**

Today let's talk about the effect of music on babies. There's the theory about the so-called Mozart Effect, which refers to the supposed increased performance of babies after listening to Mozart. But the claims made in the book have been challenged and disproved by a number of other studies. Let me tell you about them.

First, let's talk about a study often referred to that supports the Mozart Effect where the participants took three different tests. While the test-takers were completing the test, they listened to either Mozart, relaxation music, or nothing at all. Well, what is often left out is that the test-takers in the study were not babies at all – they were college students. Which explains why they were able to take the tests in the first place, right? Anyway, even if we decide to overlook the fact that we're talking about college students, the effects mentioned in the study were also not long-lasting. The extra nine points that were added to their IQs after listening to Mozart went away after about 15 minutes.

Another claim made is that listening to Mozart makes children more creative. It even says that if you play Mozart for babies before they are born, they will be born more creative than babies who did not listen to Mozart. But there is no actual scientific proof of any of this. Since the theory of the Mozart Effect became popular, claims like this have been made over and over again, mostly to help sell expecting parents CDs of classical music. But, until some proof is reported, we have to consider such claims as nothing more than marketing tools.