

Participant's ID number

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**ANSWER SHEET****LISTENING**

<b>1</b>	<b>A</b>	<b>B</b>					
<b>2</b>	<b>A</b>	<b>B</b>					
<b>3</b>	<b>A</b>	<b>B</b>					
<b>4</b>	<b>A</b>	<b>B</b>					
<b>5</b>	<b>A</b>	<b>B</b>					
<b>6</b>	<b>A</b>	<b>B</b>					
<b>7</b>	<b>A</b>	<b>B</b>					
<b>8</b>	<b>A</b>	<b>B</b>					
<b>9</b>	<b>A</b>	<b>B</b>	<b>C</b>				
<b>10</b>	<b>A</b>	<b>B</b>	<b>C</b>				
<b>11</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>
<b>12</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>
<b>13</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>
<b>14</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>
<b>15</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>

**READING**

<b>16</b>	<b>A</b>	<b>B</b>		
<b>17</b>	<b>A</b>	<b>B</b>		
<b>18</b>	<b>A</b>	<b>B</b>		
<b>19</b>	<b>A</b>	<b>B</b>		
<b>20</b>	<b>A</b>	<b>B</b>		
<b>21</b>	<b>A</b>	<b>B</b>		
<b>22</b>	<b>A</b>	<b>B</b>		
<b>23</b>	<b>A</b>	<b>B</b>		
<b>24</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>25</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>26</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>27</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>28</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>29</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
<b>30</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>





**LISTENING****Time: 15 minutes****Task 1**

**You will hear a conversation between Josh and Shirley who are talking about music. For each items (1-6) decide if each sentence is correct or incorrect. If it is correct, choose A (True). If it is not correct, choose B (False). You will hear the text twice.**

**SCRIPT****TASK 1**

**You will hear a conversation between Josh and Shirley who are talking about music. For each items (1-6) decide if each sentence is correct or incorrect. If it is correct, choose A (True). If it is not correct, choose B (False). You will hear the text twice. Now you will have 30 seconds to study the questions.**

*(Pause 30 seconds)*

**Now listen to the dialogue.**

**Shirley:** So Josh, I know that you like to play the guitar.

**Josh:** Yeah.

**Shirley:** What kind of music do you like?

**Josh:** Mostly, I play rock but sometimes, I play pop music as well.

**Shirley:** Cool. So who is an artist that you like?

**Josh:** My favorite artist at the moment is Jason Mraz.

**Shirley:** Okay. Where does he come from?

**Josh:** He comes from the States, the US. He plays guitar and sings at the same time.

**Shirley:** Nice. So you like to sing, too.

**Josh:** Yeah, I like to sing, too.

**Shirley:** Cool. Okay, do you play any other instruments?

**Josh:** I do. I play the piano as well.

**Shirley:** Wow. You are really very talented.

**Josh:** Thank you.

**Shirley:** So when you play piano, do you like to sing as well?

**Josh:** I don't usually sing when I play piano because I'm not as good at the piano.

**Shirley:** Oh, I see. So like guitar better than piano or you're better at it?

**Josh:** I'm better at guitar.

**Shirley:** Okay. Do you have a band?

**Josh:** I don't have a band, but I hope someday, I will.

**Shirley:** Hmm, a rock band?

**Josh:** Maybe.

**Shirley:** Do you have a name for your rock band?

**Josh:** No, I haven't really picked one up yet.

**Shirley:** What about Josh and the Jammers?

**Josh:** That sounds okay, but it's a little long.

**Shirley:** Yeah. JJ's Jammers.

**Josh:** That's a little better.

**Shirley:** Yes. In Australia, that sounds like pajamas.

*(Pause 10 seconds)*

**Now listen to the text again.**

*Text repeated*

**Now you have 30 seconds to complete the task.**

*(Pause 30 seconds)*

## TASK 2

**You will hear an article about the advantages of travelling. Listen to the article answer the following questions choosing the correct answer A, B or C. You will hear the text ONCE for this task. Now you will have 20 seconds to study the questions.**

*(Pause 20 seconds)*

**Now listen to the text.**

Some people prefer home. They rarely leave the city or state where they were born and raised. They aren't very interested in exotic places or different cultures, so they travel abroad only once or twice in their lives. In fact, most US citizens don't even have a passport. But other people are the opposite. They love to travel abroad. They realize that travel to foreign countries has many benefits. So if you haven't thought about it before, here are some reasons to get on a plane sooner rather than later.

If you're young and have just finished university, travel provides the chance to learn about the world. Of course you faced challenges at school, such as getting a student loan or renting an apartment. But college isn't the real world. If there's a problem, for example, you can usually and easily get help from your parents. A mistake may have serious consequences, but it's easier to bounce back. You don't have children, a mortgage, and other responsibilities yet.

Overseas travel looks good on your resume too. There are many new challenges abroad. The society may have different rules and expectations. The society may also have a language barrier. You'll need to solve problems with initiative and resourcefulness. You may even have the chance to use your

foreign language skills.

If you're in your thirties, forties, or even fifties, the challenges of travel overseas stimulate the brain. New problems require new skills. After many new experiences abroad, you'll feel refreshed and ready to face the pressures of work. On the other hand, if you spend two weeks at home without any challenges, you actually won't feel as recharged when you return to work.

If you're retired, you should still travel because you don't have a job to worry about. You also don't have children to take care of. This means you can take longer vacations. Instead of two weeks, you can stay two months or longer. You can take language lessons and try new hobbies unique to that country. The new experiences will keep your mind and body young. You'll also realize that there's still a lot to discover in the world.

So what are you waiting for? Make your reservations and get on a plane today!

**1.** Josh plays only rock music.

A True      B False

**2.** He likes to sing, too.

A True      B False

**3.** Shirley thinks Josh is very talented because he plays the piano and sings at the same time.

A True      B False

**4.** Josh plays the piano much better than the guitar.

A True      B False

**5.** Josh has not picked up a name for his rock band yet.

A True      B False

**6.** Shirley suggested a name for Josh's would-be rock band.

A True      B False

**Task 2**

**You will hear an article about the advantages of travelling. Listen to the article answer the following questions choosing the correct answer A, B or C. You will hear the text ONCE for this task.**

**7. According to the article, why don't some people travel overseas?**

- A They don't have a passport.
- B They aren't interested in exotic places or different cultures.
- C They don't understand the pluses of travelling to foreign countries.

**8. Why should people in their 50s travel abroad?**

- A Overseas travel looks good on their resume.
- B They have neither children nor job responsibilities.
- C The challenges stimulate the brain, so they'll feel fresh and ready to face the pressures of work.

**9. What happens when a person stays at home for vacation?**

- A This mistake may have serious consequences.
- B If he / she spends two weeks at home, they won't feel fresh after the vacation.
- C They can take language lessons and try new hobbies.

**10. Why should retired people go abroad?**

- A They have the chance to use their foreign language skills.
- B They need to solve problems with initiative and resourcefulness.
- C The new experiences will keep their mind and body young.

**Task 3**

**Listen to the same article again and match the groups of people A-G below with their attitude to travelling, according to the audio-text. ATTENTION! Some social groups are not mentioned in the recording. You will hear the text ONCE for this task.**

11. They can take longer vacations
12. They feel refreshed after travelling
13. They have no serious responsibilities yet and easily get help from parents
14. They may not feel recharged when they return to work
15. Many of them don't have a passport to travel abroad

A Retired people

B Young parents

C Foreigners

D Stay-at-homes

E Students

F People in their 40s-50s

G US citizens

**TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!**



## READING

**Time: 20 minutes**

**Task 1.** Read the text below to decide if each sentence (16-23) is true or false, according to the text. If it is true, mark **A** on your answer sheet. If it is false, mark **B** on your answer sheet.

### THE EARTHQUAKE

I had found a cave to live in and had spent three or four months building a wall around its entrance. It meant that I had to enter my home by using a ladder, but at least I would be safe from the wild animals and any other creatures which may live on the island.

When I had finally finished building, I pitched my tent in the space between the cave mouth and the wall and felt very comfortable and content. However, this feeling did not last long. The very next day, when I was busy in my new home, just inside the entrance to the cave, I saw some earth falling from the roof of my cave, and I heard two of the supporting posts, which I had put up, make a frightening, cracking noise. I was afraid that the roof of the cave was about to fall in and bury me alive, so I ran to my ladder and climbed over the wall to get clear of any falling rocks which might roll down the hill.

The moment I stepped down onto the ground, I realised that a terrible earthquake was taking place. The ground I was standing on shook three times, with a pause of about eight minutes between each tremor. The shaking was so strong that it would have brought down the strongest building in the world. Huge waves were crashing on the shore and making a terrible noise as the earthquake shook the water. I think that the shocks must have been stronger under the water than they were on land.

The experience frightened me so much that I was stunned, and could do nothing but stare around me. I felt sick from the shaking of the earth, as if I was in a boat on a rough sea. Then, suddenly, I heard a crash as rocks fell from the hill, and I was filled with fear. I was worried that my months of work would have been destroyed in a few minutes and that my few belongings would be destroyed. This thought made me so sad that I felt my heart sink in my chest.

I sat on the ground until I was sure that the earthquake had stopped. When there was no shaking for some time, and it seemed that my wall had not been damaged by the earthquake, I began to feel my courage returning. However, I was still afraid to go back into my cave in case the roof collapsed on top of me. I did not know what to do.

As I sat there, the sky became grey and rain clouds gathered overhead. The wind began to blow, and grew stronger and stronger, until, in no more than half an hour, a dreadful hurricane was blowing. The sea was rough, and trees were being pulled up by their roots. It was a terrible storm. After three hours, the wind dropped and the rain started. Through all this, I stayed sitting on the ground, afraid to move.

Suddenly, I realised that this strange weather must be a result of the earthquake and therefore, it must mean that the earthquake was over. If I was right, then it was safe to return to my cave. I felt happier thought, and went and sat in my tent, where I could shelter from the rain. However, my tent was being beaten so hard by the storm that I was forced to go into my cave, although I was still nervous and unsure about the safety of the roof.

After some time, I began to feel calmer. There had been no more shaking but I had made a new plan. If earthquakes happened often on this island, then I would have to build a new home. A cave was not a safe place to live. This time, I would make a hut, surrounded by a wall, and I would live there without fear.

16. Crusoe built a cave to live in.
17. The tremor made the cave crash down.
18. Crusoe's belongings were destroyed.
19. Crusoe stood near the wall during the earthquake.
20. The earthquake followed the storm.
21. When the storm began Crusoe was in a boat on a rough sea.
22. Crusoe felt better during the storm.
23. Crusoe started to repair the cave.

**Task 2.** You are going to read a part of a story about a girl called Maria who is going on holiday with her parents. For **Questions 24-30**, choose the correct answer **A, B, C** or **D**.

'All right, back there?' said Maria's father.

'Not much longer now,' said Maria's mother.

- 3** Neither of them turned round. The backs of their heads rode smoothly forward between the landscapes that unrolled at either side of the car; hedges, trees, fields, houses came and went before there was time to examine them.

Back behind her parents' travelling heads, with the countryside unrolling tidily at each side of her, Maria hoped there would be something to talk to at this holiday house her parents had rented for the month. You can always talk to people, of course. It is usual, indeed. The trouble with people is that they expect you to say particular things, and so you end up saying what they expect, or want. And they usually end up saying what you expected them to. Grown-ups, Maria had noticed spent much time telling each other what the weather was like, or wondering aloud if one thing would happen, or another. She herself quite liked to talk to her mother, but somehow her

mother was always about to go out, or into another room, and by the time Maria had got to the point of the conversation, she had gone. Her father when she talked to him would listen with distant kindness, but not as though what she said were of any great importance. Which, of course, it might not be. Except, she thought, to me.

And so for real conversation, Maria considered, things were infinitely preferable. Animals, frequently. Trees and plants, from time to time. Sometimes what they said was consoling, and sometimes it was uncomfortable, but at least you were having a conversation. For a real heart-to-heart you couldn't do much better than a clock. For a casual chat almost anything would do.

'Here we are,' said Mrs Foster.

Maria and her parents got out of the car and stood in front of the house, considering it. At least Maria considered it. Her mother said, 'How pretty. I like the white walls,' and her father began to take the suitcases from the car. Maria went on considering.

It was a tidy house. It stood neat and square – or rather, rectangular, for it was longer than it was high – with a regular number of green-shuttered windows upstairs and down, on either side of a black front door.

'Well, Maria,' said Mr Foster, 'is it anything like you imagined?'

'No,' said Maria.

'Built around 1820, I should think,' said Mr Foster in his instructing voice.

And Maria thought, never mind about that, because somewhere there is a swing. It is blowing in the wind – I can hear the squeaking noise it makes. Good, I shall like having my own swing. And someone's got a little dog that keeps yapping. She walked round the corner of the house into the garden, to see where the swing might be, but there was nothing to be seen except a large square lawn and a good many trees.

24. What do we learn about Maria's parents when they speak to her without turning round (lines 1-3)?

- A They would rather ignore her.
- B They are too busy talking together.
- C They do not expect an answer.
- D They think she may be asleep.

25. Why does Maria hope there will be something to talk to at the house?

- A She says she often feels bored and lonely.
- B She can't rely on people to talk to her.
- C She dislikes being with other children.
- D She feels people have fixed ideas.

26. What does the writer suggest about Maria's opinion of adult conversation?

- A It is too difficult to follow.
- B It can often be quite dull.
- C The topics are unexpected.
- D The topics are interesting.

27. Which word best describes Maria's feelings when she tries to talk to her mother?
- A disappointed
  - B worried
  - C angry
  - D impatient
28. What do you think the writer means by Maria's father listening with 'distant kindness'? (line 16)
- A He cannot always hear what she says.
  - B He tries very hard to understand her.
  - C He is not really involved in what she says.
  - D He pretends to know what she means.
29. What does 'it' in line 20 refer to?
- A what things say to Maria
  - B Maria talking to herself
  - C what people say to Maria
  - D the attitude of Maria's father
30. What is Maria most interested in when she arrives at the holiday house?
- A there is a dog she can talk to
  - B the fact that the house is very old
  - C the fact that she can hear a swing
  - D the surprising appearance of the house

**TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!**

## USE OF ENGLISH

**Time: 20 minutes**

**Task 1. Fill in the gaps in the text below with the correct word A, B, C or D.**

A zoo is a place 31) \_\_\_\_\_ you keep and show animals. Adults and children all over the world like visiting zoos. Almost every large city in the world and lots of smaller towns have zoos. They have gardens and paths 32) \_\_\_\_\_ lead from one area to 32) \_\_\_\_\_.

Zoos 34) \_\_\_\_\_ help to save wildlife. Some of the world's animals are in danger of becoming extinct and zoos give them a place to survive. You can see animals that you 35) \_\_\_\_\_ never see in your life any more. Modern zoos try to create an environment that is more natural to the animals. It looks more 36) \_\_\_\_\_ real nature with rocks, plants and trees that animals would normally encounter. Instead of being kept in cages, many zoos have large areas where animals can move around freely and 37) \_\_\_\_\_ the things that they would do in the wild.

For many animals food must be carefully prepared. More kinds of food are served in zoos 38) \_\_\_\_\_ in most restaurants. A fulltime staff of veterinarians and other health experts examine the animals and treat them 39) \_\_\_\_\_ they become ill. Professional zookeepers handle the animals as little as possible because too 40) \_\_\_\_\_ stress may lead to illnesses.

- |                 |          |         |           |
|-----------------|----------|---------|-----------|
| 31. A which     | B where  | C that  | D what    |
| 32. A that      | B they   | C which | D what    |
| 33. A the other | B others | C other | D another |
| 34. A too       | B also   | C else  | D still   |
| 35. A may       | B should | C can't | D must    |
| 36. A as        | B than   | C like  | D how     |
| 37. A do        | B get    | C make  | D set     |
| 38. A as        | B than   | C like  | D then    |
| 39. A because   | B unless | C since | D in case |
| 40. A little    | B much   | C many  | D few     |

**Task 2. Fill in each gap with a preposition or adverb (*at, by, for, in, on, to, up*).**

Last year 41) \_\_\_\_\_ Christmas my family and I went to England 42) \_\_\_\_\_ a short holiday. We travelled 43) \_\_\_\_\_ plane and arrived 44) \_\_\_\_\_ London late in the evening. After we received our luggage and left the airport, we decided to get 45) \_\_\_\_\_ the hotel 46) \_\_\_\_\_ taxi. 47) \_\_\_\_\_ the time we reach the hotel we were so

tired that went straight **48)** \_\_\_\_\_ bed. **49)** \_\_\_\_\_ the morning we woke **50)** \_\_\_\_\_ as fresh as a daisy, ready to enjoy the festive atmosphere of the city.

**TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!**

Participant's ID number

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**WRITING**

**Time: 30 min**

This is a part of a letter you have received from your British friend, Alice:

*At the weekend we went on a bus trip to London – it was wonderful! Tell me about a Russian city you have been to. What kind of town would you not like to go to and why?*

Write a letter answering your friend's questions.

Do not forget to:

- greet your friend
- ask her questions about her trip
- tell him about a city or town you've been to
- tell him about a town you wouldn't like to go to
- say why you wouldn't like to go there
- remember the rules of letter writing

You should write about **100 - 120** words.