

(Use of English)**Time: 25 minutes****35 points****I. For statements 1-35 choose the correct alternative.****1. Choose one phrase to finish the dialogue**

A:	I think you've made a mistake. I'm not a shop assistant. I don't work here.
B:	Oh,

- a) Excuse me! It's so embarrassing!
- b) I'm so sorry! How stupid of me!
- c) I beg your pardon
- d) I need to apologize

2. Choose one phrase to finish the dialogue

A:	Do you mind if I open the window?
B:

- a) Yes, that's OK!
- b) Sure!
- c) Go ahead!
- d) No, not at all!

3. Choose one phrase to finish the dialogue

A:	Could I use your phone, please?
B:

- a) Yes, you could!
- b) Yes, of course!
- c) Naturally!
- d) By all means!

4. Choose one phrase which is not suitable for the dialogue

A:	Didn't you know? Tom and Barbara are getting married!
B:

- a) Really? I don't believe it!
- b) Are you kidding?
- c) You don't say so!
- d) Well, I like that!

5. Choose the right phrase

A:
B:	That sounds like a good idea!

- a) What do you say to have a couple of beers after work?
- b) What do you say about a couple of beers after work?
- c) What do you say to having a couple of beers after work?
- d) What do you say about having a couple of beers after work?

6. Choose the wrong phrase

A:	I'm broke and I won't get paid for two weeks! What am I going to do?
B:

- a) You'd better get a loan form the bank
- b) Why don't you get a loan from the bank?
- c) If I were you I will get a loan from the bank
- d) I suppose you could get a loan from the bank

7. Choose the right phrase

A:	Shall we watch the telly? How about news on ITV?
B:

- a) I'd rather watch Neighbors on BBC 1 if that's all right with you
- b) I'd better watch Neighbors on BBC 1 if that's all right with you
- c) I don't mind watching Neighbors on BBC 1 if that's all right with you
- d) I ought to watch Neighbors on BBC 1 if that's all right with you

8. Choose the right phrase

A:	My head is killing me! I'm going to the doctor's!
B:

- a) I do sympathize with you
- b) How annoying, isn't it?
- c) Come on! It's just a headache.
- d) What a shame! Do you need a pain killer?

9. Choose the wrong phrase

A:	I've never seen such hopeless acting!
B:

- a) Do you mean to say that she's got no talent?
- b) Are you saying that she's got no talent?
- c) What you mean is she's got no talent, right?
- d) Are you meaning that she's got no talent?

10. Choose the odd word

- a) setting
- b) decoration
- c) scenery
- d) backdrop

11. Choose the odd word

- a) drama
- b) adventure
- c) motion
- d) action

12. Choose the odd word

- a) affectionate
- b) careful
- c) loving
- d) friendly

13. Choose the odd word

- a) sitcom
- b) soap opera
- c) game show
- d) rating

14. Choose the odd word

- a) stay
- b) bear
- c) tolerate
- d) stand

15. Choose the odd word

- a) terrifying
- b) dreadful
- c) scared
- d) shocking

16. Choose one word similar in meaning to the word “*response*”

- a) rest
- b) repetition
- c) reply
- d) accent

17. Choose one word similar in meaning to the word “*precisely*”

- a) exactly
- b) presently
- c) exceptionally
- d) typically

18. Choose the odd word

- a) appreciate
- b) cherish
- c) dear
- d) value

19. Choose the odd word

- a) courage
- b) fearless
- c) heroic
- d) daring

20. Choose the odd word

- a) aggressive
- b) cruelty
- c) brutality
- d) violence

21. Choose one sentence which is similar in meaning: “*She is a wet blanket*”

- a) It is so easy to move her to tears
- b) She is subject to sudden changes of mood
- c) She can spoil all fun and enthusiasm

22. Choose one verb which means “*to tolerate, to accept*”

- a) to put up
- b) to put down
- c) to put off

23. Choose one word which means “*sensible and calm*”

- a) big-headed
- b) level-headed
- c) headlong

24. Choose one phrase which defines the word “*backbiter*”

- a) someone who criticizes people when they are not present
- b) someone who is always late and has to catch up with the others
- c) someone who lacks confidence

25. Choose one sentence similar in meaning: “*The film kept me on the edge of my seat*”

- a) The film was so boring I felt like walking out
- b) The film was suspenseful and gripping
- c) The film was a typical horror movie

26. Choose one sentence which is similar in meaning: “*Don’t beat around the bush*”

- a) Come to the point and tell what you mean
- b) Don’t get so frustrated
- c) Stop complaining

27. Choose one answer: “*to give in*” means

- a) to burst into tears
- b) to surrender, to yield
- c) to fall asleep

28. Choose one sentence which is similar in meaning: “*He felt out of his element*”

- a) He felt sick
- b) He felt discouraged
- c) He felt uneasy

29. Choose the correct statement

- a) In the future credit cards must replace cash
- b) In the future credit cards would replace cash
- c) In the future credit cards might replace cash

30. Choose one sentence which expresses a different meaning: “*You are not allowed to park here*”

- a) You don’t have to park here
- b) You mustn’t park here
- c) You are not supposed to park here

31. Choose the right modal verb: “If I hadn’t got home at the right moment, the thieves escaped through the kitchen window”

- a) could have
- b) might
- c) may have

32. Choose one phrase which uses the wrong connective

- a) The university camp was the place that I was happiest.
- b) The university camp was the place when I was happiest.
- c) The university camp was the place where I was happiest.

33. Choose one wrong sentence

- a) I agree with the idea of school uniforms
- b) We agreed on the schedule of meetings
- c) They couldn’t agree to the place of their holiday

34. Choose one right sentence

- a) Your advices are always helpful.
- b) After so many successes, his new album was suddenly unpopular.
- c) I hate scandals and gossips.

35. Choose one right sentence

- a) He admitted being in town around midnight
- b) He admitted to be in town around midnight
- c) He admitted to have been in town around midnight

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TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

(Writing)**Time:** 50 minutes**20 points****Creative Writing**

Write your own interpretation/vision of the poem “We Wear the Mask” given below.

You should **write about 200 - 250 words.**

You might find the following questions useful when thinking about the content of your essay.

The same poem can have different meanings to different readers.

- 1. When you read or listen to this poem, who do you think the author is addressing?*
- 2. In your own words, what is this poem about?*
- 3. Does the poem make you think of any experience from your own life?*

We Wear the Mask

We wear the mask that grins and lies,
It hides our cheeks and shades our eyes, –
This debt we pay to human guile;
With torn and bleeding hearts we smile,
And mouth with myriad subtleties.

Why should the world be otherwise,
In counting all our tears and sighs?
Nay, let them only see us, while
We wear the mask.

We smile, but, O great Christ, our cries
To thee from tortured souls arise.
We sing, but oh the clay is vile
Beneath our feet, and long the mile;
But let the world dream otherwise,
We wear the mask!

Paul Laurence Dunbar

(Reading)**Time: 30 minutes****24 points**

I. For items 1-12 read the paragraphs below and put them in the order in which they occur in the text “6 Inventions Changing British People’s Lives In 2017”.

From a pair of "glasses" that can help some legally blind people see to the latest in prosthetic knee technology that’s now available on the NHS – here are some of the products helping make people’s lives better.

These glasses that help legally blind people see

1. Of course, these aren’t ordinary glasses. They contain a camera that captures images in front of the user, processes the image using an algorithm developed by the manufacturer, and displays the image on two screens facing the user’s eyes.
2. Brian Casey didn’t ever expect to see the expression on his wife’s face.
3. “It tricks your brain into making it look like you’re seeing in the distance even though the glasses are only a few centimetres from your eyes,” says Casey.
4. Users can also take photos and manually zoom in using eSight. And there’s a battery pack, which the user puts in their pocket or on their belt, that powers the glasses.
5. After two sports accidents left him visually impaired 27 years ago, Casey was only able to see people as a blur, could no longer read print or handwriting, and lost some of his colour vision, too. But now he’s become the first person in the UK to use eSight 3 – a pair of high-tech “glasses” that can help some legally blind people see.
6. But for Casey, they do work. Aside from reading people’s facial expressions, he says while wearing the glasses he has increased colour vision and can read print again. “I haven’t seen color for such a long while, and I realised how much I’d missed,” he says.
7. “When I first tried them it was a bit like being in a sweet shop: I just wanted to take all those visual images all at once,” Casey tells BuzzFeed News. “I was doing silly things like looking at nuts and bolts on the ceiling – I don’t know why, just because I could.”
8. The company that makes eSight is based in the US, and the glasses launched in Europe in June this year. A headset costs £9,995.
9. As part of his job, Casey helps other people try out new technology that might help them see better. The eSight glasses don’t work for everyone, and Casey says he tries to prepare people for this before they try them on. “I have to dampen down expectations,” he says.
10. Casey met his wife, Beverly, at a rehab centre in Torquay. “I was just wallowing around after becoming visually impaired, but she was visually impaired from birth,” he tells BuzzFeed News. “She basically gave me a kick up the backside and said ‘You can do anything you want.’ And I did.”
11. For now, Casey wears the glasses mostly for specific tasks, but says he’s building up to wearing them for more of the day. He says he can’t wait until the football season starts again next year, and plans to wear his glasses to reignite an old interest in the game. “I used to be a big football fan, but I haven’t been to a match now in 27 years,” he says.

12. After working in several different jobs but always feeling like he had to hide the fact he was disabled, Casey settled into a job at N-Vision, a blind society based in Fleetwood, Lancashire, where Casey and his wife live.

II. For items 13-24 read this extract from an interview with Jason Isaacs and do the tasks below.

Jason Isaacs has a kind of energy that you don't see every day. He's certainly enthusiastic - he likes working as a stage and movie actor and he likes the traveling that goes with it, which he's doing presently to promote *The Patriot*, in which he co-stars with Mel Gibson. And he's certainly earnest when he talks about it all, seeming actually to consider your question before he answers it. But Isaacs has an unusual playfulness, generosity, and attentiveness, too, a keen sense of humor and perceptiveness that don't surface often in your everyday movie star.

Having just finished breakfast, the 37-year-old Liverpool native wants to talk in his hotel room, which is, frankly, a mess. There are suitcases half-unpacked, and sneakers strewn about, his laptop ready-to-go on the desk. He's embarrassed by the disorder, but not too. He's clearly at ease with himself.

Cynthia Fuchs: How did you get involved in *The Patriot*?

Jason Isaacs: I get to read lots and lots of scripts, and almost all of them are crap. Not that the people writing them aren't talented or the people developing them aren't talented, but something doesn't quite work. If you ever start reading one and you're still reading it by the end, when you should have actually gone somewhere else, and you've been reading it on the steering wheel of your car, and park in a parking lot to finish it or read it in the tub until your skin goes wrinkly, you know it's something good. And this script had me sobbing. Those sentimental moments, when they work, it's difficult to orchestrate them well. I think that's one of the great things about Roland [Emmerich] and Dean [Devlin]. They can take those moments, and even intentionally telegraph them, and do them well enough that they can always hit a chord.

CF: Well, there's *Godzilla*.

JJ: Actually, *Godzilla* is the second most successful film the studio had ever made. But for Roland and Dean, they made a sub par film, which is one reason why they wanted to make *The Patriot*, a film of this kind of grandeur and ambition, and they were careful to test it, and very deliberately, they made sure it was underhyped, so they didn't buy the first weekend. It was always part of the plan not to make the cinemas crammed, and do lots of promotions, and to let the film speak for itself.

(Retrieved from <http://www.popmatters.com/film/interviews/isaacs-jason.shtml>)

13. Choose the right answer: Jason Isaacs is traveling right now ...

- a) because he is advertising a new film;
- b) because he enjoys moving around and meeting other actors;
- c) because he is working both for the stage and for the cinema

14. Choose the wrong statement

- a) The interviewer is impressed by the actor's lively nature.
- b) The interviewer appreciates the actor's serious approach to answering questions.
- c) The interviewer is surprised by the actor's unpredictable reactions to her questions.

15. Choose the right statement

- a) The interviewer feels that Jason Isaaks is unlike many other famous actors
- b) The interviewer feels that Jason Isaaks is a typical movie star
- c) The interviewer feels that Jason Isaaks is rather secretive unlike other film stars

16. Choose the right answer: The interview takes place

- a) in the morning
- b) in the afternoon
- c) in the evening

17. Choose the right answer: The fact that James Isaaks co-stars with Mel Gibson means that

- a) they are both stars and are equally famous
- b) they play the main parts in the same film
- c) they sometimes play in films together

18. Choose the wrong answer

- a) The actor is slightly embarrassed by his untidy hotel room
- b) The interviewer is embarrassed by the actor's sloppy room
- c) The actor's things are scattered disorderly about the room

19. Choose the right answer: Jason Isaaks comes from...

- a) Wales
- b) England
- c) Ireland

20. Choose the wrong statement

- a) Most scripts he reads are worthless.
- b) The problem with finding a good script is there are few talented script-writers.
- c) The script is great if it's really gripping.

21. Choose the wrong statement

- a) He personally needs finding a comfortable place to read a script.
- b) Sometimes he reads scripts while having a bath
- c) He may be late for his appointments if the script he is reading is really interesting

22. Choose the wrong statement

- a) The script for *The Patriot* moved him to tears.
- b) The directors of *The Patriot* are very good at filming sentimental episodes.
- c) He dislikes sentimental moments in films

23. Choose the right answer

- a) There was a vast promotional campaign for *Godzilla*
- b) There was a vast promotional campaign for *The Patriot*
- c) The same strategy was used in the promotional campaigns of both films

24. Choose the right statement

- a) The film-makers of *The Patriot* didn't want to attract too many viewers during the first week when the film was released
- b) The film-makers of *The Patriot* wanted to attract as many viewers as possible during the first week
- c) The film-makers were not sure whether *The Patriot* would be as successful as *Godzilla*

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TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

(Listening)

You'll listen to two friends complete a health and fitness quiz. Listen and

- 1) write the questions on your sheet;**
- 2) make a note of Bob's answers that Julie puts on the form;**
- 3) work out Bob's total score.**

You will hear the text twice.

Tasks 1-3

21 points

How healthy are you?

Answer the questions, then check your score below.

	always	often	sometimes	rarely	never
1	9	8	6	3	1
2	1	3	5	7	9
3	9	8	6	3	1
4	8	6	4	2	1
5	1	2	3	4	5
6	8	6	3	2	1
7	8	6	3	2	1
8	5	4	3	2	1
9	1	2	3	4	5
10	1	2	3	4	5

To find your health quotient, add your score for each question.

- 38–71 You have excellent health habits. But be careful – you might be obsessed with health. You'll live longer, but what's the point?
- 40–57 You have good health habits. Well done!
- 24–36 Your lifestyle is a bit unhealthy. Perhaps try to make some changes.
- 23 or below is terrible! You are a real slob. Watch out, or you'll soon have problems.

TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

(Listening)**Tapescript****LISTENING COMPREHENSION****1. You are going to listen to the text which lasts 2,15 minutes.**

- ✓ Before listening you will be given 1 minute to look through the tasks.
- ✓ Then you will listen to the information for the first time.
- ✓ After that you will be given 3 minutes to start doing the task.
- ✓ Then you will listen to the information for the second time.
- ✓ After that you'll be given 6 minutes to finish doing the task.

2. Study the tasks. You have 1 minute.

Pause 1 minute.

3. Listen to the text.

Julie: Hey, Bob, there's a Health and Fitness quiz in this magazine. Do you fancy having a go?

Bob: No, there's a programme on TV I want to watch.

Julie: Oh, go on. It won't take long.

Bob: No.

Julie: Question 1. Do you eat at least five portions of fruit or vegetables every day?

Bob: Yes.

Julie: You big liar! I'll put Rarely for that. Question 2. Do you smoke?

Bob: Smoke? Pretty much all the time.

Julie: Yes, ... you're like a chimney. Question 3. Do you exercise at least three times a week? That's easy. Never! Question 4. Do you take time to relax each day?

Bob: The chance would be a fine thing!

Julie: I'll put Rarely. Question 5. Do you eat fast food?

Bob: I can't stand that rubbish.

Julie: OK. Never. Do you eat something healthy for breakfast?

Bob: Well, I always have cereal and toast.

Julie: OK. Question 7. Do you sleep seven to eight hours a night?

Bob: Oh yes. Always. I've got to get my beauty sleep.

Julie: Shame it's not working.

Bob: Ha ha.

Julie: Question 8. Do you drink at least a litre of water a day?

Bob: A litre? No way. Unless I've had a curry!

Julie: I'll put Rarely. OK. Last few questions now. Do you enjoy your hobbies and have a good social life?

Bob: No hobbies really, but I go out three or four times a week, so ...

Julie: Hm. I'll put Sometimes for that. Next question. Do you feel stressed?

Bob: Stressed? All the time.

Julie: OK! Now, let's see what your score is ...

4. Start doing the tasks. You have 3 minutes.

Pause 3 minutes.

5. Listen to the information for the second time.

Second listening.

6. You have 6 minutes to finish doing the tasks.

Pause 5 minutes.

7. You have 1 minute left to fulfill the tasks. Transfer all your answers to your answer sheet.

Pause 1 minute.

8. Time is over. Put aside your pens.