QUESTION PAPER

Listening *Time: 30 minutes*

There are three parts to the listening test. You will hear each part twice. At the end of the test copy your answers onto the answer sheet.

Part 1

There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick (\checkmark) in the box below it.

Example: Where did the man leave his camera?



1. When will the women meet?



2. What is in the parcel?



3. Which people are going on holiday with Anna?



4. What does the man still have to buy today?



Всероссийская олимпиада школьников по английскому языку 2018 – 2019 год Муниципальный этап 7 - 8 классы Центр олимпиад Санкт-Петербурга

Департамент экзаменов по английскому языку Кембриджского университета (Cambridge Assessment English)

5. Why is the plane delayed?



What will they buy for their friend Jane? 6.



7. Which is Mary's house?





You will hear a radio interview with Annie Jackson, a woman who translates Russian poetry into English. For each question, put a tick (\checkmark) in the correct box.

8. Annie learnt Russian because she wanted to

- A. find out about a Russian writer.
- translate a Russian book into English. B.
- C. read a book written in Russian.

10. How did Annie feel on her first day at 11. In her first term at university, Annie university?

- A. happy
- **B**. nervous
- C. disappointed

12. Annie says that the other university students

- A. didn't notice her immediately.
- were surprised to find her in their class. B.
- C. took a long time to become friends with her.

9. How did Annie begin learning Russian?

- by herself A.
- in a class **B**.
- C. with a private teacher

- Α. thought the coursework was boring.
- **B**. didn't have time to do all the coursework.
- was very tired after doing her coursework. С.

13. What would Annie like to do next?

- A. translate some songs
- study another language В.
- C. write her own poetry

Part 3

You will hear a woman talking to a group of people about a drama club. For each question, fill in the missing information in the numbered space.

Dre	ama Club		
Meetings at: Lemon Studio, (14)		_Street	
Day and start time: Wednesdays, (15)		pm	
Activities include: acting			
(16)			
(17)	making		
programme of (18)			
Next Saturday: performance in the (19)			
For more information about the drama club, call the (20)			on 566218

Transfer all your answers to your answer sheet

READING, USE OF ENGLISH AND WRITING

TOTAL TIME: 80 MINUTES

Reading

Part 1

The young people below all want to have a week of activities during the school summer holidays. On the opposite page there are descriptions of some summer camps and courses. Decide which one would be the most suitable for the following people. For questions 1-5, mark the correct letter (A-H) on your answer sheet.

1	Garfield loves writing his own songs. He wants to try out the latest technology to record his music and
	talk to experts about performing. He would prefer not to stay anywhere overnight.
2	Jenni wants to forget about school for a week. She wants to live in a simple way and practise some useful
	outdoor skills, while making friends with people who enjoy similar things.
3	Twins Rafael and Tomas have designed a robot on their computer and would now like to build it. They
	want to go to a centre with modern technical facilities and indoor social activities.
4	Ben hopes to use his technical skills to be involved in a stage show. He'd like to go on at least one trip
	and is looking for a week with plenty of fun activities.
5	Lorna would like to spend a week enjoying some fresh air and making new friends. She wants to discover
	the area while trying out a variety of sports.

Всероссийская олимпиада школьников по английскому языку 2018 – 2019 год Муниципальный этап 7 - 8 классы Центр олимпиад Санкт-Петербурга Департамент экзаменов по английскому языку Кембриджского университета (Cambridge Assessment English)

Summer Camps and Courses

A. Wildwood

Set in unspoilt countryside this camp offers an opportunity to get back to nature. There are no luxuries but you'll have a great time building a hut to stay in together. You'll learn how to make a fire and cook in the open air, to recognise wildlife and locate safe places for swimming.

C. Radlett

No experience just lots of energy is required on this introduction to film-making. You'll learn skills such as directing actors both in the studio and outdoors. There will be at least one trip to film on location nearby and the sports centre can be used in your freetime.

E. Dramatica

You'll spend half of each day learning about acting with our expert theatre coach. For the rest of each day you can choose from over 50 activities on our exciting programme. With a different entertainment on offer each evening you'll learn loads of new skills!

G. Elvedon

You'll take a picnic lunch with you when you set off on a different activity trip each day: maybe horseriding, mountain-biking, sailing or rock-climbing. After a delicious barbecue dinner, the fun continues with your new friends, with songs and other activities in the well-equipped games room. Accommodation is in top quality private rooms.

B. Platformer

Join us if you dream of inventing your own computer game. Create environments, add characters, lighting and sound using our incredible software. And with our outdoor swimming pool and climbing wall, you'll exercise your body as well as your mind on this funfilled week.

D. Powerhouse

This creative course includes studio sessions using the newest recording equipment. Professional record producers will give advice on voice and stage skills, and the live concert at the end can be downloaded. Local teenagers can attend as day-students, while fulltime members will enjoy the evening social programme.

F. Rugeley

Using the school's excellent theatre, you will prepare a live performance for the end of the week, either acting, directing or working with the new sound and lighting system. A visit to a theatre is included and with the fantastic social programme the week will fly by.

H. Fillbrook

On this one-week course you can use digital technology to create your own inventions and then make a working model, whether it's a spaceship or even a new musical instrument! Our accommodation sleeps four to a room and free time in the evenings can be spent joining in quizzes and games.

Всероссийская олимпиада школьников по английскому языку 2018 – 2019 год Муниципальный этап 7 - 8 классы Центр олимпиад Санкт-Петербурга Департамент экзаменов по английскому языку Кембриджского университета (Cambridge Assessment English)

Part 2

You are going to read an article about an interview with a teenage pop star called Cody Simpson. For questions **6-10**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

Teenage Pop Star

Reporter Dana Marie Krook interviews teenage singer Cody Simpson.

I've met Cody Simpson before and have always been impressed by his quiet confidence. The 15-year-old Australian has already released a number of very successful songs. So how did a laidback surfer guy end up on a stage in front of thousands and thousands of fans? 'I first picked up a guitar when I was six years old and started writing songs when I was seven,' Cody says, recalling how it all began. 'But you know I was swimming every day, and I was surfing. Those were the things

that meant more to me back then; I had my life set up and so much to occupy my time. I was 13, going to high school, and then I posted a few videos online.' These videos changed everything. He began with a posting of a friend and himself singing at a school concert. Fans sent in online comments saying they wanted more of his videos to appear on their social networking sights. So Cody, who'd recorded some more at home, was happy to oblige. The responses to them were overwhelming.

Cody was a very talented swimmer. He was training hard with some of the best coaches and putting his focus into perfecting his sport. But then record labels came calling, and he had a tough choice to make: stay in Australia and continue swimming, or take a huge risk by signing a deal and moving with his entire family to the US. Cody resolved to take the plunge. 'It was very difficult for me – especially at such a young age – to have to choose a career for myself. Can you imagine, at 12 or 13 years old trying to figure out what you want to do for the rest of your life?'

He had to break the news to his swimming coach – as well as to his friends – that he was moving to the States. 'It came as a big surprise to most people. I'm kind of the quiet kid,' he says, remembering their shocked expressions after hearing the news. 'I'm very modest, and I think it's important to be that way in this crazy work.' So Cody packed his bags and went with his family halfway around the world, giving up one dream in the hope of making another one come true. And although his family keep out of the spotlight and aren't directly involved in his career, they are there in the background. Cody says it's important to keep that tight circle of great people around you to make sure that your feet are always attached to the ground.

line 25

1 14

Of course, we all have days of doubt. 'Sometimes when I'm left alone for a while I sit and think, "How did my decision affect my little brother and sister?" My little brother's eight years old, and he's travelling the world, doing school on the road; he doesn't have a regular life,' Cody admits.

'I worry about the effect of that on him sometimes, but my family's always reassuring me that they're here to support me and encourage me in everything that I do.'

Success, in whatever career you choose, comes from a willingness to say 'yes' to your big break, even when it's a little scary to do so. 'It all just happened so fast and unexpectedly,' Cody says. 'Now, to be going to countries I never thought I'd visit in my life, and to be playing in front of hundreds of thousands of fans – it's like something that I think lots of people dream of and try to achieve. But I know it won't last forever.'

6. What do we learn about Cody's career in the first paragraph?

- A) It is hard to explain his early success.
- **B)** It is not something he had planned.
- C) It is difficult for him to cope with.
- **D**) It is not as important to him as other things.

Всероссийская олимпиада школьников по английскому языку 2018 – 2019 год Муниципальный этап 7 - 8 классы Центр олимпиад Санкт-Петербурга

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7. What does 'take the plunge' in *line 14* mean?

- A) make an important decision
- **B)** focus on something else
- C) ask other people for advice
- **D**) be responsible for his actions

8. What do we learn about Cody in the third paragraph?

- A) He likes to amaze other people when he has the chance.
- **B)** He wishes his family could spend more time with him.
- C) He feels his personality has helped him to cope with his lifestyle.
- **D**) He hopes he will be able to travel to many different places.

9. When Cody talks about his 'days of doubt' in *line 25*, he reveals

- A) his general lack of confidence.
- B) his concern for someone's safety.
- C) his fear that he may be left alone.
- **D**) his sense of responsibility for others.

10. What does Cody say at the end of the article?

- A) He is more fortunate than other people.
- **B)** Many people are less ambitious than him.
- C) Audience numbers at his concerts are increasing.
- D) His concerts are becoming harder to get to see.

Use of English

Here are some sentences about cars and driving. For each question, complete the second sentence so that it means the same as the first. **Use no more than three words**. Write only the missing words on your answer sheet.

Example:

0. In the UK, you can't take a driving test until you are seventeen.In the UK, you need to be seventeen _____ you can take a driving test.

Answer: 0. before

- I spent four months learning how to drive.
 It ______ me four months to learn how to drive.
- I passed my driving test two years ago.
 It is two years _____ I passed my driving test.
- I still don't have a car of my own.
 I ______ got my own car yet.
- My favourite type of car is a sports car.
 I like sports cars _____ of all.
- My mother says I should save my money rather than buy a car.
 My mother says I should save my money instead ______ a car.

Writing

A teenagers' magazine has announced a competition for the best letter "How can I make my school a better place to study?"

Write a letter to the magazine editor and share your ideas on the topic. You have to include the following pieces of information:

- what you and your peers can do to improve your school;
- what help would you like to get.

Write your letter in about 100 words on your answer sheet.

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