

LISTENING COMPREHENSION

Time: 15 minute

LISTENING

Time: 15 minutes

Task 1. You will hear the text about THE “HORSE” EXPRESSIONS. Listen to the audio and for Items 1-5 choose the correct statement: A, B or C. You will hear the script ONCE for this task.

1. According to the audio the phrase “get off her high horse” means...
 - A. to stop acting as if one is worse than other people
 - B. to stop acting as if one is better than other people
 - C. to stop acting as if one is equal to other people
2. According to the audio the phrase “hold your horses” means...
 - A. to be patient
 - B. to be stubborn
 - C. to be obstinate
3. According to the audio the phrase “straight from the horse's mouth” means...
 - A. from the most popular source
 - B. from the most reliable source
 - C. from the most significant source
4. According to the audio the phrase “You can lead a horse to water, but you cannot make him drink” means ...
 - A. that even favorable circumstances can't always force one to do something one doesn't want to
 - B. that favorable circumstances might force one to do something one doesn't want to
 - C. that even favorable circumstances won't force one to do something one doesn't want to
5. According to the audio the phrase “do not change horses in midstream” means
 - A. do not make important changes to a situation or course of action that is already underway
 - B. do not make minor changes to a situation or course of action that is already underway
 - C. do not make major changes to a situation or course of action that is already underway

Task 2. Listen to the same script again and match the phrase (A-J) with the meaning (items 6-15) in the left column. You will hear the script ONCE for this task.

- | | |
|---|--------------------------------|
| 6. a one-horse town | A. спуститься с небес на землю |
| 7. to beat a dead horse | B. насильно мил не будешь |
| 8. dark-horse candidate | C. захоластный городишко |
| 9. do not change horses in midstream | D. коня на переправе не меняют |
| 10. get off your high horse | E. темная лошадка |
| 11. hold your horses | F. толочь воду в ступе |
| 12. to horse around | G. за уши не оттащишь |
| 13. straight from the horse's mouth | H. носиться сломя голову |
| 14. wild horses could not drag me
away | I. придержите лошадей |
| 15. You can lead a horse to water, but
you cannot make him drink | J. из первых уст |

Task 3. You'll hear the text about THE WALKIE-SCORCHIE. Listen to the audio and decide whether the statement (items 16-25) is correct or incorrect. If it is correct, choose A (TRUE), if it is not correct, choose B (FALSE). You will hear the script ONCE for this task.

16. London's latest hot spot is in the in the middle of the city.
A. True B. False
17. A bizarre beam of light radiates onto the street and satiates the air with radiation.
A. True B. False
18. The 37-storey tower, that is London's latest hot spot, was originally called the Walkie-Scorchie
A. True B. False
19. The Walkie-Talkie and the Walkie-Scorchie is one and the same building.
A. True B. False
20. The construction of the 37-storey tower is crooked.
A. True B. False
21. The curved building is working as a grand solar battery.
A. True B. False
22. According to the presenter, the temperature 92.6 degrees Celsius is surprisingly low for the sunny weather.
A. True B. False
23. Anything that catches the glimpse of the reflection can literally catch fire.
A. True B. False
24. The most serious damage, caused by the sun rays reflected from the building was the smoldered carpet in the car.
A. True B. False
25. The designers say the worst of the heat lasts for just half an hour and it's during one of the busiest times in the day: brunch time.
A. True B. False

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET

READING COMPREHENSION

Time: 25 min

Task 1. You are going to read a magazine article. Seven paragraphs have been removed from the article. Choose from the paragraphs A-H the one which best fits each gap 1-6. There is one extra paragraph which you do not need to use. There is an example at the beginning (0).

THE LIFE OF A DJ

Imagine a full-time job where you travel the world
playing records at dance clubs
in return for large amounts of money.
For British DJ Ralf Brady this is a reality.

You could say that the British DJ Ralf Brady is at the top of his profession. Ralf, who started off his career at the age of 16, recently added to his long list of successes when he was voted 'Best DJ of the Year'. It's his third major award in recent years.

0 H

By the time he was 17, Ralf not only had his own music programme on a small radio station, but he was also appearing every Saturday night at another top London club. before long, he was making a name for himself as a pioneer of an exciting new type of dance music called 'house music'. It developed into one of the biggest dance crazes of the early 1990s.

1

As if all that travelling wasn't enough, Ralf is still to be seen at some of the biggest dance clubs in the UK. He's also the resident Friday night DJ at his father's club, where his career began.

2

Although Ralf sometimes misses the 'good old days', when things were simpler, he is positive about the growth of these various types of dance music. 'I think going to dance clubs is not a lot of fun. It's a great way for young people to let off steam,' he says. 'There's a lot of choice and variety, different types of music especially, and that's good.'

3

Ralf recalls: 'A lot of those old tracks bring back fantastic memories of going out dancing with my friends, hearing great records at clubs and then going out and trying to buy them somewhere.'

4

And that's just what Ralf has always done. For Ralf, popular culture is not something which stands still. He can see where the music scene is going, and he keeps one step ahead. That's why the music he plays as a DJ and the records he produces will always be popular.

5

With the reputation Ralf has managed to build, you might think the record company would leave the choice of tracks of him, but that's not always the case. 'With a record like this, they spend a lot of money on the publicity campaign, so they've got to make sure that their music's going to appeal to a lot of people,' Ralf explains.

6

But does doing it this way mean that Paul is more interested in producing a million seller than in including his own favourites? 'Things really become popular because they're good,' he insists. And let's face it, if anyone can spot a winner on the dance scene, it's Ralf Brady.

A When Ralf started out there, there wasn't much variety in terms of the actual music that DJs played. Today, it's completely different, and new styles of music with weird and wonderful names are springing up all the time.	E And he admits that he still likes to go out to a club and hear those old records himself every now and then. But he's also quick to point out: 'You've got to move with the times.'
B Ralf's newest CD is a good example of this. It's a compilation album featuring the type of music he is currently playing, and is aimed at the widest possible audience.	F They put forward the songs they think should be on there. He goes through the list, taking them off here and putting them back on there, adding his own selection only occasionally.
C As the dance club scene continues to grow, and clubs try to cater for a wider audience, some of the older clubbers feel that dance music has become too commercial. They say that the music has dropped in quality.	G Over 13 years later, Ralf commands respect amongst DJs and fans all over the world. Now 29, Ralf regularly works in clubs in the USA, Japan, South America and Australia.
D Ralf, on the other hand, has never doubted his own judgement, he continues to play what he likes.	H Born and bred in London, Ralf really grew up in the music scene. His father owns the club where he played some of his first dance record mixes as a teenager.

Task 2. Read the article in which five people give their views on the way celebrities are treated. Then for questions 7-14, choose from the people A-E. The people may be chosen more than once.

THE PRICE OF FAME: Does being famous mean losing the right to the privacy the rest of us expect, or is it time we gave celebrities a break from all the gossip? Five readers give their views.

A Mandy Holmes (19), trainee manager

For the average celebrity, having your private life discussed in the newspapers is a fact of life and your most intimate secrets are quite likely to become public property. I think that's something the majority of them realize. But, these days, it's not unusual to see deeply personal insults about these people in the press and that side of it never really seems justified somehow. I can't say I like it. But then, if you think about it, no one forced them to become famous, did they? They wanted stardom and so they shouldn't expect to have it easy, should they? Besides if we are honest with ourselves, most of us do gossip, even if we feel guilty about it and gossiping about our friends can get us into a lot of trouble. Gossiping about famous people is safe because they're never going to hear what you've said.

B Gwen Bryce (21), Biology student

Famous people are obliged to take some criticism, considering how much celebrities can earn, they shouldn't complain and should accept it as part of their job. Still, I think many people actually have a strange attitude towards these people. Imagine how we'd like to suffer the kind of criticism they do. Even though they do need the publicity to maintain their careers, I think they do have a right to a private life, too. And, according to what I've read, it seems we make a distinction between the ways in which celebrities are criticized – many people say it's ok to comment on their professional abilities, but not to subject them to personal attacks. I can't really see the difference personally.

C Chris Blackwood (22), travel agent

I think that underneath, a lot of people actually resent success. There's a huge amount of envy directed at those who've had any sort of good fortune. As society becomes more and more competitive, so this feeling towards successful people increases. The public see media attention as the price celebrities pay for their success. It's almost as if they really know the stars, just because they've bought their CDs or paid to see their shows. I say, sure they should be willing to accept criticism if their work is not up to standard, but I can't see what their private life has to do with it.

D Adam Voss (30), Maths teacher

I've read, in the distant past, gossip started as a way of people knowing what was going on around them and who was in control. In all situations, it's normal to gossip about powerful people; about teachers, bosses, politicians, etc. The modern world is full of images of celebrities - we see them wherever we go, and this makes us instinctively treat them like powerful individuals. Every famous figure is a potential target, but there's clearly a group who attract more attention than most. I think the public differentiates between celebrities on the basis of how their fame was acquired. Certain actors and actresses, who are thought to have genuine talent, are generally less gossiped about than others who are believed to have become famous because of their looks alone, or as a result of knowing other celebrities.

E Mary Fisher (25), writer

I can't get enough of celebrity gossip – I read just about every newspaper and magazine there is, because it fascinates me to discover what these people get up to. Each of us, famous or not, is gossiped about from time to time, and because famous people are in the public eye, it follows that they are going to be a topic of conversation. But I must admit that the gossip can, occasionally, become plain nasty and upsetting, and I don't really think that's fair on the individuals concerned. To a certain extent, celebrities have to realize that they are living out our dreams, that we see them as perfect. But when we find that things go wrong in their lives, it's comforting to realize that the people who seem to have it all are, in reality, the same as, or even worse off, than ourselves.

Which of the people think that:

- 7 it's all right to criticize celebrities because they are highly paid?
- 8 people are less interested in gossiping about celebrities whose work is good?
- 9 many people are actually jealous of celebrities?
- 10 celebrities have chosen their way of life?
- 11 everybody should expect to be gossiped about occasionally?
- 12 it's reassuring to find that celebrities have problems to deal with?
- 13 it's reasonable of celebrities to expect a degree of privacy?
- 14 most celebrities know that people will discuss their private affairs?

Task 3. Read the dialogue and, for questions 15-20, find the following words:

- Two other nouns that mean *photo*.

15 _____, 16 _____

- Two verbs that describe a procedure involving chemicals.

17 _____, 18 _____

- An expression that means *blurred* or *not clear*.

19 _____

- An adjective that has a similar meaning of *electronic*.

20 _____

Nick Come on, granny, smile. I want to take your photo.
Granny OK, Nicky, but where's the cam?
Nick This is a camera.
Granny I thought it was your smart phone, dear.
Nick Well, yes, but you know, no need have a special camera to take photos these days.
 You easily can use your phone.

Granny Amazing! Should I go over to the window where there's more light?
Nick No, no! You don't need to do that. It's got a flash.
Granny Oh, right. Suppose I'm ready.
Nick Umm, granny, please, don't put your hand there. I can't see your face.
Granny Oh. Sorry, love.
Nick Great. Oh, that hasn't come out very well, I'm afraid, it's a bit out of focus. I think I'd
 better be further away from you.
Granny How do you know it's out of focus? Won't you take it for the film to be developed?
Nick Ha-ha, of course not, granny, it's digital! You can see pictures straight away!
Granny Oh, 'digital', I see. Cameras have certainly changed since I was younger.

Nick In the 80s? Didn't you have cameras then?
Granny Well, there were plenty of cameras around. But you had to use film and then you had to
 take it in to a chemist to get it processed and made into prints.
Nick Boring it was, granny!
Granny Not really, dear. It was quite exciting waiting for the prints to come back.
Nick Oh, I couldn't be bothered to wait, to tell you the truth.
Granny Well, Nicky, you shouldn't be so impatient. Remember, everything comes to those who
 wait?
Nick I do, granny. But I do like things to be instant. Anyway, let me take another picture of
 you.
Granny Sure, love!

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET

XX ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ ПО
АНГЛИЙСКОМУ ЯЗЫКУ 2018 г МУНИЦИПАЛЬНЫЙ ЭТАП.

9 – 11 классы

READING COMPREHENSION ANSWER SHEET

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Time: 25 min

Task 1. There are two extra words in each sentence. For items 1-10 find them and circle them.

- 1 Despite of the cost involved, we've not decided to get a new kitchen.
- 2 I told her not to buy up that sofa until after the sales.
- 3 Rebecca Bloomwood is used to be a shopaholic but she's got it under a control now.
- 4 There's not much of coffee left so that I'll go and buy some.
- 5 I did saw lots of bargains in the sale, why don't you believe to me?
- 6 Dad gave to Carry fifty Euros to buy for her friend something nice as a birthday present.
- 7 According to the latest survey, very a few people manage to avoid getting into a debt.
- 8 It's a too lovely jacket but I don't think it would match to my skirt.
- 9 There's just a week left before the Christmas so I must start thinking about buying for my presents.
- 10 There's the manager who responsible for the dealing with refunds, sir.

Task 2. For items 11-25 read the text and decide which answer (A, B, C or D) best fits each gap.

A letter to the editor

Dear Sir,

We are writing to suggest that all cars should be (11) from the centre of the city as soon as possible. The amount of (12) from car exhaust fumes is now (13) , and we believe that the public must be (14)..... . Apart from this, the streets are crowded (15) cars, and our lives are at (16) when we try to cross the road! There has been a huge (17) in the amount of traffic recently, and the government just seems to put (18) the problem, instead of (19) it. Unless we (20) the traffic problem, and seriously consider some of the (21) , life in our city will become (22) Our organization, Cities for People, has been (23) to make the government do something! We are holding a (24) next week in the city centre, and hope that many people will (25) us.

Yours faithfully,

Mary Kingwood, Secretary, Cities for People

- | | | | | |
|----|-----------|-----------|-----------|-------------|
| 11 | A stopped | B banned | C removed | D altered |
| 12 | A this | B problem | C driving | D pollution |

- 13 A unbearable B huge C overcrowded D exceeded
- 14 A preserved B defeated C exhausted D protected
- 15 A from B in C with D among
- 16 A risk B danger C emergency D problem
- 17 A size B number C growing D increase
- 18 A out B away C up D off
- 19 A going through B dealing with C closing down D keeping up with
- 20 A look for B make out C face up to D come round to
- 21 A solutions B deals C suggestions D matters
- 22 A lifeless B uninhabitable C impossible D destructive
- 23 A taken after B set up C carried out D looked into
- 24 A pile-up B riot C organization D demonstration
- 25 A join B stand C take D agree

Task 3. For items 26-30 complete the second sentence so that it has a similar meaning to the first sentences using the word given. Do not change the word given. You must use between two and five words including the word given. Follow the example: You must do exactly what the doctor tells you. – **carry** → You must **carry out the doctor's** prescription exactly.

- 26 I am totally convinced that you'll pass the exam. – **chance**
In my opinion, there your failing the exam.
- 27 Not many people came to Mary's wedding. – **number**
Only people came to Mary's wedding.
- 28 We haven't got any cheese left. – **run**
We cheese.
- 29 You can go to the football match but you must get a taxi home afterwards. – **long**
You can go to the football match a taxi home afterwards.
- 30 Lewis would rather not come to the cinema with us today. – **fell**
Lewis to the cinema with us today.

Task 4. For items 31-35 complete the gaps in the English proverbs with one word only. In brackets you have the number of letters the word consists of.

- 31 A drowning man will at a straw. (5)
- 32 Bad news fast. (7)
- 33 Everything is good in its (6)
- 34 Half a is better than no bread. (4)
- 35 is the best sauce. (6)

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET
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XX ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ ПО
АНГЛИЙСКОМУ ЯЗЫКУ 2018 г МУНИЦИПАЛЬНЫЙ ЭТАП.
9 – 11 классы

USE OF ENGLISH ANSWER SHEET

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XX ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ ПО
АНГЛИЙСКОМУ ЯЗЫКУ 2018 г МУНИЦИПАЛЬНЫЙ ЭТАП.

9 – 11 классы

WRITING

Time: 55 min

You see this announcement in an English language magazine.

All thanks to technology!

We are running a competition for students to win a laptop! Send us an article explaining how using technology has helped you with your English language studies, and how you think students might use technology in the future.

Write your competition entry, using the following words:

- Feedback
- Outdated
- Technology-integrated
- Authentic
- Supplementary

Remember to:

- 1 think of the title to your article.
- 2 make an introduction
- 3 dwell upon the technology and its meaning in your life.
- 4 dwell upon the significance of technology breakthrough for learning English.
- 5 organize the narration logically and clearly;
- 6 make a conclusion;
- 7 use the words from the list above.

Write 230-250 words.

