

VARIANT 1. KEY

LISTENING		READING		USE OF ENGLISH	
№	Answer	№	Answer	№	Answer
1	B	1	D	1	B
2	B	2	A	2	D
3	A	3	C	3	A
4	C	4	B	4	C
5	C	5	True	5	B
6	A	6	False	6	B
7	C	7	True	7	D
8	B	8	False	8	C
9	A	9	False	9	B
10	A	10	True	10	A
		11	A	11	have
		12	D	12	to
		13	C	13	me
		14	B	14	driving
		15	B	15	down
				16	has been ruined by
				17	look after the dog
				18	might not come
				19	Tim had not overslept
				20	was such a difficult exam

Transcript. Variant 1

When I left home to go to university, I rented a room in the house of a local family – the Bridges. They had two kids: Robert, their fifteen year old son and Louise, their eleven year old daughter. Mr Bridges is a successful chemical engineer and a really friendly guy. His big hobby is restoring vintage motorbikes. Mrs Bridges works in the university library which was really useful for me as she often gave me a ride to campus. I lived with them for a year and

still see them pretty often, even though I now have my own flat. The Bridges are fantastic people and I was welcomed into their family almost as an elder son. But looking back on it, the most memorable thing was watching the incredible transformation of Robert – their talented son. I love listening to music and I often go to listen to live music, but Robert is possibly one of the most naturally gifted musicians I have ever come across. The amazing thing is that when I first met him he'd never even touched a musical instrument. However, not long after I moved into their spare room, an upright piano was installed in their lounge. It was actually an unwanted gift from Mrs Bridges' sister who secretly hoped that the children might want to learn how to play it. I had a small part to play in what happened next. I was chatting to Robert when he told me how much he loved the piano music sound track to Final Fantasy, one of his computer play station games. I then found him a piece of film on the internet of someone playing the same piece of music but the film showed only the musicians hands on the keyboard. I joked to Robert that he could teach himself to play by copying the hands on their own new piano. That was two years ago. Robert has become an astonishingly good pianist in this time. He learned that first piece in just 3 days. After a month he could play 10 or more complex pieces although at that stage he couldn't even read music. The Bridges then got him a piano teacher, Luke, who turned out to be an inspiration. Luke liked the same kind of music as Robert and always gave him exciting new pieces to learn whilst teaching him to read music and the fundamentals of technique. The most exciting thing of all started about a year ago when, with only a little guidance from Luke, Robert began to compose music himself. Then, with help from some of Luke's friends, he was able to submit several pieces for publishing and for use as sound tracks for future computer games. I now really enjoy listening to Robert's music. Perhaps one day another youngster will see Robert's hands on the computer, filmed playing his own compositions – and the cycle might begin again.