

PART 1 READING

Time: 30 minutes

Task 1. Multiple choice

Read the text and choose the best answer **A, B, C** or **D**.

BEHIND THE SCENES – BEHIND THE STUNTS!

Being a successful stuntman is a strange thing, since the success of stuntmen is measured not by they act, but by how invisible they are! Filmgoers need to see, and to believe, that it is the character on screen who is actually jumping from a helicopter or out of a burning car. They don't want to know about the stuntman double who is actually doing all that!

Dan Bradley, stunt coordinator for films such as Independence Day, Spiderman 1 and 2 and the latest Bond and Indiana Jones films, is no stranger to danger. Now his job may be behind the scenes, creating and developing stunts, but he's had his share of seemingly death-defying stunts in the past. Bradley's stunt scenes over the years have involved wrecking more cars than he can remember. He admitted, however, that the only one of those cars (including Mercedes, Alfa Romeos and Porsches) that he ever really wanted for himself was the Volkswagen Touareg, the one used in the car chase of the thriller The Bourne Ultimatum. For the purposes of the film stunts only, he even got Volkswagen engineers to reduce its excellent safety features so that the stunts could be performed successfully.

What, then, are some of the key factors involved in coordinating great stunts? Firstly, he explained, you have to plan them out carefully in advance. Then there needs to be a lot of time spent on choosing the correct camera angles for the shots of the stunt. Finally, the stuntmen themselves need to be trained and directed just as if they were actual actors in the film. When he was directing the stunts for The Bourne Ultimatum, he was very keen to find exactly the right location for a particular stunt, in this case the start of the high-speed car chase. Since he wasn't able to get permission to use any New York streets for filming the stunt, he had to find somewhere else just as good. He ended up finding an area where there were garages and low buildings that could be used for some of the pretty incredible stunts we can see in the film, like reversing off a roof!

In Bradley's view, stunts are generally more exciting and more effective if they are cleverly worked into the plot and fit in with what the audience knows about the characters, rather than just being stuck in for the sake of a bit of dramatic and dangerous action. Perhaps this very fact is the reason behind the global success of his stunt scenes with cinema audiences!

If you fancy your chances at creating stunts, then all you have to do is use the special online simulator that Volkswagen have developed, based on the stunts in The Bourne Ultimatum. Here, you can create your own combination of crashes, cars, music and camera angles just as they do in the films.

Through the simulator, you can get hands-on experience of what it means to create stunts. Why not try it? It's not dangerous in the slightest!

1. What does the writer find unusual about being a successful stuntman?

- A. The most successful stuntmen are those you don't see.
- B. They perform dangerous stunts.
- C. They are often very strange.
- D. They pretend to be someone else.

2. Don Bradley's previous work had involved

- A. starring in major films.
- B. doing dangerous stunts
- C. training other stuntmen.
- D. taking part in the latest Bond films.

3. What does the writer say about the Volkswagen Touareg?

- A. It had been used in several thrillers.
- B. It didn't get wrecked.
- C. It wasn't any better than a Porsche.
- D. It had a few changes made to it.

4. How does Bradley create a stunt scene?

- A. The stuntmen direct themselves.
- B. He depends on good camera work.
- C. He takes a lot of dangerous risks.
- D. He researches the story and characters.

5. What was special about the area Bradley chose for the start the high-speed car chase?

- A. It was in New York.
- B. It was handy for filming
- C. There weren't many people around.
- D. The buildings were the right Size for the stunts.

6. The reason why Bradley's stunt scenes are so successful is they are

- A. believable.

- C. exciting.
- B. unbelievable.
- D. dramatic.

7. Why does the say, It's not dangerous in the slightest

- A. Because it is actually dangerous.
- B. Because it should be dangerous, but it isn't.
- C. Because real stunts are dangerous, not virtual stunts.
- D. Because he wants to convince the reader.

Task 2. Multiple matching (headings)

You are going to read short texts about famous women. Choose the most suitable heading **A-H** for each text (**8-14**). There is one extra heading which you do not need to use.

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|----------------------------------|---------------------------|
| A Act to make dreams real | E Unusual reward |
| B Chosen among many | F Self-taught |
| C Self-aware | G Unusual namesake |
| D Honoured by nation | H Unusual mix |

- 8.** Louise A. Boyd (1887-1972) was better known as “The Ice Woman” after she found fame exploring the Arctic Ocean and became the first woman to fly over the North Pole. She received greatest fame however for her attempt to rescue the famous explorer Roald Amundsen, who in turn had being trying to rescue the Italian explorer Umberto Nobile. The Norwegian Government awarded her the Chevalier Cross of the Order St. Olav for the heroic efforts, which covered more than 16.000km — but sadly Amundsen was not found.
- 9.** Isabella Eberhardt (1877-1904) was born for an aristocratic, Russian-German mother and an American father. Her father was a political activist, ex-priest and convert to Islam. Isabella's life was also rather unconventional. She was an explorer, mostly in North Africa, was fluent in Arabic, dressed as a man and also converted to Islam. She wrote “One must never look for happiness: one meets it by the way.”
- 10.** Sue Hendrickson is an explorer, adventurer and famous hunter of fossils. She was part of a team of diving marine archaeologists who discovered Cleopatra's living quarters and Napoleon's lost fleet from the battle of the Nile. But probably her best knows discovery was of the largest and

most complete T-Rex ever found — in South Dakota, USA, in 1990. The T-Rex is displayed in the Field Museum in Chicago and is named Sue, in her honour.

- 11.** The Victorian era did not view women explorers very favourably and Mary Kingsley encountered much criticism during her life time. Her father — a doctor and explorer — only gave a formal education to her brother. But she fed her own mind from her father's rich library. It was only after her parents' death, and with a rich inheritance, that she was able to follow her dreams. She explored much of Africa, spending time alone with fierce tribes — including cannibals.
- 12.** On the 16th June, 1963, Valentina Tereshkova became the first woman to travel into space. Her father was a war hero who died in Finland in the World War II. After her mission she was asked how the Soviet Union should thank her for her service to her country. She replied that she wished for the place and circumstances of her father's death to be researched and published. This was done and now a monument stands at the place, in Lemetti, to Tank Leader Sergeant Vladimir Tereshkov.
- 13.** In the late 1970's Sally Ride read a newspaper advert seeking volunteers for the space program. 8000 applied! But it was Sally who was eventually chosen in 1978. On June 18th, 1983, she became the first American woman to enter space. As a young woman she was a nationally ranked tennis player as well as leading scientist. Since leaving the space program she founded her own educational company to attract more young women into science.
- 14.** Mae C Jemison said "The best way to make dreams come true is to wake up." Her dreams included being a professional dancer, scientist, being on the Star Trek TV show and traveling to space. She achieved them all. Her love of dance and science continues to this day. She said "both are expressions of the boundless creativity people have to share with one another." As for Star Trek, Jemison has the distinction of being first real space traveler to ever appear on that show.

TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET

PART 2 USE OF ENGLISH

Time: 30 minutes

Task 1. Open cloze

Read the text, and think of the word which best fits each gap (1-10). Use only one word for each gap.

A VERY OLD GAME

Sometimes it seems as though the game of football has 1 _____ around forever! Of course it was invented at some time or other, but the fact is nobody really knows for sure exactly 2 _____ old this incredibly popular game actually is.

Throughout history, 3 _____ have been many team sports where players have had to kick a ball with 4 _____ feet in order to score a goal. The most common of 5 _____ is what we now call either football or soccer. In this game, there is a goalie who tries not to let the ball go 6 _____ the net. In ancient times, both the Romans and the Greeks played a form of football, and it is believed that the Romans even had a type of air-filled ball.

In China, between the 3rd and 1st century BC, people played a game called "kick ball". In this game, players 7 _____ to kick a leather ball through a hole 8 _____ a piece of cloth. During the Han Dynasty (206BC-220AD) people made rules for this game and it spread to Japan 9 _____ Korea. Although we may never know the exact "birth date" of football, we do know that is one of 10 _____ most played, and watched, games on the planet.

Task 2. Word formation

For sentences 11-16 use the correct form of the word in capitals at the end of each sentence to fill the gap.

LONDON, NEW YORK AND MOSCOW

London, New York and Moscow are my favourite cities in the world. I am lucky enough to have spent an amount of time living and working in each. Having to choose one would be 11 _____.

POSSIBLE

I love these cities and it would be like asking to say which your favourite child is. But that is not to say they are 12 _____. They have different characters, moods and of course different qualities.

DISTINGUISH

I am English, generations of my family were born in London and unquestionably

the longest period of my working life was in this City. It is full of history, fabulous
13 _____ and beautiful parks.

BUILD

But London, in terms of sheer energy, bustle and buzz cannot 14 _____ come
close to New York. Just walking the streets is exciting. If you could smell and taste
optimism this would be the place to breathe it all in.

REALIST

But over the last 10 or 15 years Moscow has won my heart. These have been years
of constant change and reinvention. Moscow has also, arguably, become the new
15 _____ capital of the planet.

CULTURE

But if I am honest it is not the wide streets, or the admittedly 16 _____
architecture that most excites me. It is the people. Moscow seems to be really
welcoming to most foreigners. I, for one, feel completely at home in the city.

IMPRESS

Task 3

Fill in the gaps (17-38) with a preposition where it is necessary.

A LITTLE WALK

The weather was so nice 17 _____ the afternoon that I decided to go 18 _____ a little
walk 19 _____ my new boots – the ones I'd seen advertised 20 _____ TV as "the world's
Best Boots."

Well, 21 _____ theory, they were comfortable boots, but I soon realized that 22 _____
fact they gave me blisters. Now, in general I enjoy walking, but by now I was 23 _____ such
pain that I was 24 _____ a really bad mood. All I wanted was rest and refreshment. In other words,
I wanted to sit down, have a drink, and return home 25 _____ bus.

The last bus home was 26 _____ half an hour, so I had to get to the nearest bus stop 27 _____
_____ a hurry. 28 _____ last the bus stop was 29 _____ sight! I limped to the bus stop 30 _____
_____ the hope 31 _____ getting on, but I was 32 _____ luck. The bus was completely full –
not even standing room! I knew I'd never make it home 33 _____ foot. I was 34 _____
the point 35 _____ giving up hope when another bus arrived, completely empty! I got on and sat
down 36 _____ the back. I began to feel 37 _____ peace 38 _____ the world again as I
took off my boots!

Task 4. Lexical cloze

Read the text below and decide which answer A, B, C or D best fits each space (39-50).

HELP US SAVE THE ORANGUTANS

Join us on a trip to the Indonesian rainforests and see wild orangutans in their native **39** _____. The area you will visit is part of a national **40** _____ where orangutans are protected, since they are an endangered **41** _____. If you join our trip, you may be able to observe them at **42** _____ time. **43** _____ will be in wooden huts or in tents which are of a comfortable standard. Your holiday will go towards helping with the **44** _____ of the whole rainforest area and funds raised will also support other **45** _____ in the park itself. Any **46** _____ to the work carried out here with the orangutans are welcome. Orangutans are **47** _____ animals that are active during the day and sleep at night. Their **48** _____ in the wild is being put in danger because of deforestation and kidnapping of the babies to be sold as pets. If orangutans are kept in **49** _____ for any length of time, it is very difficult after that to get them used to living in the wild again. These unique animals need to be **50** _____ in secure areas that include large stretches of forest. Otherwise, they will surely die out.

- | | | | |
|---------------------------|-----------------------|------------------------|---------------------|
| 39 A home | B island | C trees | D habitat |
| 40 A park | B region | C wildlife | D centre |
| 41 A company | B type | C species | D group |
| 42 A feed | B feeding | C food | D eating |
| 43 A Self-catering | B Tourism | C Accommodation | D Vacation |
| 44 A wilderness | B conservation | C environment | D breeding |
| 45 A issues | B sets | C productions | D projects |
| 46 A donations | B money | C help | D volunteers |
| 47 A single | B solitary | C alone | D lonely |
| 48 A captivity | B capture | C safety | D enclosure |
| 49 A captivity | B capture | C safety | D enclosure |
| 50 A conserved | B reserved | C covered | D protected |

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