

**Муниципальный этап всероссийской олимпиады школьников
по английскому языку
2019-2020 учебный год**

Listening (14 points)

A. Which activities do the speakers say they are going to do? Tick (✓) six correct answers.

1. snowboarding
2. dirtboarding
3. canyoning
4. bungee jumping
5. go up the Eiffel Tower
6. visit Notre Dame cathedral
7. visit the old parts of the city
8. go round the Louvre
9. go to the Musée D'Orsay
10. visit Montmartre and look at the views

B. Circle the best option to complete these sentences.

11. A dirtboard is

- 1) a board with wheels that you stand on
- 2) a board with no wheels that you stand on
- 3) a board that you sit on

12. To go canyoning you need

- 1) ropes and a helmet
- 2) a guide and special equipment
- 3) ropes and special equipment

13. Zip-wiring is

- 1) scary and difficult
- 2) easy and exciting
- 3) scary but exciting

14. Paris looks so beautiful

- 1) at night
- 2) on television
- 3) in the photos

15. The impressionist paintings are in

- 1) the Louvre
- 2) the Musée D'Orsay

- 3) the Rodin Museum
16. The famous Rodin statue is called
- 1) The Worker
 - 2) The Thinker
 - 3) The Philosopher
17. The girl is going to Paris for
- 1) the weekend
 - 2) four days
 - 3) five days
18. She's going with
- 1) her friend
 - 2) her boyfriend
 - 3) her family

Reading (8 points)

Read the text and circle the best option to complete these sentences.

Choosing a musical instrument

Many people would like to learn how to play a musical instrument, but they are put off by one big problem: what to play? Here are a few questions to help you decide.

What kind of music do you like?

Many instruments are versatile, but some are more suited to certain types of music. Although there is some classical repertoire for the saxophone, for example, people associate it more with jazz, and it is not a permanent feature of many orchestras. Some instruments may lend themselves better than others to the music you like, so consider this before you start.

Do you want to play with other people?

Think about your long-term future as a musician. If you want to play with other people, what sort of instrument would be most practical? The initial attraction of playing a dazzling solo instrument like trumpet, violin, flute or lead guitar might fade when you realize how many other people are competing with you to get the main part with the same instrument! If you want to play rock music, there will always be a demand for bass players or drummers, and if you fancy being part of an orchestra, the bassoon is a great bet to make sure you are always needed.

Where are you going to practise?

Many people live in flats and practising the drums, for example, will drive your neighbours crazy. Think about where and when you are going to practise, as well as the patience of the people you live with or near. Electric versions of instruments like the piano, drums, guitar and

even violin give you the option of playing into the night using headphones, while your housemates sleep in peace. Alternatively, you may need to consider going to a school or a community centre to practise.

How much money can you spend?

This is quite a big factor. A lot of instruments can be purchased in different price ranges, for example, guitars. But this doesn't alter the fact that many, such as the piano, are always pretty expensive. If you can't afford your chosen instrument, will you be able to borrow someone else's or hire one?

Are there any physical limitations?

If you're small and don't like lifting heavy objects, you won't want to carry around a double bass. Apart from that, use your common sense, and don't let your perceived physical shortcomings put you off. Who says small skinny people can't play the tuba? It's true that some wind instruments require a lot of lung power but with the right coaching, everyone can develop the right technique.

Still not sure?

Talk to people you know who already play instruments. They might even let you try theirs. It's also a good idea to find an experienced music teacher, preferably one who plays a few different instruments, who can give you some advice and push you in the right direction.

If you find an instrument you love and that suits your needs, you'll find the time spent choosing was well worth it. Good luck with making your choice!

19. Many people think about learning a musical instrument but don't because ...

- a. they haven't got enough time to practise.
- b. they don't know which instrument to choose.
- c. they can't afford a musical instrument.
- d. they think it will be too difficult.

20. If you play the saxophone, ...

- a. you can't play classical music.
- b. there might be fewer opportunities to play classical music.
- c. you can easily play in an orchestra.
- d. you should only play jazz.

21. Playing a popular solo instrument ...

- a. is the best way to get into a band.
- b. is only for people who are really confident.
- c. means you will always perform on your own.

d. can be a drawback if you want to play with others.

22. Electric instruments ...

a. are too noisy if you live too close to other people.

b. can't be played at night.

c. are best for public performances.

d. are a good idea to avoid disturbing other people.

23. Guitars ...

a. are normally relatively cheap.

b. are only for buyers with big budgets.

c. start quite cheap and go up to very expensive.

d. are worth paying more money for.

24. Before choosing an instrument you should ...

a. consider the size and weight of the instrument.

b. avoid wind instruments if you are small and slim.

c. reflect on your physical limitations.

d. make sure you have the correct technique.

25. An experienced music teacher can ...

a. tell you if you have the ability to learn a particular instrument.

b. lend you their instruments to try.

c. give you valuable guidance.

d. demonstrate the different instruments for you.

26. The best summary of the author's attitude is ...

a. don't worry, just go for it!

b. playing an instrument is not for everyone.

c. you can always change your mind.

d. considering your choice of instrument will pay off in the future.

A Read the text below and choose the correct word for each space. For each question 1 - 10, mark the correct letter A, B, C or D.

New Home – New School

Last year my Dad got a new job. It was in a town (0) A was 100 km from our home. Mum and Dad (27) _____ we would have to move, because it was a long way for Dad to (28) _____ every day.

When they (29) _____ me about their plan I was upset (30) _____ I loved my home and school. I was worried that I would (31) _____ all my friends and teachers a lot.

Anyway, six months (32) _____ that, my family moved to the town of Hexford. The house was much bigger than our old one, and (33) _____ my bedroom window I (34) _____ see the sea.

I wasn't looking forward to the first day at my new school. I felt really (35) _____ about meeting lots of new people. But when I got there everyone was great! My class teacher was nice and I (36) _____ friends with two girls in my class. Moving home isn't that bad, after all!

Example: 0 A which B where C who D what

27 A chose B decided C selected D picked

28 A transport B carry C tour D travel

29 A said B spoke C told D explained

30 A because B so C but D and

31 A forget B lose C leave D miss

32 A further B after C next D later

33 A down B along C from D away

34 A shall B could C must D would

35 A nervous B disappointed C angry D bored

36 A knew B found C made D met

B Match the less formal verbs 17-20 with the more formal verbs A - F. There are two extra formal verbs you do not need to use.

37. to need

38. to give

39. to book

40. to help

A. to provide

B. to enquire

C. to reserve

D. to verify

E. to require

F. to assist

Writing (15 points)

Write the story which must begin with the following sentence:

Just as the TV-program began, I received a text message on my mobile phone...

Don't forget to mention in your story:

- who you were with;
- what kind of TV-program it was;
- who sent you the message;
- what had happened;
- what you did.

Write about 120 – 150 words.