



ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ 2019/20 гг.

МУНИЦИПАЛЬНЫЙ ЭТАП

АНГЛИЙСКИЙ ЯЗЫК

9-11 КЛАСС

LISTENING

Time: 20 minutes

Task 1. You will hear five short extracts in which people are talking about how they got their current jobs. For questions 1-5 choose from the list (A-G) what each speaker says. Use the letters only once. There are two extra letters which you do not need to use. You will hear the extracts twice.

- A. I found an advertisement on a career website.
- B. I had an acquaintance working at the company.
- C. I heard about it from a friend.
- D. I was fortunate with a call on the phone.
- E. I approached my boss face to face.
- F. I was promoted from a previous position.
- G. I used social media to find out about the company.

Task 2. You will hear an interview with a singing teacher Rosie Carnes, who is talking about her work. For questions 6-10, choose the best answer (A, B or C) For questions 6-10, choose the best option (A, B or C). You will hear the text twice.

6. According to Rosie, a singer needs to feel

- A. Anyone who is listening to them.
- B. A cohesion of sound perception and sound production.
- C. How to take in air to make the basis of sound.

7. Which part of the body must be prepared first before singing?

- A. Spine.
- B. Mouth.
- C. Throat.



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8. While singing the knees must be

- A. On the balls of the feet.
- B. Crossed but not too tense.
- C. A bit bent and angled.

9. To be successful in looking after your voice above all you need to

- A. Sit over steaming water.
- B. Drink water.
- C. Suck sweets.

10. What advice does Rosie give to beginning singers?

- A. Conquer your anxiety.
- B. Exploit the opportunities to perform.
- C. Consider how strong your ambition is.

Transfer your answers to the answer sheet



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READING

Time: 30 minutes

Task 1. Read the information about Russian and American musical productions. For statements 1-10, choose from the passages A-E. The statement may refer to several passages.

1. The production features meaningful events of the past.
2. The production finds the universal in the deeply particular.
3. The production gained recognition of film experts.
4. The production deals with the history of one of the English speaking countries.
5. The production focuses on one of the manifestations of the person's social status undergoing changes.
6. A wide range of productions is a characteristic feature of the theatre, where this performance was staged.
7. The production shows how family life can depend on circumstances.
8. An overseas expert was involved in its stage production.
9. The manner of presentation in this production won minds and hearts of the general public.
10. The musical was staged the same year when the film based on the play of an outstanding Irish playwright was released.

A. *Circus Princess*, an operetta by E. Kalman, was staged at the Musical Theatre, Russia's first theatre which produces Russian musicals only. The legendary operetta was transformed into a musical of the new generation that merged different genres – circus, operetta and musical – on one stage. Sebastien Soldevila, one of the founders of Canada's 7 Fingers Circus and a show director of the world-famous Cirque du Soleil, contributed to the creation of *The Circus Princess* inventing original circus acts performed by the theatre's actors in collaboration with professional circus.



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Founded in 2012 with Mikhail Shvydkoy as its artistic director, the theatre quickly became popular among theatregoers. The Musical Theatre opened its 2017/2018 season in a renovated venue in the city centre of Moscow, located where the Rossiya Cinema, famous for the housing of the Moscow International Film Festival, used to be.

B. *Fiddler on the Roof* is a musical with music by Jerry Bock, lyrics by Sheldon Harnick, and book by Joseph Stein, set in the Pale of Settlement of Imperial Russia in 1905. It is based on *Tevye and his Daughters* (or *Tevye the Dairyman*) and other tales by Sholem Aleichem. The story centers on Tevye, the father of five daughters, and his attempts to maintain his Jewish religious and cultural traditions as outside influences encroach upon the family's lives.

Joseph Stein once wrote about attending the show's Japanese premiere in 1967. The producer asked, "Do they understand this show in America?" J. Stein replied, "Yes, of course, we wrote it for America. Why do you ask?" The producer said, "Because it's so Japanese."

In 1971 a film was produced, an adaptation of the Broadway musical that had been staged 7 years before.

C. *Hamilton*, an American musical, is a sung-and-rapped production about the life of American Founding Father Alexander Hamilton, with music, lyrics and book by Lin-Manuel Miranda, inspired by the 2004 biography *Alexander Hamilton* by historian Ron Chernow.

The musical made its Off-Broadway debut at The Public Theater in February 2015, where its engagement was sold out. Nominated for 14 Drama Desk Awards in 2015, the production won Outstanding Musical and seven others. In August 2015, the show transferred to Broadway's Richard Rodgers Theatre, where it received enthusiastic critical reception and unprecedented advance box office sales. At the 2016 Tony Awards, *Hamilton* received a record-setting sixteen nominations,



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winning eleven, including Best Musical. It received the 2016 Grammy Award for Best Musical Theater Album and the 2016 Pulitzer Prize for Drama.

It is a hip hop musical, brilliantly working for the first time, because Lin-Manuel Miranda – who wrote everything – understands what mainstream audiences like about hip hop and musical theatre, and how to craft a brilliant hybrid. One of the infernally catchy songs – ‘You’ll Be Back’ – is performed by George III complaining about the anti-royal machinations of the rebelling American colonists.

D. *My Fair Lady* is a 1964 American drama film adapted from the Lerner and Loewe eponymous stage musical based on the 1913 stage play *Pygmalion* by George Bernard Shaw. The film depicts a poor Cockney flower seller named Eliza Doolittle who overhears an arrogant phonetics professor, Henry Higgins, as he casually wagers that he could teach her to speak “proper” English, thereby making her presentable in the high society of Edwardian London.

The film stars Audrey Hepburn as Eliza Doolittle. A critical and commercial success, it won eight Academy Awards, including Best Picture, Best Actor, and Best Director. In 1998, the American Film Institute named it the 91st greatest American film of all time. In 2006 it was ranked eighth in the AFI’s Greatest Movie Musicals list.

E. *Mazeppa* is one of the operas staged at Helikon Opera, a Russian opera company based in Moscow, specializing in unconventional productions. The company was founded by Dmitry Bertman and gave its first performance, Stravinsky’s *Mavra*, on April 10, 1990. Helikon Opera gives 200 performances a year, primarily in Moscow but also abroad, performing in the UK for the first time in 1997. The company’s repertoire includes both mainstream works and rarely performed operas and chamber operas. In October 2010, Helikon gave the first performance of Tchaikovsky’s *Mazeppa* to be seen in Moscow in six years. The opera was composed



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between June 1881 and April 1883 with its libretto based on *Poltava*, a narrative poem by Alexander Pushkin depicting historical events.

Task 2. For items 11-15, read the text and choose the best answer for the questions below.

Cassini–Huygens

The Cassini–Huygens space-research mission, commonly called Cassini, involved a collaboration between NASA, the European Space Agency (ESA), and the Italian Space Agency (ASI) to send a probe, to study the planet Saturn and its system, including its rings and natural satellites. The Flagship-class robotic spacecraft comprised both NASA’s Cassini probe and ESA’s Huygens lander, which landed on Saturn’s largest moon, Titan, after traveling 4,9 billion miles. Cassini was the fourth space probe to visit Saturn and the first to enter its orbit. The two craft took their names from the astronomers Giovanni Cassini and Christiaan Huygens.

In September 2017 a final chapter of Cassini’s remarkable and brand new mission of exploration and discovery was written. For 20 years in space NASA’s Cassini spacecraft had been revealing the grandeur of Saturn, its rings and moons.

Aimed at protecting moons of Saturn that could have conditions suitable for life, Cassini, a long-lived traveler from Earth, running out of fuel, had a spectacular end. A 7-year journey through the solar system, resulted in Cassini’s arrival at Saturn, carrying a passenger – the European Huygens probe – the first human made object to land on a world in the distant out solar system. Sharing for over a decade the wonders of Saturn and its family of icy moons Cassini took people to astonishing worlds with methane rivers running to a methane sea and jets of ice and gas blasting material into space from a liquid water ocean that might harbor the ingredients for life. Saturn appeared to be a giant ruled by raging storms and gravity.

Cassini’s last, daring assignment consisted in twenty-two dives through the space between Saturn and its rings seeking new insights about the origins of the rings, and



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the nature of the planet's interior. On the final orbit Cassini plunged into Saturn keeping its antenna pointed at Earth to transmit its farewell.

The mission ended two years ago but data from the craft's Grand Finale tour of the Saturnian system continues to allow scientists to unlock the mysteries surrounding the sixth planet in our solar system. The discoveries include a firm understanding of the planet's rotational period, the age of the planet's iconic rings, observations of dust storms on its moon Titan, and numerous other scientific revelations. Saturn's rings are its most famous feature and make Saturn the most recognizable and exotic planet in the solar system. But new information from Cassini's Grand Finale shows that the rings formed just 10 to 100 million years ago, meaning the planet's most iconic feature is also one of its youngest. Understanding the age of Saturn's rings is a matter of determining the mass of the planet, the gravitational pull of Saturn on the rings, and the mass of the rings.

What else does science highlight from Huygens? One of its discoveries is dry river beds and lakes on Titan. The cameras revealed a plateau with a large number of dark channels cut into it, forming drainage networks which bore many similarities to those on Earth. The narrow channels converged into broad rivers, which drained into a broad, dark, lowland region. The ravines cut by the rivers were approximately 100 m deep and their valley slopes were very steep, which suggested rapid erosion due to sudden, violent flows.

Spectacular images acquired by Cassini make up a beautiful collection dramatically altering the way we perceive nature generally in the great outer neighborhood of our solar system.

11. What differed Cassini's mission from the previous ones?

- A. Cassini was the first spacecraft to travel billions of miles.
- B. Its essential part was an apparatus to land on one of Saturn's satellites.
- C. The spacecraft didn't return to Earth.
- D. The previous spacecraft had fewer dives between Saturn and its rings.



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12. How did Cassini's mission end?

- A. The spacecraft ran out of fuel and plunged into a methane sea.
- B. The spacecraft was destroyed by gas blasting materials.
- C. Icy moons and raging storms had a ruinous impact on the spacecraft.
- D. The spacecraft became a part of the planet Saturn.

13. What was one of the objectives of Cassini's mission?

- A. The spacecraft was supposed to hide the grandeur of Saturn and its rings.
- B. The spacecraft was to protect Saturn's gravitational pull.
- C. The spacecraft was not to destroy possible life ingredients on Saturn's satellites.
- D. The spacecraft was not to point its antenna at Earth.

14. Which of the statements about Cassini's concluding task is true?

- A. The spacecraft was moving through the space between Saturn and its rings.
- B. The spacecraft kept on studying the rings and landed on Saturn.
- C. The spacecraft finally determined Saturn's rotation period.
- D. The spacecraft landed on Titan revealing its grandeur.

15. What data did the scientists obtain not from Cassini's transmissions?

- A. The planet's iconic rings were not as old as scientists had thought before.
- B. Titan's channels resembled those on Earth.
- C. The presence of dust storms on the Moon was detected.
- D. The conditions on one of the moons of Saturn could result in the emergence of life.

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USE OF ENGLISH 9-11

Time: 20 minutes

Task 1. For items 1-8, read the text below and think of one word which best fits each gap. Use only one word in each gap.

Christmas in the USA

In preparation for Christmas, many people (1) ... their houses with colored lights and evergreen branches. Most families also put (2) ... Christmas trees. Santa Claus' origin goes (3) ... to Norse and pre-Christian mythological characters who were associated with gift giving. The legend of Father Frost might (4) ... developed in Europe from stories of a real Saint Nicholas, a priest who lived (5) ... the 300s AD. Father Frost was represented (6) ... a kindly man with a long white beard. Immigrants brought the idea of Father Frost to the USA. His name was eventually (7) ... to Santa Claus. Special Christmas songs are sung and heard throughout the holiday season. Christmas carols, (8) ... religious and secular, capture the spirit and excitement of the season.

Task 2. For items 9-20, read the text below and decide which option (A, B, C or D) best fits each gap.

Choosing a University

Choosing a university can be a very difficult process. When choosing the right university for your needs, you'll (9) ... read dozens of brochures packed with statistics and facts. Trying to (10) ... of all those numbers can be irritating at best and headache-inducing (11) There's no need to make things too (12) ... , though. As a prospective student, you have enough (13) ... about already! According to *internationalstudentpathfinder.com*, there are four key elements to choosing the right university for your career (14) ... – reputation, rankings, teaching quality, and employability prospects. Some experts are sure that university reputation is important, but not as much as the universities would have you (15) Academic programs (16) ... more than university reputations. Academic programs (17) ... the courses that lead to a degree or certificate. Whether you are attending a 2-year program at a local community college or pursuing a graduate degree at a large university, you will (18) ... in an academic program. Some large universities (19) ... offer well over 200 academic programs. By means of their academic programs universities (20) ... the professional training and education necessary for the development of the personality.



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9.	A undoubtedly	B doubtfully	C definite	D indefinite
10.	A prove	B make sense	C match	D fit
11.	A in part	B by degrees	C at worst	D so far
12.	A straightforward	B simple	C various	D complicated
13.	A worried	B worrying	C to worry	D worry
14.	A goals	B marks	C enterprises	D hopes
15.	A to believe	B believe	C deny	D to deny
16.	A matter	B mean	C include	D exclude
17.	A belong	B consist	C comprise	D abandon
18.	A involve	B be involved	C hold	D be held
19.	A might	B must	C have to	D should
20.	A ignore	B are ignored	C are provided	D provide

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WRITING
Time: 30 minutes

Many centuries ago Aristotle said, “A friend to all is a friend to none”. Express your opinion on this statement.

Remember to:

- Make an introduction.
- Express your personal opinion on the problem and give reasons for your opinion.
- Make a conclusion.

Use 150-200 words.

Transfer your essay to the answer sheet