

LISTENING

Time: 10 minutes

You're going to hear an interview with a psychologist about emotional intelligence. For questions 1-5 choose the best answer A, B, C or D. You'll hear the text twice. Transfer your answers to the answer sheet!

1. Being aware of your moods can help you to

- A) carry out unpleasant tasks.
- B) choose the right time to do things.
- C) perceive other people's emotions.
- D) make better life choices.

2. The young man responded aggressively to the neighbour because

- A) he didn't care about other people.
- B) the neighbour was obviously crazy.
- C) he felt himself under attack.
- D) he was fed up with constant comments about his age.

3. The psychologist praised the young man's

- A) driving skills.
- B) car.
- C) choice of music.
- D) attitude to other people.

4. At the end of the conversation the young man

- A) talked about music.
- B) gained the psychologist's confidence.
- C) agreed to do what he was asked to do.
- D) offered a compromise.

5. The story of the young man is used as an example of

- A) judging your moods.
- B) understanding other people's feelings.
- C) lack of respect.
- D) the importance of music to some people.

READING

Time 20 minutes

For items 1-7, read the text and choose the best answer for the questions below. Transfer your answers to the answer sheet!:

When David steps out of the front door he is blinded for a moment by the white, fizzing sunlight and reaches instinctively for his dad's hand. It's the first really warm day of the year, an unexpected heat that bridges the cusp between spring and summer. Father and son are on their way to the barbershop, something they have always done together.

Always, the routine is the same. 'It's about time we got that mop of yours cut,' David's dad will say, pointing at him with two fingers, a cigarette wedged between them. 'Perhaps I should do it. Where are those shears, Janet?' Sometimes his dad chases him round the living room, pretending to cut off his ears. When he was young David used to get too excited and start crying, scared that maybe he really would lose his ears, but he has long since grown out of that.

Mr. Samuels' barbershop is in a long room above the chip shop, reached by a steep flight of stairs. There is a **groove** worn in each step by the men who climb and descend in a regular stream. David follows his father, annoyed that he cannot make each step creak like his old man can.

David loves the barbershop – it's like nowhere else he goes. Black and white photo graphs of men with various out-of-fashion hairstyles hang above a picture rail at the end of the room, where two barber's chairs are bolted to the floor. They are heavy, old fashioned chairs with foot pumps that hiss and chatter as Mr. Samuels, the rolls of his plump neck squashing slightly, adjusts the height of the seat. In front of the chairs are deep sinks with a showerhead and long metal hose attached to the taps. Behind the sinks are mirrors and on either side of these, shelves overflowing with a mixture of plastic combs, shaving mugs, scissors, cut throat razors, hair brushes and, stacked neatly in a pyramid, 10 bright red tubs of Brylcreem.

At the back of the room sit the customers, silent for most of the time, except when Mr. Samuels breaks off from cutting and takes a drag on his cigarette, sending a wisp of grey-blue smoke like the tail of kite twisting into the air. When it is David's turn for a cut, Mr. Samuels places a wooden board covered with a piece

of oxblood red leather across the arms of the chair, so that the barber doesn't have to stoop to cut the boy's hair. David scrambles up onto the bench.

'The rate you're shooting up, you won't need this soon, you'll be sat in the chair,' the barber says. 'Wow,' says David, squirming round to look at his dad, forgetting that he can see him through the mirror. 'Dad, Mr. Samuels said I could be sitting in the chair soon, not just on the board!' 'So I hear,' his father replies, not looking up from the paper.

'I expect Mr. Samuels will start charging me more for your hair then.' 'At least double the price,' said Mr. Samuels, winking at David. Finally David's dad looks up from his newspaper and glances into the mirror, seeing his son looking back at him. He smiles. In the mirror David sees a little head sticking out of a long nylon cape that Mr. Samuels has swirled around him and folded into his collar with a wedge of cotton wool. Occasionally he steals glances at the barber as he works. He smells a mixture of stale sweat and aftershave as the barber's moves around him, combing and snipping, combing and snipping. David feels like he is in another world, noiseless except for the scuffing of the barber's shoes on the lino and the snap of his scissors. In the reflection from the window he could see a few small clouds moving slowly to the sound of the scissors' click.

When Mr. Samuels has finished, David hops down from the seat, rubbing the itchy hair from his face. Looking down he sees his own thick, blonde hair scattered among the browns, greys and blacks of the men who have sat in the chair before him. For a moment he wants to reach down and gather up the broken blonde locks, to separate them from the others, but he does not have time.

The sun is still strong when they reach the pavement outside the shop, but it is less fiery now, already beginning to drop from its zenith. 'Let's get some fish and chips to take home, save your mum from cooking tea,' says David's dad. The youngster is excited and grabs his dad's hand. The thick-skinned fingers close gently around his and David is surprised to find, warming in his father's palm, a lock of his own hair (*Adapted from 'David's Haircut' by Ken Elkes*).

1. Sometimes David's dad chases him round the living room because

- A) he intends to take him to the barbershop.
- B) he wants to frighten David.
- C) he wants to cut off David's ears.
- D) he intends to cut David's hair with the shears.

2. In paragraph 3 'a groove' means

- A) a kind of clothes worn by the men who come to the barbershop.
- B) a special perfume.
- C) a thin cut into a wooden surface.
- D) a creak that each step makes.

3. Mr. Samuels

- A) has got a modern barbershop.
- B) is a rich barber.
- C) has got very few customers.
- D) is slightly fat.

4. Mr. Samuels places a wooden board across the arms of the chair because

- A) he wants David to sit comfortably while cutting.
- B) he would like David to see himself in the mirror.
- C) he doesn't want to bend while cutting the boy's hair.
- D) in this case he doesn't have to work hard.

5. Mr. Samuels says he will charge double the price for David's hair because

- A) he intends to raise the price of the haircut.
- B) David has already grown up.
- C) he is kidding.
- D) he needs to buy a new chair.

6. David feels like he is in another world because

- A) he has never been to the barbershop.
- B) he can hear almost no sounds.
- C) he smells a mixture of stale sweat and aftershave.
- D) he can see a few small clouds in the sky.

7. David's hair is

- A) fair.
- B) brown.
- C) grey.
- D) red.

USE OF ENGLISH

Time: 40 minutes

Task I

For questions 1-6, read the text below and decide which answer a), b), c) or d) best fits each space. Transfer your answers to the answer sheet!

The Lord of the Rings

With the possible exception of *Star Wars*, no movie project has ever (1) ___ as challenging as the *Lord of the Rings*. It has been hyped as the ultimate production ever undertaken by Hollywood. How many films, after all, are acted out by a cast of elves, dwarves, trolls, giants, dragons and wizards, many of whom are somewhat (2) ___ characters? The big screen (3) ___ of J.R.R. Tolkien's literary classic, the (4) ___ of which is the struggle of Good against Evil, may prove to be the movie of the decade. Translating such a book onto the silver screen, however, is no (5) ___ of cake. The 1978 animated version fell as (6) ___ as a pancake when it reached the box office. On the other hand, the story has a huge fan base and, most importantly, it has sold over 50 million copies world-wide in 25 languages.

1	a) claimed	b) proved	c) turned	d) resulted
2	a) dubious	b) debatable	c) wavering	d) unclear
3	a) conversion	b) adaptation	c) alteration	d) modification
4	a) matter	b) title	c) trend	d) theme
5	a) slice	b) bit	c) piece	d) chunk
6	a) small	b) round	c) thin	d) flat

Task II

For questions 7-11, complete the spaces with one word which fits in all three sentences. There is an example at the beginning (0).

0 Barry was a very complicated individual who easily ...**took**... offence.

I ...**took**... to the job immediately and felt like I'd been doing it all my life.

After 36 days of fighting, the invading forces finally... **took**... the city.

7. The transfer of Mario Rossi has been approved by the club's of directors.

The new pool has a slide, water chute and diving

In any game of chess, the queen is the most powerful piece on the whole

8. TV and radio stations all the games in the tournament.

I thought the amount I paid postage as well as the cost of the books.

Chris his eyes with his hands when he realised the mistake he had made.

9. I wouldn't describe myself as a sentimental person but this film, which is based on a true story, me deeply.

It was a very short interview, so the politician only on a couple of points that I was interested in.

Exhibits in the museum which may be by visitors are clearly labelled

10. Grassland and savannah a substantial part of Southern Africa.

It's a long journey – let's take some books to the children.

The protesting students intend to the Holman Building.

11. The vet said the on the dog's face was not cancerous.

She had a in her throat and a tear in her eye when she said goodbye

Get up and do some work, you lazy!

Task III

For questions 12-18, fill in the gaps with the appropriate noun formed from the word in brackets.

12. The Board of (Trust) is to meet at 3 p.m.

13. The (acquire) of Chinese isn't easy.

14. The (destroy) force of the earthquake was powerful.

15. Julia is a very (sense) girl. She always thinks before she says or does something.

16. Bob is such a (mischief) boy.

17. Carl was threatened with (suspend) for being disruptive in class.

18. Jennie fought so (fear) that for a moment she might seem crazy.

Task IV

For questions 19-25, match an item in the left-hand column (19-25) with its definition in the right-hand column (A-K). Write the correct letter in your answer sheet. There are four extra definitions in the right-hand column, which you do not have to use.

19.	Yorkshire Pudding	A ... A Queen's Guard
20.	Wellingtons	B ...is a sea-side resort.
21.	VAT	C ... a large supermarket chain
22.	Toad in the Hole	D ...store selling cheap, fashionable furniture.
23.	A Beefeater	E ... a tax. The scourge of small businesses.
24.	Cornish Pasty	F ... a British food which is made by baking a thick liquid mixture of flour, milk, and eggs. It is often eaten with roast beef.
25.	Sainsbury's	G ... a batter pudding containing sausages.
		H ... exams
		I ...contains seasoned meat and vegetables, esp. potato
		J ... rubber boots. The Queen wears them.
		K ... A regular soldier in the English army

Task IV

For questions 26-30 complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. There is an example at the beginning (0).

0. Don't under any circumstances press this red button.

do

Whatever.....you do, don't press this red button.

26. This problem cannot be solved instantly.

no

There..... this problem

27. My friends persuaded me to go to the party in fancy dress.

talked

My friends.....to the party in fancy dress.

28. The garden party won't take place if the weather stays bad.

picks

Unless.....the garden party won't take place.

29. Dancing was an activity that David had never wanted to do.

appealed

Dancing was an activity that David.

30. Although we thought the minibus would be comfortable, we were mistaken.

Turn

The minibus did as comfortable as we had expected.

WRITING

Time: 30 minutes

Write an essay and express your opinion on the following problem:

Some students live away from home and go to live in another city when they go to university. Do you think the advantages of living away from home will outweigh the disadvantages?

Write 150-200 words.

Remember to

- make an introduction,
- express your personal opinion on the problem and give 2-3 reasons for your opinion,
- make a conclusion.

