

**Part 5 SPEAKING**

Карточка участника

**Set 1 Student 1**

**PREPARATION: Prepare a presentation**

**You are given 15 minutes to get prepared. During the preparation time use photos from Set 1.**

**PRESENTATION: Make your own presentation and discuss your partner's presentation**

**Task 1**

You are “**the editor of *Nature* magazine**”. Listen to the presentation of your partner “**a photographer**”, ask your partner **2 QUESTIONS** to get **ADDITIONAL INFORMATION** not mentioned in the presentation.

*(Dialogue; Time: 2 minutes)*

**Task 2**

Now you are “**a photographer**” and you have taken 3 photos (**Set 1**). Your task is to tell 3 stories about them in an entertaining way to convince “**the editor of *Nature* magazine**” (**your partner**) to publish them in the magazine.

**Tell about**

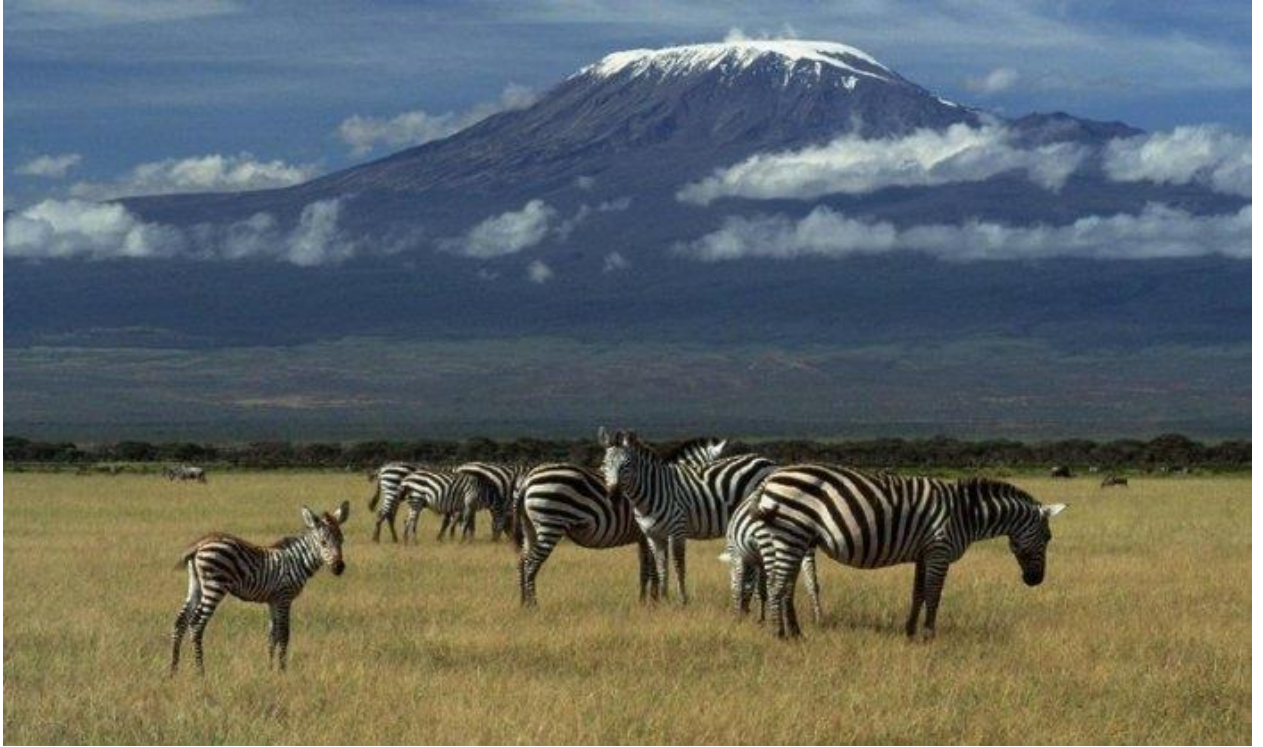
- 1. some peculiarities and details of the events in the pictures,**
- 2. the place of the events (area),**
- 3. how you managed to take the pictures**

*(Monologue; Time: 2 minutes)*

**Then answer 2 QUESTIONS of your partner.**

*(Dialogue; Time: 2 minutes)*





## **Part 5 SPEAKING**

Карточка участника

### **Set 1 Student 2**

**PREPARATION: Prepare a presentation**

**You are given 15 minutes to get prepared. During the preparation time use photos from Set 1.**

**PRESENTATION: Make your own presentation and discuss your partner's presentation**

### **Task 1**

Now you are “**a photographer**” and you have taken 3 photos (**Set 1**). Your task is to tell 3 stories about them in an entertaining way to convince “**the editor of Nature magazine**” (**your partner**) to publish them in the magazine.



**Tell about**

- 1. some peculiarities and details of the events in the pictures,**
- 2. the place of the events (area),**
- 3. how you managed to take the pictures**

*(Monologue; Time: 2 minutes)*

**Then answer 2 QUESTIONS of your partner.**

*(Dialogue; Time: 2 minutes)*

**Task 2**

You are “**the editor of *Nature* magazine**”. Listen to the presentation of your partner “**a photographer**”, ask your partner **2 QUESTIONS** to get **ADDITIONAL INFORMATION** not mentioned in the presentation.

*(Dialogue; Time: 2 minutes)*





**Part 5 SPEAKING**

Карточка участника

**Set 2 Student 1**

**PREPARATION: Prepare a presentation**

**You are given 15 minutes to get prepared. During the preparation time use photos from Set 2.**

**PRESENTATION: Make your own presentation and discuss your partner's presentation**

**Task 1**

You are “**the editor of *Nature* magazine**”. Listen to the presentation of your partner “**a photographer**”, ask your partner **2 QUESTIONS** to get **ADDITIONAL INFORMATION** not mentioned in the presentation.

*(Dialogue; Time: 2 minutes)*

**Task 2**

Now you are “**a photographer**” and you have taken 3 photos (**Set 2**). Your task is to tell 3 stories about them in an entertaining way to convince “**the editor of *Nature* magazine**” (**your partner**) to publish them in the magazine.

**Tell about**

- 1. some peculiarities and details of the events in the pictures,**
- 2. the place of the events (area),**
- 3. how you managed to take the pictures**

*(Monologue; Time: 2 minutes)*

**Then answer 2 QUESTIONS of your partner.**

*(Dialogue; Time: 2 minutes)*







**Part 5 SPEAKING**

Карточка участника

**Set 2 Student 2**

**PREPARATION: Prepare a presentation**

**You are given 15 minutes to get prepared. During the preparation time use photos from Set 2.**

**PRESENTATION: Make your own presentation and discuss your partner's presentation**

**Task 1**

Now you are “**a photographer**” and you have taken 3 photos (**Set 2**). Your task is to tell 3 stories about them in an entertaining way to convince “**the editor of Nature magazine**” (**your partner**) to publish them in the magazine.

**Tell about**



1. some peculiarities and details of the events in the pictures,
2. the place of the events (area),
3. how you managed to take the pictures

*(Monologue; Time: 2 minutes)*

**Then answer 2 QUESTIONS of your partner.**

*(Dialogue; Time: 2 minutes)*

### **Task 2**

You are “**the editor of *Nature* magazine**”. Listen to the presentation of your partner “**a photographer**”, ask your partner **2 QUESTIONS** to get **ADDITIONAL INFORMATION** not mentioned in the presentation.

*(Dialogue; Time: 2 minutes)*



