## LISTENING SCRIPT

## Part 1

You will hear an announcement about an outdoor cinema. For each question, fill in the missing information in the numbered space. You now have 20 seconds [Pause] Now we are ready to start. Listen carefully. You will hear the recording twice.

For those of you who love watching films, let me tell you about a new outdoor summer cinema that opens later this week. It's been set up in the hills with beautiful views in all directions. The size of the cinema screen is fantastic, and the quality of the sound system is so good you forget that you're outdoors. What's so amazing is that you can enjoy the sunset at the same time as you're watching a film!

There are no seats because members of the audience can sit on the ground wherever they like. The temperatures don't drop in the evenings during summer, so you won't need a blanket, but I do suggest taking a cushion with you because it car get rather uncomfortable after the first hour or two of sitting there.

So, how do you get to this cinema from the city? If you have a car, then there's plenty of parking spaces and the round trip is about eight kilometres. Otherwise, you'll need to rely on public transport, unless that is, you have enough energy for a five-kilometres walk along a narrow path.

When I visited earlier this week, I saw that some people had brought a picnic with them. The perfect thing to enjoy after the movie. Some other people tried to light a barbecue - but that's against the rules, I'm afraid - so not such a good idea.

And one final word of advice. It's not a good idea to arrive at this outdoor cinema without a ticket because numbers are limited for health-and-safety reasons. Tickets are available from any supermarket in the city, or you can get them online from the website, cityents dot org. That's C-I-T-Y-E-N-T-S dot org. So, have fun.

[Pause] Now listen again. [The recording is repeated]

## Part 2

You will hear a woman called Julie and a man called Greg talking about an indoor wildlife centre they have visited.

Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO. You now have 20 seconds.

[Pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

**Greg:**Hi Julie. Wasn't the indoor wildlife centre fantastic? I've never seen such an amazing building, with its glass walls and all those different floors.

**Julie:** Hi Greg. Didn't you find it tiring though, walking up so many stairs, and it was so hard to find your way round? That's not what I call good design.

Greg:I didn't really think about that.

**Julie:** It was an interesting start down in the basement, where it was so dark that I didn't see the sharks at first in the water behind the glass.

Greg: They were quite scary. You must know how dangerous they are.

**Julie:** Only if you're silly enough to swim with them! Anyway, what did you think of the temperature in the building?

**Greg:** It has to be so high in there because of all those tropical trees growing. They need a lot of heat.

**Julie:** I suppose so. It felt really uncomfortable to me. I loved the banana trees though.

**Greg:**Those butterflies right at the top of the building were amazing - so huge and colourful. But I thought there would be a lot more insects to see. There were hardly any really.

**Julie:** Just as well! Who wants to see a load of insects! I don't find them especially interesting at the best of times. Did you manage to see any tree frogs? They're so cute.

**Greg:** I spent ages hunting for them. They manage to hide by having skin that looks like part of a tree and they lie still without moving. I couldn't find a single one.

**Julie:** Yeah, they're not stupid - making sure they can't be seen by hungry birds! I really can't wait to go back 'cos there was just too much to see.

**Greg:**I'd like to read more about the wildlife before I think of going back there. Don't you think we'd enjoy it more if we knew more about the animals? **Julie:** I'm not so sure really.

[Pause] Now listen again. [The recording is repeated] [Pause]