

LISTENING
Time: 15 minutes

Listen to the conversation in which people discuss the idea of national pride. For questions 1-5 choose the best alternative A, B or C.

1. What do Finn and Rob take pride in?
A. their country's rich culture, British music, wonderful places
B. wonders of the world, good people, Formula 1
C. things of the British origin, country's history, sport

2. In what context is the name of the British astronaut mentioned?
A. He is the first British astronaut to go to the International Space Station.
B. He has flown the British flag in the International Space Station.
C. He took part in the survey on Facebook.

3. What words does Tim Peake use to describe his feelings?
A. privilege, delighted, honour
B. mission, delighted, space
C. privilege, happy, candidate

4. What countries are mentioned in the Facebook survey?
A. India, Brazil, Cambodia
B. Russia, Ukraine, the USA
C. England, Scotland, Britain

5. In Finn's opinion, when do people realise pride of their home country?
A. in space
B. in a foreign country
C. in India

For questions 6-10 match the ideas in the left column (6-10) to the ideas in the right column (A-F). There is one extra idea in the right column that you do not need to use.

6. national pride	A. middle-income countries
7. flying a national flag	B. wonder of the world
8. diverse population	C. feeling of delight
9. Cambodia	D. representing the nation
10. privilege of being chosen	E. your country
	F. different types of people

Transfer your answers to the answer sheet!

READING

Time: 30 minutes

Read the text. For questions 1 - 8 choose the best alternative A, B, C or D.

The Elephant in Chains

When I was small, I used to love circuses, and what I liked best about them were the animals. The elephant in particular caught my attention, and as I later found out, other children liked the elephant too. During the performance, this enormous beast would nobly display its tremendous weight, size, and strength.

But after its performance, and until just before it went out on stage, the elephant was always tied down with a chain to a little stake in the ground that held one of its feet. The stake however was just a piece of wood, hardly a couple of centimeters long. And although it was a strong thick chain, it seemed obvious to me that an animal capable of tearing a tree from its roots, could easily free itself from that stake and flee.

This mystery continued to puzzle me. What held it there? Why didn't it escape?

When I was 5 or 6, I still trusted the explanations given by grownups. So, I asked my teacher, my father, and my uncle about the mystery of the elephant. One of them explained that the elephant didn't escape because it had been mastered. So I asked the obvious question: "If it's been mastered, why do they keep it in chains?"

I don't remember having received a coherent answer. With time I forgot about the mystery of the elephant, I only remembered when I found others who had asked themselves the same question at some time.

Years later, I discovered that, to my luck, someone had been sufficiently wise to come up with the answer: The circus elephant does not escape because it has been attached to a stake just like this one since it was very, very small.

I closed my eyes and imagined a defenseless baby elephant fastened to the stake. I am sure that in that moment, the little guy pushed and pulled and tired himself out trying to get free. But, regardless of his efforts, he couldn't do it, because the stake was too strong for him.

I imagined him tuckering himself out and falling asleep and the next day trying again, and again, and again... Until one day, a terrible day in its history, the animal accepted its futility and resigned itself to its fate. That enormous powerful elephant that you see in the circus does not escape because, poor thing, he thinks he can't.

He has that memory etched into his mind: the futility that he felt shortly after he was born. And the worst part is that he has never returned to seriously question that memory. Never again did he return to test his own strength...

1. The performance by the elephant was watched with
A. pity B. admiration C. regret D. a silent question
2. The chain was attached to the
A. stage B. ground C. stick D. tree
3. When a person said that the elephant had been mastered, he/she meant that it had been
A. trained to obey orders B. taught to control feelings C. made leader
D. put in complete control of the situation
4. As a child the narrator received the answer that he considered
A. reasonable B. false C. true D. unclear
5. The narrator eventually found a person who
A. discovered the answer B. explained the answer C. suggested the answer
D. criticized the answer
6. The baby elephant could not free himself because of
A. physical weakness B. mental weakness C. lack of food D. sleep deprivation
7. How does the narrator feel about the situation with the elephant?
A. critical B. concerned C. sympathetic D. disappointed
8. The story represents
A. an account of events B. descriptive narrative C. a conversational piece
D. viewpoint narrative

For questions 9-15 decide if each sentence is true or false according to the text. If it is true, write T on your Answer Sheet. If it is false, write F on your Answer Sheet.

9. Most of the children were concerned about circus animals.
10. It was easy to notice that the elephant was able to escape.
11. The chain was too strong for the elephant.
12. The explanations that the narrator heard from grownups were clear and reasonable.
13. The narrator returned to the question he was concerned about when he saw a baby elephant tied to the stake in the circus.
14. The explanation that the narrator got as a grownup was based on good sense.
15. The baby elephant stopped pulling the stake because it had no chance of being successful.

Transfer your answers to the answer sheet!

USE OF ENGLISH

Time - 25 minutes

For questions 1-5 complete the following article with the word from the box by writing each missing word in the correct box on your answer sheet. There are two extra words that you do not need.

celebrated	inexpensive	limited	imaginable
expanded	originated	traditional	

The custom of sending greeting cards to friends and relatives for special occasions 1) _____ in England, where the practice was 2) _____ to people who could afford to pay private messengers to carry their greetings across great distances. With the arrival of a British law that established 3) _____ mail delivery, a market for sending greeting cards for birthdays, anniversaries and almost any occasion 4) _____, opened up overnight. In America the card market was 5) _____ by the founder of Hallmark Cards, whose company led way in other products of social expression such as gift wrap, stationery and calendars.

For questions 6 - 15 choose the best alternative A, B or C.

About 66 million years ago seventy per cent of all living creatures **6.** _____ the dinosaurs disappeared from the surface of the Earth. Scientists believe that this could be caused by a natural disaster on a large scale. One possible explanation is that the Earth was hit by an enormous asteroid about six miles **7.** _____ diameter as it travelled **8.** _____ space.

9. _____ effects of this disaster could have been the destruction of the ozone layer, acid rain, global warming and the pollution of the atmosphere **10.** _____ dust which blocked **11.** _____ the sun. Either one or a combination of some effects could have caused the disappearance of the **12.** _____ species.

Scientists are still searching for the **13.** _____ of the crater where the asteroid must have fallen down. This place may be hidden by **14.** _____ recent rocks, or be lost somewhere in the sea. **15.** _____ it is, it seems probable that the dinosaurs died out as a result of an environmental disaster lasting only a few years.

6	A with	B together	C including
7	A of	B in	C over
8	A through	B at	C across
9	A Return	B Opposite	C Side
10	A with	B by	C of
11	A up	B off	C out
12	A varied	B various	C verified
13	A site	B sight	C spot
14	A many	B more	C much
15	A Whichever	B Whatever	C Wherever

Transfer your answers to the answer sheet!