

Listening

Task 1

Listen to five people talking about various historical films. Match the speakers (1–5) to what they say about the films (A–H). Use the letters only once. There are some extra letters you do not need to use. You are going to listen to these people twice.

- Speaker 1
Speaker 2
Speaker 3
Speaker 4
Speaker 5

- A It was different from what I had expected before I saw it.
B It has a personal connection for me.
C Most people remember one particular scene from it.
D I liked it so much that I saw it over and over again.
E I remained affected by it for some time after I'd seen it.
F One particular scene affected me emotionally a great deal.
G The acting is the most impressive aspect of it.
H I found elements of it unrealistic.

You have a short pause (20 seconds) to look at task 2

Task 2

Listen to an interview about computer addiction. Tick (✓) A, B, or C. You are going to listen to the interview twice.

- 1 What does the interviewer say about computer addiction in his introduction?
A It causes disagreement among experts. B It affects a great many people. C It is unlikely that it really exists.
- 2 Colin says that one reason why computer addiction is a difficult subject is that _____.
A it is easy for people to be addicted to computers without realizing it
B people don't want to think that it is similar to common addictions
C reasons why people use computers for a long time vary considerably
- 3 What is Colin's point about hobbies?
A Many people spend longer doing hobbies than using computers.
B People don't usually think that a hobby can be an addiction.
C They can be just as addictive as computer use.
- 4 What does Colin say about computer-game addiction?
A Official bodies are likely to accept that it exists in the future.
B It is something that many people might notice.
C Experts cannot agree on a clear definition of it.
- 5 What is Colin's personal opinion on computer addiction?
A Some people think they have an addiction but they don't.
B More people will believe that computer use can become an addiction.
C Certain behaviour probably indicates the existence of an addiction.

Transfer all your answers to your answer sheet

ID NUMBER

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**Listening
Answer Sheet**

Task 1.

Speaker 1. _____

Speaker 2. _____

Speaker 3. _____

Speaker 4. _____

Speaker 5. _____

Task 2.

1. _____

2. _____

3. _____

4. _____

5. _____

Конкурс понимания письменного текста – Reading

Методические рекомендации

В комплект материалов, необходимых для проведения конкурса понимания письменного текста, входят:

- 1. Методические рекомендации**
- 2. Описание процедуры проведения конкурса понимания письменного текста**
- 3. Текст задания**
- 4. Лист ответа (для каждого участника)**
- 5. Ключи (для членов жюри)**

Задания по чтению состоят из двух частей (*всего 15 заданий*). На выполнение всех заданий отводится **30 минут**, в которые входит и внесение ответов в ответные листы.

Первое задание – чтение текста познавательного характера по теме “**Social media influencers**”. Учащимся необходимо сопоставить и упорядочить предложенные подзаголовки параграфов с текстом.

Второе задание – Чтение текста по теме “ **The Disease of Being Busy**” с последующим выполнением задания. Учащимся предлагается сделать множественный выбор среди четырех вариантов ответов.

Сложность текстов соответствует уровню **B 2, B 2+** по шкале Совета Европы. Тематика текстов представляет интерес для учащихся данного возраста. Тексты подобраны по принципу тематического разнообразия: задания проверяют разные виды чтения, в конкурсе сочетаются задания разного типа.

Правильность выполнения заданий проверяется по ключам (см. *Ключи*).

Критерии оценивания: За каждый правильный ответ дается **1 балл**. Максимальное количество баллов, которое можно получить за конкурс **Reading – 15 (пятнадцать)**.

Процедура проведения конкурса понимания письменного текста (чтение - *Reading*)

Каждому участнику перед началом выполнения заданий по чтению выдается лист ответов (*Answer Sheet*) и проводится инструктаж на русском языке по заполнению листов ответов и по порядку их сдачи после окончания работы:

Участники заполняют графу *Participant's ID number* на листах ответов.

Все ответы необходимо отмечать на листах ответов. Правильный вариант пишется в соответствующей клеточке на листе ответов.

На листах ответов категорически запрещается указывать фамилии, делать рисунки или какие-либо отметки, в противном случае работа считается дешифрованной и не оценивается.

Исправления на листах ответов ошибками не считаются; однако почерк должен быть понятным; спорные случаи (о или а) трактуются не в пользу участника.

Ответы записываются только черными или синими чернилами/ пастой (запрещены красные, зеленые). Участникам раздаются тексты заданий. В тексте заданий указано время выполнения заданий и даны все инструкции по выполнению заданий на английском языке. Тексты заданий можно использовать в качестве черновика. Однако проверке подлежат только ответы, перенесенные в лист ответов. Сами тексты заданий сдаются вместе с листами ответов после окончания выполнения задания, но не проверяются.

Члены жюри, находящиеся в аудитории, должны зафиксировать время начала и окончания задания на доске (например, 10.10- 10.45.) За 5 минут до окончания выполнения заданий по чтению старший член жюри в аудитории должен напомнить об оставшемся времени и предупредить о необходимости тщательной проверки работы.

Члены жюри в аудитории должны строго следить за тем, чтобы все работы были сданы, на листах ответов не должна быть указана фамилия участника и не должно быть никаких условных пометок.

Технические средства

Для проведения данного конкурса не требуется специальных технических средств. Помимо необходимого количества комплектов заданий и листов ответов, в аудитории должны быть запасные ручки, запасные комплекты заданий и запасные листы ответов.

1. For items 1-8, read the article and complete the gaps with headings a) – e).

Mind there is one extra part.

Social media influencers

It is estimated that about 40 per cent of the world's population use social media, and many of these billions of social media users look up to influencers to help them decide what to buy and what trends to follow.

So what is an influencer and how do we become one?

An influencer is a person who can influence the decisions of their followers because of their relationship with their audience and their knowledge and expertise in a particular area, e.g. fashion, travel or technology.

Influencers often have a large following of people who pay close attention to their views. They have the power to persuade people to buy things, and influencers are now seen by many companies as a direct way to customers' hearts. Brands are now asking powerful influencers to market their products. With some influencers charging up to \$25,000 for one social media post, it is no surprise that more and more people are keen to become influencers too. If you are one of them, then here are five tips on how to do it.

(1) _____

What is the area that you know most about? What do you feel most excited talking about? Find the specific area that you're most interested in and develop it.

(2) _____

Most influencers these days are bloggers and micro-bloggers. Decide which medium – such as your own online blog, Instagram or Snapchat – is the best way to connect with your followers and chat about your niche area. When you have done that, write an attention-grabbing bio that describes you and your speciality area in an interesting and unique way. Make sure that people who read your bio will want to follow you.

(3) _____

Many influencers post daily on their social media accounts. The more you post, the more likely people will follow you. Also, ensure that your posts are consistent and possibly follow a theme.

(4) _____

Whether it is a photo or a comment that you are posting, use it to tell a story that will catch the attention of your followers and help them connect with you.

(5) _____

Publicise your posts on a variety of social media, use hashtags and catchy titles and make sure that they can be easily found. There is no point writing the most exciting blogposts or posting the most attractive photographs if no one is going to see them.

Most importantly, if you want to become a social media influencer, you need to have patience. Keep posting and your following will gradually increase. Good luck!

- a) Choose your medium and write an interesting bio
- b) Choose your niche
- c) Make sure people can easily find your content
- d) Post regularly and consistently
- e) Spend a lot of money
- f) Tell an interesting story

Task 2. For items 8 -15, read the text and choose the best answer for the questions below.

The Disease of Being Busy

By Omid Safi

Published November 06, 2014

I saw a dear friend a few days ago. I stopped by to ask her how she was doing, how her family was. She looked up, voice lowered, and just whimpered: “I’m so busy... I am so busy... have so much going on.”

Almost immediately after, I ran into another friend and asked him how he was. Again, same tone, same response: “I’m just so busy... got so much to do.”

The tone was exacerbated, tired, even overwhelmed.

And it’s not just adults. When we moved to North Carolina about ten years ago, we were thrilled to be moving to a city with a great school system. We found a diverse neighborhood, filled with families. Everything felt good, felt right.

After we settled in, we went to one of the friendly neighbors, asking if their daughter and our daughter could get together and play. The mother, a really lovely person, reached for her phone and pulled out the calendar function. She scrolled... and scrolled... and scrolled. She finally said: “She has a 45-minute opening two and half weeks from now. The rest of the time it’s gymnastics, piano, and voice lessons. She’s just.... so busy.”

Horribly destructive habits start early, really early.

How did we end up living like this? Why do we do this to ourselves? Why do we do this to our children? When did we forget that we are human beings, not human doings?

Whatever happened to a world in which kids get muddy, get dirty, get messy, and heavens, get bored? Do we have to love our children so much that we overschedule them, making them stressed and busy – just like us?

How did we create a world in which we have more and more and more to do with less time for leisure, less time for reflection, less time for community, less time to just... be?

This disease of being “busy” is spiritually destructive to our health and wellbeing. It saps our ability to be fully present with those we love the most in our families, and keeps us from forming the kind of community that we all so desperately crave.

Since the 1950s, we have had so many new technological innovations that we thought (or were promised) would make our lives easier, faster, and simpler. Yet, we have no more “free” or leisurely time today than we did decades ago.

Smart phones and laptops mean that there is no division between the office and home. When the kids are in bed, we are back online.

One of my own daily struggles is the avalanche of email. I am constantly buried under hundreds and hundreds of emails, and I have absolutely no idea how to make it stop. I've tried different techniques: only responding in the evenings, not responding over weekends, asking people to schedule more face-to-face time. They keep on coming, in volumes that are *unfathomable*: personal emails, business emails, hybrid emails. And people expect a response – right now. I, too, it turns out... am so busy.

I am not asking how many items are on your to-do list, nor asking how many items are in your inbox. I want to know how your heart is doing, at this very moment. Tell me. Tell me your heart is joyous, tell me your heart is aching, tell me your heart is sad, and tell me your heart craves a human touch. Examine your own heart, explore your soul, and then tell me something about your heart and your soul.

I teach at a university where many students pride themselves on the “study hard, party hard” lifestyle. This might be a reflection of many of our lifestyles and our busyness – that even our means of relaxation is itself a reflection of that same world of overstimulation. Our relaxation often takes the form of action-filled (yet mindless) films, or violent and fast-paced sports.

I don't have any magical solutions. All I know is that we are wasting the ability to live a truly human life.

W. B. Yeats once wrote: “It takes more courage to examine the dark corners of your own soul than it does for a soldier to fight on a battlefield.” How exactly are we supposed to examine the dark corners of our soul when we are so busy? How are we supposed to live the examined life?

I want my kids to be dirty, messy, even bored – learning to become human. I want us to have a kind of existence where we can pause, look each other in the eye, touch one another, and inquire together: Here is how my heart is doing? I am

taking the time to reflect on my own existence; I am in touch enough with my own heart and soul to know how I fare, and I know how to express the state of my heart.

Let us insist on a type of human-to-human connection where when one of us responds by saying, "I am just so busy," we can follow up by saying, "I know, love. We all are. But I want to know how your heart is doing."

(6) The city where the author moved was:

- a) forgotten
- b) multicultural
- c) deserted
- d) multistory

(7) The author's family is:

- a) shy
- b) sociable
- c) withdrawn
- d) isolated

(8) The author thinks, dirty children:

- a) are happy children
- b) are poor children
- c) are mummy's children
- d) are their father's children

(9) The author thinks the disease of being busy concerns:

- a) adults
- b) nobody
- c) children
- d) both adults and children

(10) In a modern world people have:

- a) more time to spend with families
- b) less time to rest
- c) more time to procrastinate
- d) less time to labour

(11) This disease of being “busy” is _____ to our health.

- a) wrecking
- b) healing
- c) curative
- d) balmy

(12) Modern gadgets make us:

- a) separate our work from leisure hours
- b) dissociate our work from leisure hours
- c) unify our work and leisure hours
- d) differentiate our work from leisure hours

(13) The word *unfathomable* means:

- a) tiny
- b) moderate
- c) bottomless
- d) large

(14) The “study hard, party hard” lifestyle is supposed to mean:

- a) a person’s ability to study properly and blackmail
- b) a person’s ability to study properly and address a problem
- c) a person’s ability to study properly and needle
- d) a person’s ability to study properly and hang out

(15) According to the author, people:

- a) are looking for the ability to live a truly human life
- b) are trying to live a truly human life
- c) are losing the ability to live a truly human life
- d) are striving to live a truly human life

Reading

ANSWER SHEET

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Task 1. For questions 1-10, read the text below and think of the word which fits each gap. Use only one word for each gap.

Origins of Stonehenge

The British Isles is famous (1) ... its many great monuments from the Neolithic and Bronze ages (2) ... as tombs, stones, mounds, alignments etc. We need to look (3) ... Stonehenge in a wider scope so (4) ... to understand the monument's mysterious history and living. It is known that stone rings were constructed by the people of the late Neolithic period around 3000 BC. Stonehenge stands straight (5) ... in the British Isles and is extraordinary in (6) ... ways.

The process of finding origins for Stonehenge and solving its mysteries is more astounding and interesting (7) ... the monument itself. It was in the early medieval period (8) ... the first pieces of literary and vivid evidence for Stonehenge was discovered. Many researchers tried desperately to uncover the mystery behind Stonehenge, many coming (9) ... with their own theory of possible origins. Some archeologists suggested Druids and Romans as possible origins (10) ... some claimed Egyptians and Mycenaean are more possible deductions.

Task 2. For questions 11 – 20, read the text below and decide which answer (1, 2, 3 or 4) best fits each gap. Mark your answers on the separate answer sheet.

The Lake District

The Lake District is a popular National Park. More and more people enjoy its fantastic scenery each year, due (11) ... increasing numbers of car owners and (12) ... to local roads and motorways. This, (13) ... , is placing an ever increasing pressure on this beautiful and valuable environment.

Traffic jams in and around the Lake District create air pollution. Parking facilities at most tourist (14) ... are overflowing in peak season causing visitors to park on the grass which, (15) ... , causes soil (16) Litter is also a problem, (17) ... many bins are provided and people are (18) ... to take their litter home.

Activities (19) ... hiking, camping and mountain biking cause severe footpath erosion. Visitors often leave the designated trails, risking nesting birds and animals being disturbed, vegetation being destroyed and water courses becoming polluted.

In addition, the traditional hill farming of the Lake District has effects on the landscape. Grazing sheep (20) ... the grass short and eat other vegetation, including young saplings. The difficulty faced now is how to preserve the beauty of this area without lowering the enjoyment of visitors or impairing the livelihoods of local farmers.

11	1. to	2. over	3. from	4. for
12	1. constructions	2. improvements	3. attempts	4. footpath
13	1. although	2. therefore	3. however	4. thus
14	1. camping	2. equipment	3. sites	4. view
15	1. in turn	2. in appearance	3. in general	4. in conclusion
16	1. pollution	2. corruption	3. vegetation	4. erosion
17	1. despite	2. although	3. in spite of	4. even if
18	1. discouraged	2. courageous	3. encouraged	4. incorrigible
19	1. similar	2. alike	3. same as	4. such as
20	1. hold	2. put	3. do	4. keep

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Use of English

ANSWER SHEET

Item	
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WRITING

Time: 30 minutes

You live in a coastal town and are concerned about pollution caused by local ferries. You have seen this advertisement in a local newspaper and you decide to write a letter to the managing director of the ferry company.

Read the advertisement and the notes you have made carefully. Then write a letter to the managing director, complaining about the environmental problems caused by ferries.

Fastsail Ferries

Our fast, efficient ferry service runs all year round. You'll be amazed at the luxury of a Fastsail ferry. And we've gone green, too! We care about our environment and that's why we:

- use modern, efficient ferries (*not true – some are quite old*)
- have cut fumes by 10 % (*still produce a lot of smoke*)
- support local environmental groups

We are also planning this summer to provide a regular service (*it will threaten seals*) to the island of Lucia, where passengers can see the monk seal in its natural habitat.

Write a letter of complaint. Use 120-150 words. Transfer your letter to the answer sheet.

