

LISTENING

Time: 25 minutes

Task 1

You will hear a woman called Helena Drysdale being interviewed about her research for a book on minority languages. For questions 1-6, choose the answer (A, B, C or D) which fits best according to what you hear. You will hear the text twice.

<p>1) The main purpose of Helena’s journey was to</p> <p>A establish precisely where Europe’s minority languages are spoken.</p> <p>B investigate the effects of climate change and location on language.</p> <p>C calculate the exact number of minority languages in Europe.</p> <p>D assess the current condition of Europe’s minority languages.</p>	<p>4) We learn that people who were punished for speaking Provençal</p> <p>A did not take their punishment seriously.</p> <p>B felt they were treated unfairly.</p> <p>C were made to feel embarrassed.</p> <p>D regretted what they had done.</p>
<p>2) One problem of living in the mobile home was that</p> <p>A there wasn’t much space.</p> <p>B the children had nowhere to play.</p> <p>C it became very hot.</p> <p>D they all got bored with each other</p>	<p>5) What point does Helena make about some local people in a tourist area?</p> <p>A They are not interested in preserving their culture.</p> <p>B They complain too much about tourists.</p> <p>C They sell their land in order to make large profits.</p> <p>D Their actions are not consistent with their opinions</p>
<p>3) What does Helena say about the people she met?</p> <p>A Not all of them spoke a minority language.</p> <p>B Some were more willing than others to express their views.</p> <p>C Intellectuals gave more biased information than other people.</p> <p>D Older people had a rather unbalanced view of the situation.</p>	<p>6) According to Helena, language</p> <p>A enables people to express their emotions.</p> <p>B is an expression of one’s identity.</p> <p>C is the key to integration.</p> <p>D makes everyone different.</p>

Task 2

You will hear a journalist called Simon talking about the psychology of hobbies. Listen and complete the sentences using words you hear. Use two to four words to complete each gap.

The psychology of hobbies

Simon says that if you know what, for example, the man sat on the same train enjoys doing in his free time, you can guess a lot of things about (7)_____ .

Simon believes that the hobbies people choose can show us if they are (8)

or would rather be on their own.

Simon thinks that famous people often choose hobbies which give them a break from being (9) _____ the rest of the time.

Simon suggests that actors may choose activities like board games because these games take their (10) _____ acting and reduce their nerves while waiting around on set.

Simon remarks that the Dalai Lama is completely (11)_____ when fixing things like cars or clocks.

Simon reveals that rock star Bill Wyman loves searching for buried treasures with a metal detector and is (12) _____ archaeology.

Simon is particularly interested in finding out more about the hobbies of (13)

_____ .

Simon explains that a North Korean leader once (14) _____ because he wanted her to make films for him.

Simon says that the hobbies chosen by many leaders suggest they have (15)

_____ .

Simon has discovered that many people who you might otherwise consider as normal actually have a(n) (16)_____ .

Transfer your answers to the answer sheet.

READING

Time: 25 minutes

Task 1

Read the article. Choose the most suitable heading (A–G) for each paragraph (17–21). There are two extra headings which you do not need to use.

- | | | | |
|---|-------------------------------------|---|--------------------------------|
| A | Chilling out with the hot and tacky | E | A great time in fantasy land |
| B | Open your eyes to the world | F | Larger than life legends |
| C | Charging up my spirit of adventure | G | A never-ending fairground ride |
| D | Holidays at home | | |

Welcome to the USA

Television comedian and writer Dom Joly explains why he's happiest across the water.

(17) _____

It was the summer of 1987 and I'd taken a train from Toronto to New York. I'd just left school and this was my first big solo adventure. I was almost dizzy with excitement as the train slowly pulled into Grand Central station, very early on a clear-skied New York morning. I can still remember hesitantly pulling my little black suitcase through the breathtaking central hall of the station; it was like stepping onto the set of a thousand familiar movies. There was something unique about the place – an energy that you could almost touch. All around me, New Yorkers rushed from destination to destination as though their lives depended on it. I remember feeling out of place, as if I wasn't really there, that I was floating high above the city.

(18) _____

I drifted out of the station into the metropolis that is New York. It was a world of huge shadows – the sun blanked out by the sheer enormousness of the Manhattan skyline. I rode the Staten Island ferry boat, conquered the Empire State building, roller-skated in Central Park. It was like meeting one of your childhood heroes and finding out that not only did they not disappoint but they were far, far cooler than you'd ever dared hoped. From that moment on, I've been obsessed but to begin with, I, like most visitors, only really flirted with the USA – just visiting the cosmopolitan cities around her edges.

(19) _____

I first went to Miami by chance. I had to film there and I wasn't really looking forward to it. To me, Florida was all about tasteless neon lights and hideous theme parks. In a way, I was right. That's part of its appeal. This is, after all, the only city in the world where a yellow Ferrari makes sense. The gorgeous combination of fabulous climate, art-deco architecture and Cuban–Hispanic influence instantly made it one of my favourite cities in the world. Nothing quite beats sitting on the terrace of the Tides hotel, watching the beautiful people glide by. One breakfast, I was joined by the rapper Ja Rule and his pet lion: only in Miami, only in the USA.

(20) _____

People warned me about Los Angeles. ‘Nobody walks anywhere, it’s not a real city, it’s all so fake.’ Once again, they were right. It is those things, and you need to embrace them wholeheartedly to enjoy the place. My first time in LA, I was there for meetings with a film company and they really pushed the boat out. A stretch limousine whisked me in air-conditioned splendour to a famous hotel where Johnny Depp was having a drink in the garden. It really was a fairytale. Hollywood, Beverly Hills, Malibu – such familiar places to me through a thousand and one films and TV shows. Every sharp-suited executive at every meeting promised me the earth was mine. It was a merry-go-round of broad smiles and green lights. Of course, nothing came of any of this but I was living the cliché – the American dream.

(21) _____

One of the most common insults thrown at Americans of late is that they are insular, disconnected from the world, with apparently only 20 percent of the population in possession of a passport. To us this seems unthinkable. When you travel in the States, it all makes sense. There’s not that European need to travel ‘abroad’ when it’ll take you a lifetime to discover your own country. To me, the USA is like a candy store and I’m the sweet-toothed kid waiting at the door, eager to sample new treats. I want to go to Hawaii and learn to surf, go to Texas and become a cowboy and then there’s... I’ve been there more times than to any other country and I’ve only scratched the surface. Every time I look out of a window, outside is the USA.

Task 2

Read the article on the next page. Match the sentence beginnings (22–31) with the sentence endings (A–J), based on information given in the text.

- | | | |
|----|--|-------|
| 22 | Dickie stopped any possibility of conversation | _____ |
| 23 | Tom was wondering when might be the best time | _____ |
| 24 | An intense mix of emotions built up in Tom | _____ |
| 25 | On more than one occasion | _____ |
| 26 | Since being rejected | _____ |
| 27 | It would work out perfectly if | _____ |
| 28 | Taking over Dickie’s persona | _____ |
| 29 | The hardest part would be | _____ |
| 30 | Tom gained satisfaction from | _____ |
| 31 | By pretending to pass out, | _____ |

- A would allow Tom to receive regular funding from his father.
- B Tom has considered murdering Dickie.
- C Dickie’s death could look like an accident.
- D by pretending to be asleep.
- E Tom managed to avoid Dickie seeing his weird facial expression.

- F to steal Dickie’s ring.
- G any attention or concern Dickie grudgingly showed him.
- H and made it difficult for him to breath.
- I to kill Dickie without endangering his own life.
- J Tom no longer harboured any feelings of guilt.

The Talented Mr Ripley

Dickie said absolutely nothing on the train. Under a pretence of being sleepy, he folded his arms and closed his eyes. Tom sat opposite him, staring at his bony, arrogant, handsome face, at his hands with the green ring and the gold signet ring. It crossed Tom’s mind to steal the green ring when he left. It would be easy: Dickie took it off when he swam. Sometimes he took it off even when he showered at the house. He would do it the very last day, Tom thought. Tom stared at Dickie’s closed eyelids. A crazy emotion of hate, of affection, of impatience and frustration was swelling in him, hampering his breathing.

He wanted to kill Dickie. It was not the first time he had thought of it. Before, once, twice or three times, it had been an impulse caused by anger or disappointment, an impulse that vanished immediately and left him with a feeling of shame. Now he thought about it for an entire minute, two minutes, because he was leaving Dickie anyway and what was there to be ashamed of any more? He had failed Dickie in every way. He hated Dickie because however he looked at what had happened, his failing had not been his own fault, not due to anything he had done, but due to Dickie’s rudeness! He had offered Dickie friendship, companionship and respect, everything he had to offer, and Dickie had replied with ingratitude and now hostility. Dickie was just shoving him out in the cold.

If he killed him on this trip, Tom thought, he could simply say that some accident had happened. He could – he had just thought of something brilliant: he could become Dickie Greenleaf himself. He could do everything that Dickie did. He could go back to Mongibello first and collect Dickie’s things, tell Marge any story, then set up an apartment in Rome or Paris, receive Dickie’s cheque every month and forge Dickie’s signature on it. He could step right into Dickie’s shoes. He could have Mr Greenleaf Senior eating out of his hand.

The danger of it, even the inevitable temporariness of it, which he vaguely realised, only made him more enthusiastic. He began to think of how. The water. But Dickie was such a good swimmer. The cliffs. It would be easy to push Dickie off some cliff when they took a walk but he imagined Dickie grabbing at him and pulling him off with him and he tensed in his seat until his thighs ached and his nails cut red into his thumbs. He would have to get the other ring off, too. He would have to tint his hair a little lighter. But he wouldn’t live in a place, of course, where anybody who knew Dickie lived. He had only to look enough like Dickie to be able to use his passport. Well, he did, if he...

Dickie opened his eyes, looking right at him, and Tom relaxed, slumped into the corner with his head back and his eyes shut, as quickly as if he had passed out. ‘Tom, are you OK?’ Dickie asked, shaking Tom’s knee. ‘OK,’ Tom said, smiling a little. He saw Dickie sit back, with an air of irritation, and Tom knew why; because Dickie had hated giving him even that much attention. Tom smiled to himself, amused at his own quick reflex in pretending to collapse, because that had been the only way to keep Dickie from seeing what must have been a very strange expression on his face.

Transfer your answers to the answer sheet.

USE OF ENGLISH

Time: 35 minutes

Task 1

For questions 1–25, read the text below and think of the word that best fits each space. Use only one word in each space.

LONDON'S BLACK CABS

Black cabs, officially (32) _____ as Hackney Carriages, are synonymous with London and are special for a number of reasons. For a (33) _____, they are the only taxis in the city that can (34) _____ hailed from the kerb with a raised hand signal to get the driver's (35) _____. Currently, it is estimated that there are some 20,000 black cabs (36) _____ the capital's streets. (37) _____ history, in fact, goes back a long way, with the name 'Hackney Carriage' said to derive from the French word *haquenée* (38) _____ to the type of horse used to pull the carriages in the days of horse-drawn carriages. The first horse-drawn Hackney coaches appeared on London's streets in the 17th century (39) _____ the reign of Queen Elizabeth I. (40) _____ transport developed and motor cars became popular, motor cabs replaced the horse-drawn carriages. (41) _____ the end of the 19th century, various car manufacturers' vehicles have been used as motor cabs but it was not (42) _____ the mid-20th century that the cabs we have become more familiar with over the last decades first (43) _____.

Task 2

Read the text and decide which answer (A, B, C or D) best fits each gap.

Getting back to basics

In the technological age we now live in, you might find it quite surprising that more and more people are deciding not to (44) _____. Instead, an increasing number of us are opting for a simpler and cheaper way of living, and (45) _____ which essentially makes them happier. Those who (46) _____ this step feel they are no longer spending increasing hours at jobs which may bring them (47) _____ or no satisfaction, but which they do in the hope (48) _____ able to keep up with spiralling living costs. By simplifying their lives and reducing their costs, these people find they have a lot more time (49) _____ to pursue their own interests, which is something that many people now seem to have great difficulty (50) _____.

(51) _____, a change in lifestyle and attitude is a good idea when you (52) _____ how many sick days are taken each year by people who become ill through overwork or through the ever-present stress they have to handle in their jobs. You (53) _____ be a genius to figure out that companies must waste a (54) _____ deal of money on sick-pay. We should also (55) _____ mind that as life expectancy increases, our working life will also be extended.

44	A work for life	B work to live	C live on work	D live for working
45	A effectively	B also	C one	D that
46	A will take	B took	C were taking	D have taken
47	A a little	B little	C a few	D few
48	A for being	B to be	C of being	D for be
49	A with	B for	C away	D off
50	A in achieving	B to achieving	C on achieving	D for to achieve
51	A Not surprisingly	B Fortunately	C Whilst	D Since
52	A count on	B figure in	C take in	D work out
53	A mustn't	B don't have to	C needn't to	D can't
54	A big	B large	C massive	D great
55	A bear on	B bear in	C take on	D take in

Task 3

Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between **two** and **five** words, including the word given.

(0) You can't take cameras into the museum.

ALLOWED

Cameras **are not allowed** in the museum.

56. The concert will begin in a moment.

ABOUT

The concert _____ .

57. It won't help if you worry about your exam results.

POINT

There's _____ about your exam results.

58. He's going to learn some French before he moves to Canada.

WILL

He _____ some French by the time he moves to Canada.

59. She didn't want anyone's help mending the bike.

MEND

She wanted _____ herself.

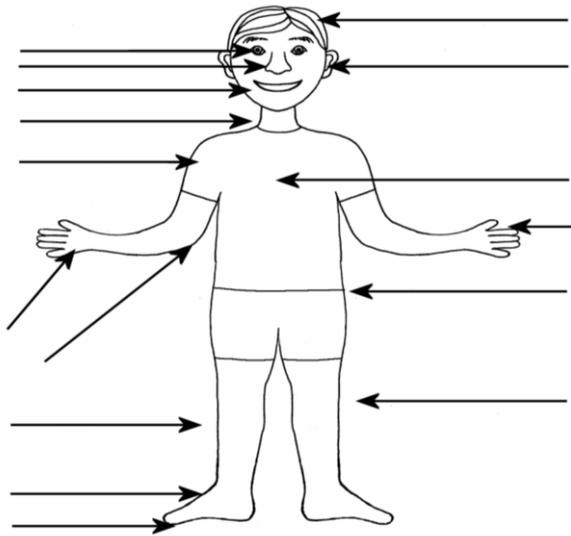
60. I had planned to go out but changed my mind because it started to rain.

GOING

I _____ but changed my mind because it started to rain.

Task 4

Complete the sentences using an appropriate body word. There is a visual to help you. Sometimes you need a plural form.



61. It's a terrible car and what really gets up my _____ is that I paid a fortune for it.
62. You have to _____ it to Joe – his company is a success!
63. She criticised me and complained about everything! When she left I was glad to see the _____ of her.
64. There's no way we can afford it. It'll cost a (n) _____ and a (n) _____.
65. We ought to _____ home. It's late and I'm working early tomorrow.
66. I think it's time we got a new television. This one is on its last _____.

Transfer your answers to the answer sheet.

WRITING

Time: 35 minutes

On a travel website, you have read a number of very negative reviews of a tourist attraction that you recently visited. You enjoyed your visit to the attraction and feel that the negative reviews are unfair. You have decided to write your own positive review for the website, disagreeing with the other reviews and explaining why you enjoyed visiting the attraction.

You should

- refer to the negative reviews and the fact that you disagree with them
- describe your own visit to the attraction
- say what you liked about the attraction
- end with an effective conclusion

Write your review in 140-160 words.

Transfer your review to the answer sheet.