

## Speaking

### Student 1

#### Task 1

##### Preparation –10 minutes

*(Monologue; Time: 2-3 minutes)*

Imagine that you are a guide at the State Russian Museum, Saint Petersburg, Russia. You are making an excursion for a group of visitors from Great Britain about the masterpieces of Russian art. Make your presentation about an artist and his work (SET

1). Use fact file in the table to be able to comment on:

- 1) background information about an artist
- 2) artist's style
- 3) artist's famous works
- 4) short description of the given painting (what is depicted, colours, details, etc.)
- 5) message the painting conveys.

*-Make your presentation, commenting on 5 aspects mentioned above.*

*- Remember to make an introduction and conclusion.*

*- You are not allowed to read the notes made during the preparation time.*

Then answer 2 QUESTIONS of your partner.

#### Task 2

*(Dialogue; Time: 2 minutes)*

Now you are a member of an excursion group from Russia at the Nation Gallery, London. Listen to the presentation of your partner (a guide) about Thomas Gainsborough and his painting, ask your partner 2 QUESTIONS to get ADDITIONAL INFORMATION not mentioned in the presentation.

**Your answer will be recorded.**

SET 1

**Ivan Konstantinovich Aivazovsky**

<b>Background information</b>	July 29, 1817- May 5, 1900; born in Feodosiya, Crimea, Ukraine; a son of Gevorg Aivazianan, an Armenian merchant; received *parochial [pə'ɹəʊkiəl] education at Feodosia's St. Sargis Armenian Church; 1833-1837 - studied at the Imperial Academy of Arts in Maxim Vorobiev's landscape class.
<b>Style</b>	Romanticism with elements of realism; genre – marine art that portrays or draws its main inspiration from the sea; “...never painted his pictures from nature, always from memory, and far away from the seaboard” (Rosa Harriet Newmarch, an English poet and writer)
<b>Famous works</b>	contributed over 6,000 paintings to the art world, ranging from his early landscapes of the Crimean countryside to the seascapes and coastal scenes for which he is most famous. Ship "Twelve Apostles" (1878), The burning of the Turkish flagship by Kanaris (1881), Seascape with a steamer (1886) The Ninth Wave (1850), etc.

\*parochial education - education offered institutionally by a religious group.

**The Ninth Wave, 1850 (Ivan Konstantinovich Aivazovsky)**



Карточка участника  
**9-11 классы**

## Speaking

**Student 2**

**Preparation –10 minutes**

### **Task 1**

*(Dialogue; Time: 2 minutes)*

Imagine that you are a member of an excursion group from Great Britain at the State Russian Museum, Saint Petersburg, Russia. Listen to the presentation of your partner (a guide) about Ivan Aivazovsky and his painting, ask your partner 2 QUESTIONS to get ADDITIONAL INFORMATION not mentioned in the presentation.

### **Task 2**

*(Monologue; Time: 2-3 minutes)*

Now you are a guide at the Nation Gallery, London, Great Britain. You are making an excursion for a group of visitors from Russia about the masterpieces of British art. Make your presentation about an artist and his work (SET 2). Use fact file in the table to be able to comment on:

6) background information about an artist

- 7) artist's style
- 8) artist's famous works
- 9) short description of the given painting (what is depicted, colours, details, etc.)
- 10) message the painting conveys.

-*Make your presentation, commenting on 5 aspects mentioned above.*  
 - *Remember to make an introduction and conclusion.*  
 - *You are not allowed to read the notes made during the preparation time.*  
 Then answer 2 QUESTIONS of your partner.

**Your answer will be recorded.**

**SET 2**

**Thomas Gainsborough**

<b>Background information</b>	14 May 1727 – 2 August 1788, born in Sudbury, Suffolk, England; the youngest son of John Gainsborough, a weaver and maker of woolen goods; by the time he was ten years old he had painted heads and small landscapes, including a miniature self-portrait; Gainsborough was allowed to leave home in 1740 to study art in London, where he trained under William Hogarth and his school.
<b>Style</b>	an English portrait and landscape painter; his landscapes were often painted at night by candlelight; his depictions of trees were a central part of his landscape paintings; “...one of the most technically proficient and, at the same time, most experimental artists of his time.” (Michael Rosenthal, an art historian)

<b>Famous works</b>	contributed over 5,000 paintings to the art world; Landscape in Suffolk (1748), Road from Market (1767) The Mall in St. James's Park (1783) River Landscape (undated), Lady in Blue (1780), At the door (1780), etc.
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**At the door, 1780 (Thomas Gainsborough)**





