

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ ПО АНГЛИЙСКОМУ ЯЗЫКУ

Муниципальный этап
возрастная группа (7-8 классы)

Ключи

LISTENING

Part 1

1.	B
2.	A
3.	C
4.	C
5.	B
6.	A
7.	C

Part 2

8.	C
9.	B
10.	B
11.	A
12.	C
13.	A

Part 3

14.	Guilsfield
15.	bus
16.	walk/on foot
17.	tent
18.	saucepan
19.	quarter to four/3:45

READING

Part 1

20.	21.	22.	23.	24.	25.
A	C	A	B	3 C	C

Part 2

26.	27.	28.	29.	30.	31.	32.	33.	34.	35.
A	B	B	B	A	B	B	A	A	A

USE OF ENGLISH

36.	37.	38.	39.	40.	41.	42.	43.	44.	45.
B	C	D	D	D	C	C	A	A	B

Task 1 Listening script

Part 1. *There are seven questions in this part. For each question, there are three pictures and a short recording. For each question, choose the correct answer, A, B or C.*

Before we start, here is an example.

What is the boy going to buy?

Boy: Mum, what can I get for Dad's birthday present? I gave him golf balls last year and he seemed really pleased, but I can't think of anything else. You've got him a new mobile, haven't you?

Mother: Yes, so - what about if you get the case for it?

Boy: Yeah, that's a good idea.

Mother: And remember, you're going to have to teach him how to use the new mobile!

The answer is A.

Look at the three pictures for question one now.

Now we are ready to start. Listen carefully. You will hear each recording twice.

1. *How will the girl get to the tennis match?*

Boy: Are you coming to the tennis match tomorrow, Jade?

Girl: Yeah but my sister's going to the dentist so she can't drive me there. I'll have to walk.

Boy: I'm getting the bus, so we could go together.

Girl: I can't afford it. It's OK. It's not too far. It will only take about half an hour. My sister can take us home in the car afterwards.

Now listen again.

[repeat]

2. *Which photo are they looking at?*

Girl: I took lots of photos when we went to the zoo. Here's the best one.

Boy: It's a good photo but you can hardly see the zebra because the elephant's standing in front of it. And is that a monkey in the tree?

Girl: That's just a branch. The monkeys were in a different part of the zoo. We went to see them later on.

Now listen again.

[repeat]

3. *What time is the girl's appointment?*

Girl: I'm going out now, Dad, to meet my friends. I'll be back at four.

Dad: But you've got an appointment at the hairdresser's at a quarter to four. You need to be back before four.

Girl: They rang and changed it to twenty-five past because they're really busy. So I'll need to leave here at ten past four.

Dad: OK. That's fine then. See you later.

Now listen again.

[repeat]

4. *What will the boy eat?*

Woman: Dinner will be ready soon, Peter. We're having fish and chips. Is that OK?

Boy: I don't want any fish, thank you. Just the chips.

Woman: That's not enough. You'll be hungry later. I'll cook you some sausages and eggs to go with them. It won't take long.

Boy: I'll have the sausages but you know I'm not keen on eggs or fish.

Now listen again.

[repeat]

5. *How much will the girl spend on the swimsuit?*

Girl 1: Hi Louisa. You know Claire asked me to get her a new swimsuit? Well which one should I get? I know she wears blue a lot but they've only got one blue one in her size and it costs thirty-five pounds. There's a purple one which is twenty-five pounds or a brown one which is only twelve pounds.

Girl 2: Mm, get the purple one, I think. It's not too expensive and it won't look too cheap either.

Girl 1: OK. Brown's really boring and she's got a blue one already anyway.

Now listen again.

[repeat]

6. *Which instrument can the children learn on Tuesday this week?*

Teacher: Listen carefully, children. There are some changes to music lessons for this week. The guitar teacher is unwell so there won't be any lessons with her on Tuesday. There will be violin lessons instead on that day. People learning the guitar will have an extra lesson on Tuesday next

week. Piano lessons will be on Thursday as usual. So remember to bring your instruments on the right day.

Now listen again.

[repeat]

7. *What did Stephen do yesterday evening?*

Girl: What did you think of the football match on TV last night, Stephen?

Boy: Oh, my mum wouldn't let me watch it because I hadn't finished my homework. So I had to go to my room. But then friends kept texting me, so I spent all evening on the phone. So I still haven't done it.

Girl: Oh, that's a shame. Because there's another match on tonight. You'll miss that one too.

Boy: I know.

Now listen again.

[repeat]

That is the end of Part 1.

Now turn to Part 2, questions eight to thirteen.

Part 2. *You will hear Anita Burroughs, an ice-skater, being interviewed about her work. For each question, choose the correct answer, A, B or C. You now have forty-five seconds to look at the questions for Part 2.*

Now we are ready to start. Listen carefully. You will hear the recording twice.

Interviewer: Today we have in the studio Anita Burroughs, who is a professional ice-skater. Hi Anita. Thank you for coming.

Anita: It's great to be here.

Interviewer: So, Anita, have you always been interested in ice-skating?

Anita: Since I was a very small child. I was lucky that my mother was also a professional ice-skater and she was able to teach me, so we didn't have to pay for a teacher. But sometimes I couldn't enter competitions as we didn't have the money for the special clothes, which cost a lot. There was an ice rink in a sports stadium that wasn't far from where we lived, so we could be there in a few minutes. That helped when I was practising before school.

Interviewer: You do shows on ice, don't you?

Anita: Yes, so I have to act as well as skate. Our tours last for ten months, so I'm working all year except during the summer. We usually do two or sometimes three shows every day but we do get two days off every week, usually Sunday and Monday.

Interviewer: What's the hardest thing about the job?

Anita: Lots of people miss their family but I don't have children yet and I visit my mum and dad on my free days. I find the long practices before a show really hard but when I'm performing on the ice, I no longer feel tired.

Interviewer: You're quite well known now. How does that feel?

Anita: It's good of course. I love being on the ice but I'm not so keen on doing interviews. Because I'm nervous I always talk too much. Radio interviews are easier than TV interviews as you don't have a camera on you too.

Interviewer: Has ice-skating changed since you started?

Anita: In some ways it's easier because the shows I do now are shorter. But the audiences want it to be more and more exciting, so the jumps are higher and involve lots of difficult turns. The tours are longer too. That's what it's like for me here anyway. I don't know about other countries.

Interviewer: What are the most important skills for a successful ice-skater?

Anita: Well, you have to be a very strong skater of course. You need to notice what's happening around you as there might be thirty other skaters on the ice with you, so you need to work together. And you have to be able to laugh at yourself – you're often wearing a very silly costume and occasionally you fall over.

Interviewer: Well, thank you very much, Anita, for talking to me. And now ...

Now listen again.

[repeat]

That is the end of Part 2.

Now turn to Part 3, questions fourteen to nineteen.

You will hear a telephone message that Sue has left for her friend Polly. For each question, fill in the missing information in the numbered space.

You now have twenty seconds to look at Part 3.

Now we are ready to start. Listen carefully. You will hear the recording twice.

Sue: Hi Polly. This is Sue. I was just ringing to check that you're still OK to come camping with me at the weekend and tell you what I've planned. Mum and Dad thought it was probably better not to go too far away because the weather hasn't been very good this week and if it rains all the time, we might want to come home! I don't think so! Anyway, they said what about if we go to the campsite just outside Guilsfield, that's G-U-I-L-S-F-I-E-L-D - that's a village over the border in Wales - so we can catch a bus to the village, and then it's not far to the campsite, so we'll walk from the bus stop. It's on a farm. I stayed there once, about five years ago, with Mum and Dad and we had a car then of course, but we'll be OK. And it's a beautiful spot, so I said yes. I've talked to Dad about what we need to take. Well, you've got a tent which doesn't weigh too much, so can you bring that, cos it won't be as heavy to carry as ours? There's no need to bring much food because we can eat at the farmhouse - they do great evening meals - but we need something for boiling water for drinks. I can bring something to cook on, but you've got a small saucepan, haven't you, so can you bring that? And I'll bring coffee and we'll buy milk in the village when we get there. Mum says we must get the tent up before dark on Friday, which is about eight, so we must meet outside the mall at quarter to four so we can get the four o'clock bus. We'll be there by five, then. I'm so excited! Call me back soon. Bye.

Now listen again.

[repeat]

That is the end of Part 3.