

## LISTENING (10 points)

**Time: 15 minutes**

*Task 1. Listen to Andy who was asked if he would like to be famous and what he thought the advantages and disadvantages would be. He was also asked if he'd ever fantasized about being famous for anything in particular. Listen to Andy talking and answer the questions. For items 1-2, choose the best two options (a-d).*

1 Which **two** reasons does Andy give for not wanting to be famous?

- a He would end up feeling desperate to get on television.
- b He would hate it when people he didn't know talked to him in the street.
- c He wouldn't like people to recognize him.
- d He would worry about not getting enough media attention.

2 Which **two** examples does he give of a more gratifying kind of fame?

- a Being remembered for doing something socially valuable.
- b Being immediately recognized for a significant medical discovery.
- c Writing some wonderfully novel articles for a newspaper.
- d Being a guest on cultural TV programmes.

*Task 2. Listen to Andy again and match the expressions (3-10) that he uses with the definitions (a-h).*

3 an end in itself	a want something very much
4 bump into someone	b socialize with (famous people)
5 hanker after	c thinking hard about something, so unaware of my surroundings
6 it takes all sorts to make a world	d I can hardly imagine or accept an idea

7 lost in my own thoughts	e meet someone unexpectedly
8 rub shoulders with	f something that is considered important in its own right
9 the mind boggles	g whatever ( <i>used for emphasis</i> )
10 what on earth	h people are all different from one another

**Task 3. Complete these gaps (11-18) with the expressions (3-10) Andy used (from Task 2). Then listen and check.**

I have to say that for me (11)\_\_\_\_\_ when I have to think about (12)\_\_\_\_\_ could possess people to want to have that fate in life, to be famous, and it certainly makes me realize that (13)\_\_\_\_\_ ...I'm the kind of person, if I'm shopping, walking in the street, and I'm not even that keen when I (14)\_\_\_\_\_ I know, because I do like to walk around and be, a little bit lost in my own world really, (15)\_\_\_\_\_,... I think that a lot of people who (16)\_\_\_\_\_ fame really don't care what they might be famous for - they just want to be famous. Fame is (17)\_\_\_\_\_. They want to be the centre of attention, they crave adulation, they want to (18)\_\_\_\_\_ pop stars and film stars.

**Transfer your answers to the answer sheet**

## READING (8 points)

**Time: 15 min.**

***Task 1. Read about the world-famous constructions and match the descriptions (1-8) and their names (a-i). One name is an odd one:***

- a) Wembley Stadium
- b) The Brooklyn Bridge
- c) The Golden Gate Bridge
- d) The Tower Bridge
- e) Fisht Olympic Stadium
- f) The Crimean Bridge
- g) The London Bridge
- h) The Russky Bridge
- i) The National Stadium

1. It is a movable bridge of the double-leaf bascule (drawbridge) type. It is a distinct landmark that aesthetically complements the architecture of the city. The bridge was completed in 1894. It is about 240 metres (800 feet) in length and provides an opening 76 metres (250 feet) wide. Its twin towers rise 61 metres (200 feet) above the river. Between the towers stretch a pair of glass-covered walkways that are popular among tourists. The bridge was operated by hydraulic pumps driven by steam until 1976, when electric motors were put into operation; the steam power system is still kept (in good repair) as a tourist display. Because of the reduction in shipping the leaves are now seldom raised.
2. It is the second-largest stadium in Europe. It is internationally-recognised as an iconic, world-class venue that hosts the biggest and best events including UEFA Champions League Finals in 2011 and 2013, Gold medal matches at

the 2012 Olympic Games, England internationals, Emirates FA Cup Finals, NFL, RFL, concerts and much more! The stadium's most striking feature is the 133-metre tall arch which is the longest single span roof structure in the world and is visible right across the whole city. The stadium bowl protects fans from the elements with a sliding roof that doesn't completely close.

3. It was built to serve as the centrepiece venue of the 2014 Winter Olympics. During the Olympics, it hosted both the opening and closing ceremony. The stadium lacked a purpose following the Games, but was selected as one of the playing venues of the 2018 World Cup. For this, the closed roof had to be opened up, and additional seating was placed to boost capacity with a little over 6,000 seats. During the 2018 World Cup, it hosted four first round group games, one round of 16 matches, and the quarter-final between Croatia and Russia (2-2).
  
4. It is an iconic structure that spans almost two miles across the narrow strait where San Francisco Bay opens to meet the Pacific Ocean. The dream of connecting San Francisco to its northern neighbors became a reality when construction commenced in 1933. Given the chance for steady employment amid the Great Depression, construction crews braved treacherous conditions as the roadway and towers took shape over open water. The bridge was opened to the public in 1937, has endured as a picture-perfect landmark and an engineering marvel. A marvel of modern engineering, the bridge is 1.7 miles long and 90 feet wide. Its 4,200-foot main span between the two towers was the longest for a suspension bridge until 1981, while its 746-foot towers made it the tallest bridge of any type until 1993. The bridge withstood the destructive Loma Prieta earthquake of 1989, and was

closed to traffic only three times in its first 75 years due to weather conditions.

5. In the early 1960s, officials in England made a troubling discovery: the bridge was falling down. The 1,000-foot span had stood for over 130 years and survived strafing during World War II's London Blitz, but it was unequipped for modern traffic and was slowly sinking into the river at a rate of one inch every eight years. Renovations were deemed impractical, so it was resolved to build a wider, more car-friendly replacement. The 19th century granite bridge seemed destined for the junkyard, but a city councilor named Ivan Luckin convinced his colleagues that it might be possible to sell it. In 1968, he crossed the pond to market the monument to prospective buyers. In April 1968, for a final price of \$2,460,000, Robert McCulloch became the proud owner of the world's largest antique. The bridge was then disassembled, packed away in crates and shipped to Long Beach, California, via the Panama Canal. From there, a small army of trucks carried it across the desert to its new home at Lake Havasu.
  
6. It is located in the Kasumigaoka, Shinjuku district of Tokyo. The old Olympic Stadium built for the 1964 Olympic Games was completely demolished in 2015 and a brand new stadium was built in its stead. Like its predecessor in 1964, the stadium was used as the main stadium for the Tokyo 2020 Olympic Games for the opening and closing ceremonies, track and field events and football matches. At the Paralympic Games, it hosted the opening and closing ceremonies and athletics. For both events the capacity of the stadium is 80,000. After the games, the multi-functional stadium will be used for different sporting and cultural events.

7. It looms majestically over the river, linking the two boroughs of the city. Since 1883, its granite towers and steel cables have offered a safe and scenic passage to millions of commuters and tourists, trains and bicycles, pushcarts and cars. The bridge's construction took 14 years and cost \$15 million (more than \$320 million in today's dollars). At least two dozen people died in the process, including its original designer. Now more than 125 years old, this iconic feature of the city skyline still carries roughly 150,000 vehicles and pedestrians every day. Did you know? On May 17, 1884, P. T. Barnum led 21 elephants over the bridge to prove that it was stable. With its unprecedented length and two stately towers, the bridge was dubbed the "eighth wonder of the world." For several years after its construction, it remained the tallest structure in the Western hemisphere.
8. It is a cable-stayed bridge connecting the island and the peninsula sections of the city, and with a central span of 1,104 meters (3,622 feet) it is the longest cable-stayed bridge in the world. It was originally built to serve the 2012 Asia-Pacific Economic Cooperation conference. It was completed in July 2012 and opened by the Prime Minister, and on September 3, 2012, the bridge was officially given its name.

**Transfer your answers to the answer sheet.**

## USE OF ENGLISH (26 points)

Time: 40 min.

**Task 1. For items (1-12), read the text below and complete it with the words (A-L).**

*A brutality*

*B contradictions*

*C delve*

*D gossip*

*E idols*

*F loathe*

*G obsessed*

*H photo opportunity*

*I privileged*

*J published*

*K revere*

*L soap opera*

### Fame and the Media

Celebrity may be trivial, but we, the public, want it to stay. When Princess Diana died in a car crash, such was the outrage at the press for apparently hounding the woman to her death that it seemed for a brief period that paparazzi photographs would no longer be (1)\_\_\_\_\_. But the media quickly regained its insatiable need to (2)\_\_\_\_\_ into the private lives of the rich and famous. Now, magazines like *Heat* and *Hello!* thrive on paparazzi shots, and everything from a footballer's marital crisis to Diana's son's drug problems is treated as another celebrity (3)\_\_\_\_\_ by both the tabloid and broadsheet press. (Incidentally, if she achieved little else, Diana showed that the only viable future for the monarchy is celebrity. The alternative is a rather dull (4)\_\_\_\_\_ that nobody wants to watch.)

Our relationship with celebrity is clearly not without its problems and (5) \_\_\_\_\_. We seem to have developed a bulimic appetite for fame, consuming endless spin, rumour and (6) \_\_\_\_\_ before spewing it all back out in disgust in the celebrity's 7) \_\_\_\_\_ and pampered lifestyle. We build them up but love to knock them down.

We are (8) \_\_\_\_\_ with celebrity, but like a confused stalker, we are not sure whether to (9) \_\_\_\_\_ or ridicule the famous, whether to adore or (10) \_\_\_\_\_ them. As the author Daniel Boorstin once put it: the celebrity's 'relation to morality and even reality is highly ambiguous'.

That's why it helps that the media stands between us and our (11) \_\_\_\_\_ on the other side of the glass. It means we can blame the press for its (12) \_\_\_\_\_, its sensationalism and its intrusiveness, and we can buy the press for the same reasons.

**Task 2. For items (13-20), match the words from the text with the definitions (a-h).**

13 trivial	a impossible to satisfy
14 to hound	b habit of entering into people's private lives
15 paparazzi	c to pursue someone constantly
16 insatiable	d someone who's obsessed with someone else (often a famous person) and follows them around
17 to pamper	e to treat with excessive kindness and comfort
18 a stalker	f photographers who take pictures of the rich and famous
19 to ridicule	g to make someone look foolish
20 intrusiveness	h of little importance



**Task 3. Homophones are two or more words that sound the same (have identical pronunciation), but have different spelling and meanings. For items (21-29) fill in the phrases and sentences with the homophones.**

**Example:** My son is one year old today. / The football team won two games in a row.

21 Stormy \_\_\_\_\_ and dark skies. / I don't know \_\_\_\_\_ to laugh or cry.

22 My \_\_\_\_\_ Aunt Sally. / The last \_\_\_\_\_ in the woods.

23 Come \_\_\_\_\_, little darling, and kiss me. / Can you \_\_\_\_\_ the falling rain?

24 I like rice \_\_\_\_\_ cakes and green tea. / A blooming \_\_\_\_\_ in a dying garden.

25 \_\_\_\_\_ sugar, sweeter lies. / Staying in a luxury \_\_\_\_\_.

26 Speak \_\_\_\_\_ for the future time to hear. / If you are not \_\_\_\_\_ to show it, don't do it.

27 Don't \_\_\_\_\_ behind the curtain. / A long journey to the \_\_\_\_\_ of the mountain.

28 Can you give me a \_\_\_\_\_? / I \_\_\_\_\_ you all the messages yesterday. / Can you feel the \_\_\_\_\_ in the room?

29 I went to the market to \_\_\_\_\_ everything you wanted. / These assignments were given to me \_\_\_\_\_ my teacher. / \_\_\_\_\_, see you next year.

**Task 4. Read the letter. In most lines there is one unnecessary word. It is either incorrect grammatically, or does not fit the sense of the text. For items 30-43, write the unnecessary word or tick a correct line.**

30.....Can I add some comments to your to debate about the

31.....value of television? Your readers may find that some of my

32.....views reflect exactly of their own experience in this matter.

33.....First of all, I heartily agree with your reader Mrs Goldwood who

34.....she wrote that she has decided to abandon her television set in

35.....protest at the mind-boggling boredom of medical dramas, soaps

36.....and fly-on-the-wall documentaries. Six months ago I decided

37.....that enough was that enough, and took my set to the rubbish tip

38.....where it belongs. I can assure to Mrs Goldwood that she will not

39.....miss with hers. Since getting rid of mine, I have discovered that

40.....there are far more than interesting serials on the radio. I think

41.....that she will also find herself is reading more, and at least with

42.....books you can choose what a kind of story you want to follow,

43.....instead of being at the mercy of the programme for planners.

I am sure that other readers can confirm that life after The Box is

richer and more rewarding.

**Transfer your answers to the answer sheet**

**WRITING (11 points)**

**Time: 40 min.**

*Read a part of a haiku poem below. Write an essay (200 – 250 words) speculating on its meaning. Remember to:*

use neutral / formal style (avoid idioms, slang, and irrelevant information);

use the following words in your essay: **personality, deceptive, sensible;**

follow the plan of an opinion essay:

- The introduction that contains the overall idea for discussion in your own words showing that you have fully understood the topic for contemplation.
- The logically structured body.
- The conclusion summing up the arguments and stating your overall opinion.

**I wonder why**

**Large ears only listen**

**To; worthless gossip...**