

Listening Comprehension

15 points

You are going to listen to a series of interview extracts. The interviews are devoted to the life of a celebrity involved in cinematography and charity.

For question 1 choose A, B or C.

1. The celebrity speaks about her beauty

A in a solemn manner.

B in both a modest and a jocular manner.

C in both a conceited and a proud manner.

For questions 2-5 decide whether the statements are True *if the statement agrees with the information*, False *if the statement does not agree with the information* or Not Stated *if there is no such information in the extract*.

2. The celebrity leads an active lifestyle.

True

False

Not Stated

3. The celebrity's dogs are mentioned in two interview extracts.

True

False

Not Stated

4. The celebrity believes the younger generation have poor work ethic and discipline.

True

False

Not Stated

5. The celebrity would like to join another charity organization.

True

False

Not Stated

For questions 6-10 fill the gaps with TWO words exactly the way they were used in the interviews.

6. The celebrity eats a lot **of spaghetti**.

7. The celebrity had a Russian **ballet training**.

8. The celebrity adds that the **curtain goes** up, even if the actress is not there.
9. The celebrity looks back with **enormous happiness** on her career.
10. The celebrity believes there is a time for everything and now she can't **beat it**.

Script

- I don't know about beauty, but I'm very lucky. I have very good health and I take good care of myself. I get a lot of sleep, eat lots of spaghetti and walk my dogs. Lots of fresh air. Dogs keep you well. Everybody should have dogs and walk a lot.
- You were... you're always on time. That is the book on you. What a discipline you bring.
- Drummed into me by my mother. Her, it's not my merit, it's hers. And then combined with a Russian ballet training where there was hell to pay if you weren't standing there with your shoes properly tied and all of that, and you just were sent home. And the misery of that. And movies, where every last second costs \$1,000 or something. It's a combination of things. The discipline of my upbringing, ballet, movies, theater. The curtain goes up, even if you're not there, you know. So you don't have much choice, really.
- Breakfast at Tiffany's, your Funny face, your Roman holiday... Why don't you work?
- Because I don't have time. I am working, but it's for UNICEF this time.
- It's been eight years since. You don't miss your craft, your art?
- No, not really. Of course, I miss the friends, and I look back with enormous happiness on my career. But there's a time for everything. And I think at this point in my life, you can't beat it, Larry.
- Now what was your favorite movie and possibly your favorite actor to work with?
- I was hoping you wouldn't ask that because it's such a difficult question to answer. Because, as I just said, they were all such good experiences, and also, I didn't make that many. So it's not as if I had 80 movies, some of which I must not have, might not have enjoyed. I did about 20, and I had such a good time. Favorite? It's a little bit like asking, I've got four dogs at home, asking me which is my favorite dog. I couldn't tell you because I love them all.
- With the strong discipline that you have, do you feel the actors and actresses present day have that discipline or lack of?
- I think they have maybe even more than in the old days, is what you mean. Yeah. Oh, yes. Because I think the days are gone when you could just sort of come late and roll into the studio in a white Rolls Royce after lunch. I mean, movies are so expensive, and I think that is, you know, démodé. I think people are highly professional.

Reading Comprehension

15 points

Review A

“In the Heart of the Heart of the Country” by William H Gass (1968)

The thing that is most striking about this story, aside from its restrained, grave beauty, is that it should manage to be so moving. On one level it is a dryly detailed and topographically exact portrait of a small town in the American Midwest, but on another it is a devastating threnody for lost love. Gass was one of the great prose stylists, and the writing here is typically smooth and pellucid, conjuring its effects by stealth and unflagging control. Simply, and by simple means, a masterpiece.

Review B

“The Overcoat” by Nikolai Gogol (1842)

It is uncertain whether it was Turgenev or Dostoevsky who said, “We all came out from under Gogol’s ‘Overcoat’”, but his influence on those writers – as well as on Tolstoy, Kafka, Nabokov, Borges and many more – is profound. The main character of this bleakly hilarious story, the downtrodden government clerk Akaky Akakievich, is arguably the first antihero in modern literature, and his doomed pursuit of a new overcoat – one of the most memorably absurd quests in fiction.

Review C

“Big Two-Hearted River” by Ernest Hemingway (1925)

Hemingway’s distinctive style – which John Updike described as “gleaming economy and aggressive minimalism” – is stunningly showcased here. Nick Adams’s journey into the Michigan backwoods is also a journey into his own war-damaged psyche, and his unwillingness to fish the deep water of the swamp a resonant evocation of trauma.

Review D

“A Village After Dark” by Kazuo Ishiguro (2001)

The tension in this uncanny piece is stoked by Ishiguro’s refusal to provide more than tantalising fragments of backstory. At nightfall an old man, Fletcher, arrives at a village where he once held great influence, but is now resented (“I was mistaken about a lot of things,” he admits). This might be an alternative Britain, or a future one. The dilapidated buildings and Fletcher’s tramp-like appearance give the story a Beckettian feel, while its allegorical quality carries over to Ishiguro’s novel *The Buried Giant*.

Review E

“We Didn’t Like Him” by Akhil Sharma (2013)

Two boys grow up together on a lane in Delhi. One, the narrator, becomes a lawyer. The other, Manshu, becomes a pundit of the local temple. The narrator’s burgeoning dislike for Manshu, the way the events of life bring them back into contact with one another, the Hindu burial process and the mechanics of “putting someone in the Ganges”: these elements are so absorbingly animated that the story’s emotional impact, when it arrives, feels like an ambush.

Part 1

For questions 1-5 match the statement with the paragraphs they correspond with.

1. This review refers to an unexpected effect of the story that will take the reader by surprise. **E**
2. This review refers to the dullness of the story that misleads the reader only to cause them sympathy eventually. **A**
3. This review refers to the impact the author had on their fellow writers. **B**
4. This review underlines the mysteriousness and ambiguity of the story. **D**
5. This review refers to the characteristic feature of the author’s style epitomised in the story. **C**

Part 2

For questions 10-12 decide whether the statements are True *if the statement agrees with the information*, False *if the statement does not agree with the information* or Not Stated *if there is no such information in the extract*.

6. Review A critic is highly complementary about the book.

True

False

Not Stated

7. Review B critic believes that the protagonist is not physically or morally attractive.

True

False

Not Stated

8. Review C critic quotes a British writer.

True

False

Not Stated

9. Review D critic doesn't approve of the dystopian ending of the book.

True

False

Not Stated

10. The events of the book take place in a former British colony.

True

False

Not Stated

Part 3

For questions 13-15 fill each gap with ONE word from the text. Make sure that these sentences are both grammatically and semantically correct. 11 - Review A, 12 - Review B, 13 - Review C, 14 - Review D, 15 - Review E.

11. Situated to the north of the central part of the USA, the **Midwest** states include Ohio, Indiana, Illinois, Wisconsin, and Michigan.

12. He told us such a **hilarious** story that we couldn't stop laughing for half an hour.

13. He washed his car so thoroughly that it was **gleaming** in the sun.

14. I don't **feel** like cooking today, let's eat out.

15. The **temple** was erected in the 11th century.

Grammar and Vocabulary

15 points

You are going to read a text on space exploration. For gaps 1-15 choose one option.

It is possible to stay in space for days, months and years at 1. **a/the** time by living on orbiting space stations. Russia all in all 2. **launched/has launched** eight space

stations—seven Salyut stations and Mir. Salyut 1 was the world’s first space station 3. **sent**/*to send* into orbit by the Soviet Union in 1971.

The USA 4. **created**/*have created* the Skylab space station in 1973 5. **used**/**using** rockets and spacecraft 6. **left**/*leaving* over from the Apollo missions.

The 7. **last**/**latest** country 8. **to join**/*joined* the Space Stations “Club” was China. The two Tiangong stations 9. **were launched**/*were launching* in 2011 and 2016 10. **respective**/**respectively**. India and France have also joined the projects aspiring 11. **to send**/*sending* their own station some time in the future.

In 1998 Russia, the USA, and more than 12. **a dozen**/*dozens* other countries came together to build the International Space Station (ISS). Space stations allow for various opportunities: carrying 13. **in/out** long-term experiments and observations, studying how people adapt to long periods in space, etc.

Salyut1–5 had one docking port, where a transfer spacecraft could attach.

Salyuts 6 and 7 had two docking ports.

A Salyut space station 14. **weighed**/*weight* about 21 tons.

Salyut 6 and 7 could be refueled, which enabled them to stay in orbit for much 15. **long**/**longer**.

Writing

55 points

Генератор картинок на основе искусственного интеллекта попросили создать картинку по знаменитой сказке Ш.Перро “Спящая Красавица”.

Но, похоже, эта нейросеть не вполне знает сюжет сказки.

Напишите новую версию знаменитой сказки, учитывая все следующие компоненты:

Персонажи:

1. Коварная Спящая Красавица
2. Добрая Королева Мачеха
3. Благородная служанка

Проблемы:

1. Нежелание подчиниться мачехе
2. Желание Спящей Красавицы избавиться от мачехи
3. Король отсутствует, помочь не может

Место действия:

1. Королевский дворец
2. Комната Королевы

Напишите сказку в пределах **160-180 слов**.

Необходимо включить следующие компоненты структуры сказки:

1. Завязка
2. Череда событий
3. Развязка

Требования:

1. Завязка должна отвечать на вопросы *кто? где? когда?*.
2. Используйте в завязке классическую фразу из англоязычных сказок, чтобы сразу увлечь читателя.
3. Опишите дворец и комнату Королевы, примените эпитеты для создания атмосферы.
4. Опишите внешний вид обеих персонажей по картинке, примените яркие эпитеты в описании.
5. Используйте прямую речь персонажей.
6. При описании действий примените яркие, детально описывающие ситуацию глаголы и наречия.
7. Действия опишите в прошедших временах.
8. Развязка должна показать, как разрешился конфликт, какое было найдено решение проблем.
9. В концовке используйте классическую фразу из англоязычных сказок.

Внимание!

Заимствованная история будет снята с конкурса.

Работа провокационного характера, написанная с нарушением этических норм, будет снята с конкурса.



Критерии оценивания письменной речи

			макс балл - 55
Содержание			25
Коммуникативная цель	сказка	1 балл - соответствует цели 0 балла - не соответствует цели, является по форме эссе	1

		или описанием картинке без сюжета и нарратива <i>в случае несоответствия содержанию картинке работа получают 0 балла</i>	
Экспозиция/Завязка	Кто? Где? Когда?	1 балл - наличие 0 балла - отсутствие	1
Череда событий	сюжет, выбранный участником	1 балл - наличие 0 балла - отсутствие	1
Прошедшие времена	сюжет, выбранный участником	1 балл - наличие 0 балла - отсутствие	1
Прямая речь	сюжет, выбранный участником	2 балла - наличие, верно оформлена 1 балл - наличие, неверно оформлена 0 балла - отсутствие	2
Выбор глаголов	сюжет, выбранный участником	2 балла - богатый выбор, полностью раскрывающий сюжет, детально описывающий действия, наличие стилистических приемов 1 балл - достаточный для раскрытия сюжета выбор без детального описания действий и стилистических приемов 0 балла - наличие ограниченного выбора только стандартных глаголов (<i>went, said</i>) без детального описания и стилистических приемов	2
Выбор наречий	сюжет, выбранный участником	2 балла - богатый выбор, полностью раскрывающий сюжет, детально описывающий характер действий, наличие стилистических приемов 1 балл - достаточный для раскрытия сюжета выбор без детального описания характера действий и стилистических приемов 0 балла - наличие ограниченного выбора только стандартных наречий (<i>very, really</i>) без детального описания и стилистических приемов	2
Выбор прилагательных	сюжет, выбранный участником	2 балла - богатый выбор, полностью раскрывающий сюжет, детально описывающий качества объектов, наличие стилистических приемов 1 балл - достаточный для раскрытия сюжета выбор без детального описания качества объектов и стилистических приемов 0 балла - наличие ограниченного выбора только	2

		стандартных прилагательных (<i>good, bad, happy, sad</i>) без детального описания и стилистических приемов	
Персонажи (3)	Добрая Королева мачеха Коварная Спящая Красавица Благородная Служанка	3 балла - описание всех персонажей вычитается 1 балл за отсутствие любого компонента вычитается 1 балл за неверное описание персонажа	3
Описание места действия (2)	Дворец Комната	2 балла - наличие описания обоих компонентов вычитается 1 балл за отсутствие любого компонента	2
Описание проблем (3)	Нежелание подчиниться мачехе Желание Спящей Красавицы избавиться от мачехи Король отсутствует, помочь не может	3 балла - наличие всех компонентов вычитается 1 балл за отсутствие любого компонента	3
Классические фразы англоязычных сказок (2)	Начало Конец	2 балла - наличие обоих компонентов вычитается 1 балл за отсутствие любого компонента	2
Развязка	спад напряжения, разрешение конфликта	1 балл - наличие 0 балла - отсутствие	1
Количество слов		1 балл - 160-180 слов вычитается 1 балл за каждые 10 слов менее указанного количества в случае превышения 180 слов оценивается только та часть, которая входит в указанное количество	1
Оригинальность	сюжет не опирается на классическую сказку	1 балл - совершенно новый сюжет 0 балла - минимальное изменение в классическом сюжете	1
Языковая составляющая			30
Лексика		2 балла за каждую ошибку	
Грамматика		2 балла за каждую ошибку	
артикли, пунктуация, орфография		1 балл за каждую ошибку	
<i>рекуррентные ошибки учитываются 1 раз</i>			
тавтология, лексическая избыточность		вычит 2 балла за каждый повтор	