

Блок 4

10 баллов

Letter 1.

My dear friend,

"If you are not so compassionate as to dine to-day with Louisa and me, we shall be in danger of hating each other for the rest of our lives; for a whole day's tête-à-tête between two women can never end without a quarrel. Come as soon as you can on the receipt of this. My brother and the gentlemen are to dine with the officers.

Yours ever,

CB"

Letter 2.

My dearest Lizzie,

"I find myself very unwell this morning, which, I suppose, is to be imputed to my getting wet through yesterday. My kind friends will not hear of my returning home till I am better. They insist also on my seeing Mr. Jones—therefore do not be alarmed if you should hear of his having been to me—and, excepting a sore throat and a headache, there is not much the matter with me.

"Yours, etc."

1. Compare the letter writing traditions. How different is the style of these letters from what you are taught at school in the course of your English exam preparation? Enumerate several aspects.
2. Compare the letters to each other. Are they different in their tone and in the emotions the authors had when they were writing them? Provide several arguments.
3. Describe the authors of the letters. Judging by their language and the content of the letters, what is/are their gender(s), age(s) and social status(es)? What is the cultural and historical context the letters and their authors belong in? Provide proof from the text.
4. Draw conclusions. Can you judge by these two letters whether the authors are relatives, friends or just acquaintances with the persons they are writing to, whether they like this person or not? If you cannot, what is this set of letters lacking in to enable you to come to a definite conclusion?
5. What, in your opinion, is the occupation of Mr. Jones and his relationship with the author of the letter? What helped you understand that?

Блок 5

55 баллов

*Планирование спектакля в чате класса с учителем, учениками и родителями.
 От 150 слов.*

Критерии оценивания письменной речи

Содержание		25 макс		
1. Реплика учителя: Let's stage a play by Shakespeare. What do you think?				

2. Реплика учителя: Which script/play/story would best suit our class - both to show all our talents and still be manageable?				
3. Реплика родителя: Which expenses are going to be the biggest? Are they really necessary? How can we economise?				
4. Реплика студента: When we audition for the parts, who will decide who to cast? I say we all come and try, then we all vote for the best person for each part.				
5. Реплика старосты: Guys, let's see what each one can do at the planning stage and at the rehearsal stage. We all know what we are best at. Volunteers?				