

АУДИРОВАНИЕ

Раздел «Аудирование» состоит из 5 заданий (1) – (5). Прослушайте аудиозапись дважды и выполните задания, выбрав необходимый вариант ответа в каждом пункте. Укажите номера выбранных вариантов в талоне ответов в строчке, соответствующей номеру задания, под буквой соответствующего пункта.

Задание № 1

По фрагментам аудиозаписи определите, о чем идет речь. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a) too advanced to be real b) to convert PDFs c) these operations d) its subject matter e) all the way down	1. categorized and annotated datasets 2. inputting tags and language to produce images 3. the repetitive “clickwork” 4. the complexity of a basic phrase and even the simplest image 5. the idea of an AI artist software 6. text-generating platform Dall-E 7. first attempt at image generation and its challenges 8. late 20th century optical character recognition 9. identified patterns of pixels 10. the architecture and maintenance of text-to-image tools
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Задание № 2

Прочитайте приведенные ниже утверждения (1) – (10) и определите пять утверждений, информации о которых нет в тексте аудиозаписи. Внесите номера выбранных вариантов в талон ответов в порядке их следования под соответствующей буквой (a) – e).

- 1) The hype around the “AI artist” came as a bit of a shock since there hadn’t been various successful launches of such programs before.
- 2) Back in the 1990s, neural networks were able to process typed and handwritten characters.
- 3) Optical character recognition outputs human language rather than lines of code.
- 4) Natural language processing involves both applied linguistics and statistics.
- 5) Patterns of pixels are assigned respective notions in the language to be later used in voice recognition systems.

- 6) Researchers had to face the fact that image-to-text processing is more complex.
- 7) In order to achieve good text generation quality, twice as much data need to be collected by the neural network.
- 8) The authors of Generative Adversarial Text to Image Synthesis uploaded random datasets to train their model.
- 9) The Caltech-UCSD Birds dataset was manually annotated by hired employees.
- 10) The amount of human involvement needed to maintain neural networks opens a competitive and well-paid niche in the labour market.

Задание № 3

Выберите контекстуальные синонимы к словам (a) – e), употреблённым в тексте аудиозаписи. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) *a precursor* 1) a prerequisite 2) an opponent 3) a forerunner 4) an indicator
- b) *a caption* 1) a blueprint 2) an inscription 3) a pursuit 4) a caution
- c) *to decipher* 1) to fabricate 2) to coincide 3) to fine-tune 4) to unravel
- d) *a snippet* 1) a shred 2) a gauge 3) a puppet 4) a sneak
- e) *quotidian* 1) partial 2) commonplace 3) urban 4) recognizable

Задание № 4

Выберите верное толкование выражений (a) – e), употреблённых в тексте аудиозаписи. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) *come down the pipeline* 1) unfit to be manufactured 2) to disclose confidential information 3) to go unnoticed 4) to be heading our way
- b) *in fits and starts* 1) half-baked 2) done sporadically 3) smoothly running 4) logically flawed
- c) *to flip the order* 1) to confirm the commission 2) to overthrow the authority 3) to do the reverse 4) to right the wrong
- d) *less than straightforward* 1) ambiguous 2) clear-cut 3) nonchalant 4) dispassionate
- e) *workers paid pennies* 1) progressively higher wages 2) payment in advance 3) fundraising 4) via small transactions

Задание № 5

Завершите фразы, выбрав один из предложенных вариантов. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

Внимание! Варианты не могут повторяться.

a) The speaker uses 'big news'	1) <i>to refer to the same notion using a word from a different register</i>
b) The speaker uses 'editable'	2) <i>to build up anticipation</i>
c) The speaker uses 'feline'	3) <i>to give the reason why it was referred to as such</i>
d) The speaker uses 'pivotal'	4) <i>to imply the opposite of what they are saying</i>
e) The speaker uses 'artificial artificial intelligence'	5) <i>to emphasize the statement</i>
	6) <i>to express their concern</i>
	7) <i>to demonstrate what has been achieved</i>
	8) <i>to avoid redundancy</i>
	9) <i>to conclude in an ironic way</i>
	10) <i>to refer to a common misconception</i>

ТВОРЧЕСКОЕ ЗАДАНИЕ

Nowadays, AI seems to be taking over the globe. What do you think are the causes of this? What solutions can you suggest? Write between 200 – 220 words.

ТЕСТ

Тест состоит из 20 заданий (№1 – 20). Каждое из заданий №1 – 15 включает 5 пунктов (a) – e). Выполните задания №1 – 15, выбрав необходимый вариант ответа из предложенных. Укажите номера выбранных вариантов в талоне ответов в строчке, соответствующей номеру задания, под буквой соответствующего пункта.

В заданиях №16 – 20 Вам предлагается написать ответ в свободной форме в соответствии с условиями задания.

Задание № 1

Выберите правильный вариант произношения (1) – 3) приведенных ниже англоязычных реалий (a) – e) согласно британской произносительной норме. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) Tennessee Williams 1) ['tænəsi:] 2) [ˌtenə'si:] 3) ['tenəsə]
- b) sandwich 1) ['sændwidʒ] 2) ['sænwiʃ] 3) ['sænwi]
- c) Salisbury 1) ['sælɪsberi] 2) ['sɔ:lzbri] 3) [sə'lɪzbri]
- d) Illinois 1) [ˌɪlɪ'nɔɪ] 2) ['ɪlnɔɪs] 3) [ˌɪlɪ'nɔɪs]
- e) Bournemouth 1) ['bɔ:nmaʊθ] 2) ['baʊnməθ] 3) ['bɔ:nməθ]

Задание № 2

Определите, в каких словах произносятся все согласные, а в каких – не все. Если произносятся все согласные, в талон ответов под буквой соответствующего задания внесите цифру 1, если не все – цифру 2.

- a) rapport b) folk c) fold d) pistol e) nascent

Задание № 3

Определите, правильно ли написаны слова. Если в слове нет орфографической ошибки, в талон ответов внесите цифру 1, если есть – цифру 2.

- a) gauge b) enviroment c) neccessary d) helicopter e) reciept

Задание № 4

Восстановите логическую последовательность пяти предложений в тексте. Укажите номера предложений в выбранном Вами порядке в талоне ответов

под соответствующей буквой (a) – e). ВНИМАНИЕ: вариантов больше, чем необходимо.

1. As people are focusing more on enhancing beauty from within, nutraceuticals are becoming popular for reasons including skin and hair management.
2. Growing interest in wellness across health, fitness, nutrition, appearance, sleep, and mental health are leading to considerable shifts in consumer attitude toward wellness.
3. Fitness and mindfulness apps, wearable technology, and wellness continues to become a priority for youth as they strive to seek holistic well-being.
4. In the United States, the fitness and wellness products market is estimated to be valued around USD450 billion, growing at a CAGR of 5% annually.
5. Gradually, consumers are realizing that health and wellness is not a one-size-fits-all issue.
6. Hence, immunity support supplements and nutraceuticals adoption is growing in popularity, especially among Millennials and Generation Z.

Задание № 5

Опираясь на контекст, определите корректность употребления выделенных курсивом идиом. Если идиома употреблена верно, в талон ответов внесите цифру 1, если нет – цифру 2.

- a) She was having *a main character moment* on the dance floor – I have never seen her dance so clumsily.
- b) I didn't know I was *making a rod for your own back* when I offered to make a cup of coffee for her. Now I have to do it every morning.
- c) When I came up with a suggestion on how to improve sales performance, it *fell on fertile ground* – we are now flourishing like never before.
- d) She is *a great catch*! Stay away from her.
- e) He was very happy with the assignment – he *drew the shortest straw* again.

Задание № 6

Завершите описание ситуации, выбрав подходящий вариант ответа. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

a)_____ British writers manage to be popular as well as profound, b)_____ in Britain could not be classified as “serious” literature. Britain is c)_____. For example, the d)_____ fiction is regarded e)_____ – but it is entertainment of intelligent readers.

- a) 1) However, a lot of the most famous 2) In spite of the 3) Admittedly a large number of the best 4) Although many of the best “serious”
- b) 1) a great amount of articles written 2) the vast majority of the books read 3) a small number of books published 4) the majority of books created
- c) 1) a home to mediocre writers 2) the home to what can be labeled “highbrow” literature 3) famous for its pulp fiction 4) the home of what might be called “middlebrow” literature
- d) 1) uncharacteristically English genre of science 2) distinctly British genre of detective 3) non-British type of pulp 4) purely English type of chick lit
- e) 1) leisure than serious literature 2) as fun rather than literature 3) as entertainment rather than literature 4) as heavy reading rather than light reading

Задание № 7

Сопоставьте начало предложения в левой колонке с его окончанием в правой колонке. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). Внимание: два варианта лишние.

- | | |
|---|--|
| a) The wait for admission to the Colosseum was approximately three and a half hours. The queue was so long that I initially mistook it for the line leading into the Palatine Hill, | 1) I could ride the metro to Rome’s airport, hop an 80-minute flight to Tunis and catch a cab 15km to Carthage, where, for a mere 12 Tunisian dinars (£3.30) I could be blissfully alone with equally impressive relics of Roman engineering and architecture. |
| b) It was pouring rain and bitter cold in the middle of May, | 2) suddenly seemed fierce and untouchable. |
| c) That was when it struck me: in about as much time as it would take to wait in that queue, | 3) those that did venture here often did so in the insulated safety of all-inclusive package tours, |
| d) Tunisia has suffered a crisis of reputation over the past decade | 4) which kept them in the close confines of seaside sanctuaries like the Mövenpick resort and spa in Sousse. |
| e) What had once been a regular haunt | 5) as I couldn’t even see the thing when I |

for holidaymakers and European artists joined the end of it.
and intellectuals

6) after the revolution that ousted president Zine al-Abidine Ben Ali in 2011 threw the country into turmoil and began the broader Arab Spring.

7) yet scores of soggy tourists were huddled alongside me in technicolour rain ponchos waiting for the chance to pay €12 (around £10) to be herded into the great arena like wild animals before a gladiatorial hunt.

Задание № 8

Завершите фразы с биномиальными парами (a) – e), выбрав подходящие по смыслу варианты (1) – 10). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

1) ends 2) bounds 3) buts 4) whole 5) evens 6) pieces

7) break 8) destroy 9) parcel 10) jerks

- a) You have keys here, change there—can you please clean up all these bits and_____?
- b) I'm afraid customer complaints are part and _____ of this job.
- c) Samantha's delivery business has been growing by leaps and _____ recently.
- d) I've got a few odds and_____ to do before leaving.
- e) One kick can make or _____ their season.

Задание № 9

Помогите «корректору» определить, правильно ли расставлены знаки препинания. Если в предложении есть пунктуационная ошибка, в талоне ответов под соответствующей буквой (a) – e) укажите цифру 1, если нет – цифру 2.

- a) Brian picked me up in his car, an old Volkswagen; and then we drove to the beach.
- b) Please bring the following items: a hat, sunscreen, a bathing suit, and a towel.

- c) Every morning the campers assembled for the raising of the flag and announcements, and there was a similar ceremony before dinner when the flag was lowered.
- d) “I had never met him [the victim] before last night when he came to the club,” the bartender explained.
- e) I wish I had room in my garage to park my new car (actually, it’s an SUV) because the trees in the yard tend to drip sap and that ruins the paint.

Задание № 10

Определите значение греческих корней (1) – 10), выделенных **полужирным** шрифтом, в основе английских слов (a) – e). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) **Asteroid** b) the**olog**ician c) **ge**ometry d) **chron**icle e) **autom**ate
1) Earth 2) study 3) time 4) space 5) self 6) religion 7) light 8) star 9) shape 10) knowledge

Задание № 11

Определите, какой звук (1) – 10) издают предметы (a) – e). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). Варианты не должны повторяться.

- | | |
|-------------|------------|
| a) Whistles | 1. Tinkle |
| b) Sea | 2. Tweet |
| c) Horn | 3. Blow |
| d) Clock | 4. Tickle |
| e) Chain | 5. Shriek |
| | 6. Crinkle |
| | 7. Toot |
| | 8. Swash |
| | 9. Tick |
| | 10. Clank |

Задание № 12

Определите, содержатся ли в приведенных ниже предложениях ошибки. Если в предложении нет ошибок, внесите в талон ответов цифру 1, если есть ошибка или ошибки – цифру 2. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) Based on the most current data to date, plans were made to diversify the company's holdings.
- b) The house overlooked the lake, which was set back from the shore.
- c) The best teachers help each student to become a better student both academically and emotionally.
- d) Not even your best friend can always be relied on to give one good advice.
- e) Several candidates attempted to explain why more voters participated in this year's elections.

Задание № 13

Определите, что обозначают следующие неологизмы. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- | | |
|------------------|--|
| a) Earworm | 1) a piece of music which is constantly in your head
2) an annoying person who keeps talking to you when you do not want it
3) a person who keeps saying unpleasant things to you |
| b) Cardashed | 1) hit by a car
2) dazzled by Kim Kardashian
3) being a fan of fancy cars |
| c) Brain rot | 1) a fatal disease
2) a mental challenge
3) bingeing on undemanding digital content |
| d) POV | 1) a new type of a crossover
2) a communication technique on social media
3) word order |
| e) To hate-watch | 1) to hate one's alarm-clock when it goes off early in the morning
2) to hate watching a program that everybody is watching
3) to watch a program that you hate to criticize it severely |

Задание № 14

Определите, с какими странами соотносятся приведенные ниже реалии. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). Внимание: варианты не могут повторяться.

- 1) *The Republic of Ireland* 2) *the USA* 3) *the UK* 4) *New Zealand* 5) *Australia*
a) Oz b) Going on the Wren c) Presidential turkey pardons d) Gumboot Day e) fagging

Задание № 15

Прочитайте утверждения о культурных стереотипах в различных англоязычных культурах и определите, являются они верными или нет. В талоне ответов верные утверждения отметьте цифрой 1, ложные – цифрой 2.

- a) Australians' interpretation of time can be more rigid than in the U.S or UK, particularly in social situations.
- b) Canadians are polite, and indirect ways of communication are common.
- c) Communication in New Zealand is a balance of British politeness and German directness.
- d) In New Zealand it's common to address people by their first names, reflecting an egalitarian society.
- e) In British culture, being too direct might be perceived as rude. The English language is filled with idiomatic expressions, which often serve as polite buffers in conversations.

Прочитайте приведенный ниже текст и выполните задания № 16–№ 20 после него. Для Вашего удобства каждое пятое предложение в тексте пронумеровано.

(1) The butler closed the door behind them and ushered her into a dark foyer. He led her into a parlor every bit as gloomy as the foyer. "A day before the wedding, her ***intended*** jilted her and it destroyed her," the caretaker's words suddenly came to Fiona's mind.

"Miss Finnegan to see you, madam," he said, closing the doors after him.

(5) It took Fiona's eyes, used to the bright sunshine, a few seconds to adjust. Then she saw her. She wore a crisp black silk dress with a ruff of white lace at her throat. Fiona had been expecting a dodderly old dear, but the pair of gray eyes now assessing her were ***piercing***.

"Good afternoon, Miss Nicholson, I'm –"

(10) "I know who you are. You have an inquiry concerning my property, the Gramercy Park house?"

"Yes, ma'am," Fiona said, sitting down. "I should like to rent it. I want to open a tearoom on the bottom two floors and my friend would like the top floors for an art gallery."

"My building's in terrible condition. (15) Can't you rent another?"

"I haven't found anything as wonderful as your place. It's a shame to let a lovely house like that just die, Miss Nicholson. It's a bit of a wreck, but it has good bones. And the roses ... oh, you should see them! (20) Hundreds and hundreds of blooms. They would absolutely make the place. No one else in New York would have a tearoom with tea roses in the backyard."

The woman's face softened at the mention of the roses. "Had them sent from England," she said. (25) "Fifty years ago. Planted them myself."

Fiona was just beginning to take heart, when Miss Nicholson's eyes narrowed. "How do you know about those roses?" she asked.

"I went inside," she said sheepishly.

(30) "You trespassed."

"I did, there was a loose board and —"

"How much money do you have behind you, Miss Finnegan?"

"Not much. I've just plowed a fortune back into my business. (35) But it's doing well."

As she talked on, Fiona noticed Miss Nicholson was listening intently. Maybe I'm winning her over. Maybe she'll give me a chance. But Miss Nicholson abruptly cut her off, saying she had no interest in renting the building.

(40) Fiona was sorely disappointed, and angry, too. She felt the woman had toyed with her, had allowed her to build her hopes back up, only to **dash** them again.

"Why are you putting so much effort into a business, Miss Finnegan? Why don't you marry? Haven't you a sweetheart?"

(45) "I have."

"Why don't you marry him?"

"I can't. He married someone else," she said quickly, mortified at admitting this to a stranger. "Good day, Miss Nicholson."

(50) "Good day," the old woman said, a **ruminative** expression on her face.

Two days later, Miss Nicholson's lawyer informed Fiona that his client wanted to sell her building. For two thousand dollars. A mere **fraction** of what it was worth.

Задание № 16

Выполните письменно задания по содержанию текста:

1) Write out **two sentences/parts of sentences** proving that the atmosphere of Miss Nicholson's home reflected her somber mood.

2) Write out **two sentences/parts of sentences** showing that Fiona looked at the Gramercy Park house as if it were a living creature.

3) Write out **a sentence** proving that Fiona was offered to buy the house for a song.

Задание № 17

Ответьте письменно на вопросы по содержанию текста:

1) Which sentence proves that Miss Nicholson was still in mourning for her unfortunate love?

2) Why was Fiona sure that her tearoom would be extremely popular?

3) Which sentence proves that Miss Nicholson was not uninterested in Fiona's story?

4) Which sentence shows that Fiona was not used to discussing her personal life with strangers?

5) What made Miss Nicholson change her mind and agree to sell the Gramercy Park house?

Задание № 18

Предложите краткое контекстуальное толкование следующих фраз, выделенных в тексте двойным подчеркиванием, на английском языке:

1) a doddering old dear – _____

2) make the place – _____

3) to take heart – _____

4) winning her over – _____

5) toiled with her – _____

Задание № 19

Напишите по одному синониму слов, выделенных в тексте полужирным курсивом:

1) *intended* – _____

2) *piercing* – _____

3) *dash* – _____

4) *ruminative* – _____

5) *fraction* – _____

Задание № 20

Suggest a title for the story. Account for your choice in 50 – 60 words.