

**Федеральное государственное бюджетное образовательное учреждение
высшего образования
Российская академия народного хозяйства и государственной службы
при Президенте Российской Федерации**

**Олимпиада школьников РАНХиГС по Иностранному (английскому) языку
2023 – 2024 учебный год
10-11 класс
Заключительный этап
Вариант 1.**

Task 1. Listen to the poem 4 times and answer the questions below. Each answer should be 10 - 15 words. Максимум 8 баллов.

1. Who do you think the poem is written for?
2. What does the poet want to offer, and what does he offer?
3. What is meant by 'golden and silver light' and 'the half-light'?
4. What do you think the last line means?

Task 2. Listen to the meeting only once and choose the correct answer. Максимум 10 баллов.

1. A group of people are discussing the design of a new logo for their bank. What kind of image does the CEO want the bank to have?
 - a. creative
 - b. exciting
 - c. modern
 - d. traditional

2. What color will they most likely use for the new logo?
 - a. blue
 - b. multiple colors
 - c. purple
 - d. red

3. A blue logo implies **creativity/ diversity/ excitement/ trust** but is also **associated with death/ symbolic of danger/ very traditional**.

4. A red logo conjures up images of **creativity/ diversity/ excitement/ trust** but is also **associated with death/ symbolic of danger/ very traditional**.

5. A purple logo conveys **creativity/ diversity/ excitement/ trust** but is also **associated with death/ symbolic of danger/ very traditional**.

6. Multiple colors capture the feeling of **creativity/ diversity/ excitement/ trust**.

7. **Think critically.** Why do you think they believe a multicolored logo is the right fit for their company?
 - a. Because it reflects the diversity among the staff that work for the company
 - b. Because they are an international bank
 - c. Because it shows they are modern and forward-thinking
 - d. Because the CEO is a strong believer in diversity

Task 3. Convert the transcribed text into the real one. Максимум 13 баллов.

ðeə hæz bi:n ə spɛɪt ɒv 'mʌɡɪŋz ɪn 'sɪtɪz ə 'krɒs ðə 'ɡlɒʊb æz 'mʌɡəz ɑ: 'fəʊkəsiŋ ɒn ə nju: 'aɪtəm tu: sti:l – 'lʌkʃəri kəʊts. ɪn 'ri:sənt wi:kz, 'pi:pəl ɪn 'lʌndən, 'wɒʃɪŋtən di:-si: ænd 'ʌðə 'metrə'pɒlɪtən 'eəriəz hæv bi:n rɒbd ɒv ðeə kəʊts æt naɪf pɔɪnt. wʌnmæn ɪn 'bɜ:mɪŋəm ɪn ðə ju:-keɪ wɒz slæft ə 'krɒs hɪz feɪs æz θi:vz meɪd ɒf wɪð hɪz 'dʒækɪt. 'krɪmɪnəlz ɑ: 'tɑ:ɡɪtɪŋ kəʊts ðæt kɒst æz mʌf æz \$2,200 i:ʃ. æz wɛl æz 'lɪtərəli 'sti:lɪŋ ðə kəʊts ɒf 'pi:pəlz bæks, θi:vz ɑ: 'breɪkɪŋ 'ɪntu: 'pi:pəlz 'vɪəkəlz. prə'fɛsə'deɪvɪd 'wɪlsən, ə 'krɪmɪ'nɒlədʒɪst æt 'bɜ:mɪŋəm 'sɪtɪ 'ju:nɪ'vɜ:səti, wɔ:nd ðæt ðə 'mʌɡɪŋz wɜ: ðə stɑ:t ɒv ə nju: "'lʌkʃəri kraɪntrend". hɪ: sɛd ðə θeɪfts wɜ: "'wʌrɪŋ".

prə'fɛsə 'wɪlsən wɔ:nd ðəʊz wɪð haɪ-ɛnd 'wɪntə 'dʒækɪts tu: bi: 'keəfəl. hɪ: sɛd: "aɪ wʊd tel 'eniwʌn 'weəriŋ 'kænədə gu:s 'brændɪd'dʒækɪts tu: bi: 'keəfəl ænd bi: ə'weər ɒv jɔ: sə'raʊndɪŋz ænd hu: ɪz ə'raʊnd ju:. ju: hæv tu: bi: 'vɪdʒələnt fɔ:r ɒpə'ʃju:nɪsts hu:məɪt traɪ tu: sti:l ðem." hɪ: 'ædɪd ðæt: "θi:vz ju:zd tu: 'tɑ:ɡɪt 'rɒʊləks 'wɒʃɪz wɪf ɡəʊ fɔ: 'θaʊzəndz ɒv paʊndz ænd ðen sɛl ðem 'ɒn 'lʌm." ə 'lʌndən 'trænspɔ:t 'spəʊks pɜ:sən sɛd: "'kænədə gu:s kəʊts ɑ: 'tɑ:ɡɪtɪd fɔ: 'rɒbəri. ɪts ə rɪəl kən'sɜ:n tu: ʌs bɪ'kɒz ɪt'riəli 'ɪmpækts ðə 'seɪftɪ ɒv jʌŋ 'pi:pəl ɒn ðə 'netwɜ:k." ʃɪ: 'ædɪd ðæt ðɪs "ə'kwɪzɪtɪv kraɪm" wɒz "'vɛri kən'sɜ:nɪŋ, ɪn'tɪmɪdɪtɪŋænd 'fratənɪŋ".

Task 4. Rewrite the text, making it grammatically and lexically correct. Максимум 5 баллов.

Example: In serene mountain village, nestle among tower peaks, live Kai, skill potter renown for his exquisite craftsmanship.

Answer: In a serene mountain village, nestled among towering peaks, lived Kai, a skilled potter renowned for his exquisite craftsmanship.

In verdant, age-old forest, there reside Luna, rabbit unlike any other. Mesmerize by night sky, she spend evenings gaze at stars, dream of cosmic mysteries. Her curiosity be insatiable, differ great from her peers, who prefer forest's tranquil life.

One clear night, Luna embark on unexpected journey. Guide by constellations, she venture beyond know paths. She leap over streams and navigate through dense underbrush, her heart pound with excitement. Her adventure take her to tallest hill in forest, just as dawn first light creep over horizon.

There, Luna behold sunrise of unimaginable beauty, kaleidoscope of colors that stir her soul. This moment of awe bring profound realization: stars be mesmerize, but her own world be equally splendid. Luna's story, blend of celestial wonder and earthly beauty, become endure legend, inspire all to appreciate magic of both distant dreams and beauty close at hand.

Task 5. Guess the meaning of the “Words of the Year 2023”, and provide their definitions below. Each answer should be up to 20 words each. Максимум 9 баллов.

1. Debanking / de-banking (*noun*) —
2. Situationship (*noun*) —
3. Rizz (*noun*) —
4. Parasocial (*adjective*) —
5. Swiftie (*noun*) —

Task 6. Revise the given text by identifying and correcting the underlined errors. Максимум 4 балла.

The Nepotism Debate: Balancing Bonds and Meritocracy

In the 1. labyrinth world of professional dynamics, the controversial topic of nepotism has emerged from the shadows, casting its formidable shadow over discussions 2. of equity, meritocracy, and the fundamental health of organizations. In recent years, this topic has experienced an unprecedented surge in attention, 3. captivated the collective imagination and prompting passionate debates that traverse the complex spectrum of opinions.

A Fairness Conundrum

At the heart of the debate against nepotism 4. lays the profound issue of fairness. Nepotism, the practice of favoring family members or close associates in hiring or promotions, often bypasses merit in favor of personal connections. The consequences are palpable, leaving those who are genuinely qualified feeling 5. twarted and disenfranchised. The sense of 6. unjustice can permeate an organization, sowing seeds of demotivation and discontent among its members.

The Organizational Quandary

Nepotism isn't just a matter of ethics; it can have tangible 7. reprecussions on an organization's well-being. When personal affiliations trump competence in decision-making, inefficiency and suboptimal performance can run rampant. Key roles occupied by underqualified individuals may spell disaster for an organization's reputation and bottom line.

The Pro-Nepotism Perspective

Yet, not everyone is waving the anti-nepotism banner. 8. Opponents argue that there are inherent benefits to working 9. along side trusted family members or 10. near friends. A strong sense of trust and loyalty can flourish, cultivating a fertile ground for collaboration and synergy. It's no surprise that family-run businesses often utilize nepotism to ensure continuity and a sense of heritage.

Navigating the Gray Area

The nepotism discourse 11. is not anything but black and white, and a nuanced approach is essential. Striking a balance between merit-based systems and acknowledging the potential benefits of personal relationships is the elusive goal. Many organizations opt for transparent hiring and promotion protocols to mitigate 12. nepotisms' adverse 13. affects while still valuing the cohesion that personal bonds can bring.

In conclusion, the nepotism debate is a tapestry of multifaceted arguments. While critics decry its potential for 14. unequality and operational inefficiency, advocates celebrate its capacity to foster trust and camaraderie. As organizations and institutions strive to maintain equilibrium on this precarious tightrope, one thing remains clear: nepotism will continue to be a hot topic, eliciting passionate discussions and 15. challenges our notions of fairness and meritocracy in the modern world of work.

Task 7. Match the states under the numbers and the places or things which are connected with them. Максимум 5 баллов.



a. Feasting on lobster



b. the Cherokee Heritage Center



c. Craters of the Moon National Monument



d. The waterfalls and granite slabs of Yosemite National Park



e. Grand Canyon



f. Carhenge



g. Amish Country



h. Cars race by at the Indy 500



i. Dinosaur National Monument



j. Las Vegas



Task 8. Select any 5 American states from the list below you know well about. Share the facts about them. Write 30 - 40 words for each state. Максимум 11 баллов.

American states:

Nebraska
Nevada
New Hampshire
New Jersey
New Mexico
New York
North Carolina
North Dakota
Ohio

Oklahoma
Oregon
Pennsylvania
Rhode Island
South Carolina
South Dakota
Tennessee
Texas
Utah

Vermont
Virginia
Washington
West Virginia
Wisconsin
Wyoming

Task 9. Write an anecdote of 180 - 200 words on the topic “The Day Everything Went Wrong (But Ended Right)”. Максимум 15 баллов.

Task 10. You are going to read a review of a recent book. For questions 1-14, read the text below and think of the word which best fits each space. Use only one word in each space. For questions 15-20, choose the answer (A, B, C or D) which you think fits best according to the text. Максимум 20 баллов.

Joanna Knight reviews Roger Scruton's book "Beauty"

Roger Scruton's new book "Beauty" is a lucid and often graceful compendium of his reflections. He discusses beauty in nature and art, and 1. _____ all in buildings. Even in an artistic paradise like the city of Venice, Scruton's attention moves quickly from the heroic buildings on the waterfronts to the "modest neighbours" that surround them. "Ravishing beauties," he says, "are less important in the aesthetics of architecture than those that create a soothing context, a continuous narrative as in a street or a square, where nothing stands out in particular."

Beauty may have its roots in sensuous enjoyment, but even at its humblest it appeals to something larger: a willingness to consider, compare and arrive 2. _____ a judgement. The "judgement of taste", as the philosopher Immanuel Kant called it, spans two worlds: a private world of individual subjectivity, as idiosyncratic as you please, and a public world 3. _____ you defend and develop your tastes through conscientious discussion – where you try to reason me out of wearing a yellow shirt, for instance, and I try to persuade you to get rid of the Carmen ringtone on your phone.

Scruton explores beauty in its various forms, starting with nature. He maintains, for instance, that the beauty of unspoilt wilderness depends on an evident absence of any fixed centre, a lack of prescribed edges. The beauty of birds, animals and flowers, on the other hand, is rooted in their existence 4. _____ self-defining entities with boundaries of their own. And the special beauty of the human body belongs not to a mere assemblage of body parts 5. _____ to the personality that finds expression in it. All this beauty gives you, as Scruton puts it, a sense that "a world that makes room for such things makes room for you."

Gardens are different again. They are places where wild nature has been disciplined, more or 6. _____ sympathetically, into artificial forms. Their beauty is not that of infinite landscapes but of bounded spaces that surround us, 7. _____ like architectural interiors; and they enable Scruton to move smoothly from considering natural beauty to the far more contentious terrain of high art. Scruton can be as perceptive about sculpture, painting and classical music as 8. _____ the varieties of natural beauty, but inevitably he is more controversial.

It is curious to observe 9. _____ Scruton's feelings lead him to transgress his own standards of courtesy and decorum, and indeed of accurate and well-tuned prose. And you do not have to be a complete punk to suspect that the cause of his anguish may lie 10. _____ him, and particularly in his premise that there is an unbroken continuum between the beauties of nature and works of art. Any attempt to cover the entire spectrum of reasonable pleasure with a single concept of beauty is bound, 11. _____ all, to be quite a stretch.

Take the literary arts. Scruton is conspicuously vague when he invokes the concept of "beautiful novels", and he sounds distinctly uneasy when describing story and dialogue as "sensory features" of fiction, as if they could appeal to the same aesthetic sense as glorious sunsets. Yet, in the case of literature, beauty is only half the story, and this applies to other art forms too. In a revealing passage, Scruton confesses to a general dislike for cinema as an art form, but he makes one exception: you could take a still from any film by Ingmar Bergman, he says, frame it and hang it on your wall, and it would hold its 12. _____ there like a picture. That may or may not be true; but single, silent

images, however beautiful, are hardly a promising basis for understanding cinematic techniques or judging how they may have extended the ancient arts of storytelling.

Scruton sometimes reminds me of R. G. Collingwood, one of the most gifted philosophers of the 20th century, with a marvellous sense of history and, 13._____ from a weakness for irritable sarcasm, a wonderful way with words. Like Scruton, he worked out his philosophical ideas in constant engagement with the arts. 14._____ him, though, he was aware that there is more to art than beauty. In his autobiography, he described how he came to realise that works of art, however beautiful, will fail if they are unreal or imperceptive; and that works that disappoint lovers of beauty may still articulate issues about the world. If a work does not achieve beauty, it may still bear witness to truth.

15. In describing the buildings of Venice, Scruton reveals his belief that
 - A) they are less beautiful than some architects claim.
 - B) a harmonious whole is crucial in architecture.
 - C) some of the streets lack anything of aesthetic value.
 - D) beauty can be oppressive if it is overdone.

16. What point is being made in the third paragraph?
 - A) Physical beauty is no indication of character.
 - B) Observing wild creatures gives us a true sense of what beauty is.
 - C) Landscape is only beautiful if nothing man-made is visible.
 - D) None of us should feel excluded from notions of beauty.

17. The reviewer thinks Scruton's discussion of gardens
 - A) provides an opportunity for him to condemn artificiality.
 - B) acts as a link between two different aspects of the broader topic.
 - C) allows him to emphasise the importance of discipline.
 - D) balances the previous section on wild nature.

18. How can the reviewer's argument in the sixth paragraph best be summarised?
 - A) The assumption about beauty underlying the book is flawed.
 - B) Including a section on works of art was a mistake.
 - C) Scruton had difficulty fitting all his conflicting ideas on beauty into the book.
 - D) Scruton's normal writing style is inappropriate for a book of this type.

19. What is the reviewer's opinion of Scruton's section on the cinema?
 - A) The idea of displaying a still from a film is imaginative.
 - B) He is right to concentrate on the beauty of Bergman's films.
 - C) His coverage of film as an art form is inadequate.
 - D) Describing film as an extension of story-telling is exaggerated.

20. In the final paragraph, why does the reviewer refer to R. G. Collingwood?
 - A) to suggest that Scruton was not sufficiently involved in the arts
 - B) to point out the importance of taking history into account
 - C) to compare the two writers' fondness for sarcasm
 - D) to indicate how Scruton should have widened his view of art

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10-11 класс
Заключительный этап
Вариант 2.**

Task 1. Listen to the poem 4 times and answer the questions below. Each answer should be 10 - 15 words. Максимум 8 баллов.

1. Who do you think the poem is written for?
2. What does the poet want to offer, and what does he offer?
3. What is meant by 'golden and silver light' and 'the half-light'?
4. What do you think the last line means?

Task 2. Listen to the meeting only once and choose the correct answer. Максимум 10 баллов.

1. A group of people are discussing the design of a new logo for their bank. What kind of image does the CEO want the bank to have?
 - a. creative
 - b. exciting
 - c. traditional
 - d. modern
2. What color will they most likely use for the new logo?
 - a. blue
 - b. purple
 - c. multiple colors
 - d. red
3. A blue logo implies **creativity/ diversity/ excitement/ trust** but is also **associated with death/ symbolic of danger/ very traditional**.
4. A red logo conjures up images of **creativity/ diversity/ excitement/ trust** but is also **associated with death/ symbolic of danger/ very traditional**.
5. A purple logo conveys **creativity/ diversity/ excitement/ trust** but is also **associated with death/ symbolic of danger/ very traditional**.
6. Multiple colors capture the feeling of **creativity/ diversity/ excitement/ trust**.
7. **Think critically**. Why do you think they believe a multicolored logo is the right fit for their company?
 - a. Because it shows they are modern and forward-thinking
 - b. Because they are an international bank
 - c. Because it reflects the diversity among the staff that work for the company
 - d. Because the CEO is a strong believer in diversity

Task 3. Convert the transcribed text into the real one. Максимум 13 баллов.

dʒʌst wɛn dɪ'mɑgrəfəz α: 'rɪŋŋ ə'la:m bɛlz ə'baʊt ˌəʊvəpɒpjə'leɪʃn, 'æməzən 'faʊndə dʒɛf bezəz sɛz wi: ni:d tu: 'pɒpjəleɪt'əʊə 'səʊlə 'sɪstəm. 'mɪstər bezəz wɒz α:skt fɔ: hɪz θɔ:ts ɒn hju:'mænəti 'lɪvɪŋ ɪn 'aʊtə speɪs ɪn ə 'θaʊzənd jɪz taɪm. hi: rɪ'plaid: "aɪwʊd lʌv tu: sɪ:, ju: nəʊ, ə 'trɪljən 'hju:mənz 'lɪvɪŋ ɪn ðə 'səʊlə 'sɪstəm. ɪf wi: hæd ə 'trɪljən 'hju:mənz, wi: wʊd hæv æt 'eni 'gɪvʌntaɪm 1,000 'məʊtsɑ:ts ænd 1,000 'aɪnstɑ:nz...speɪs wʊd bi: fʊl ɒv laɪf ænd ɪn'telɪdʒəns ænd 'enədʒi." hi: 'ædɪd ðæt hi: wɒntstu: hɛlp "bɪld 'hevi 'ɪnfrə'strʌktʃə ðæt wɪl bi: ju:zɪd baɪ ðə speɪs ˌɒntrəprə'nɜ:z ɒv 'fju:ʃə ˌdʒenə'reɪʃnz...səʊ ðæt ˌɪndʒə'nju:ətɪænd ɪ ˌmædʒɪ'neɪʃn kæn 'rɪəli bi: ʌn'li:ft".

'mɪstər bezəz θɔ:ts α:r 'ɛkəʊd baɪ 'fɛləʊ 'mʌltɪ-bɪljə'neər 'i:lɒn mʌsk, 'əʊnər ɒv ɛks ('fɔ:məli nəʊn æz 'twɪtə). ɪn 2021, hi: sɛd ɒv ðə 'hju:mən reɪs: "wi: dəʊnt wɒnt tu: bi: wʌn ɒv ðəʊz 'sɪŋgəl-'plænɪt 'spi:ʃi:z; wi: wɒnt tu: bi: ə 'mʌltɪ-'plænɪt 'spi:ʃi:z." 'z:lɪə ðɪsɪjə, 'mɪstər mʌsk wɔ:nd ðæt: "ˌpɒpjə'leɪʃn kə'læps dju: tu: ləʊ bɜ:θ reɪts ɪz ə mʌʃ 'bɪgə rɪsk tu: ˌsɪvˌlaɪ'zeɪʃn ðæn 'gləʊbəl'wɔ:mɪŋ...mɑ:k ði:z wɜ:dz." 'mɪstər bezəz kən'si:vz ɒv 'pi:pəl 'lɪvɪŋ ɪn 'dʒaɪənt speɪs 'steɪʃnz. hi: sɛd məʊst ɪn'hæbɪtənts ɒv ði:z wʊd'vɪzɪt z:θ fɔ: veɪ'keɪʃnz. hi: ɪn'vɪzənz 'əʊə 'plænɪt rɪ'tɜ:nɪŋ tu: ɪts 'prɪstɪ:n ɪn'vaɪərənmənt, æz 'fæktɪrɪz wʊd bi: bɪlt ɪn speɪs. hi:sɛd ðeɪ wʊd ɪks'plɔɪt rɪ'sɔ:sɪz ɒn ðə mu:n ɔ:r ɒn 'æstərɔɪdz ɪn'stɛd ɒv 'ju:zɪŋ ʌp z:θs.

Task 4. Rewrite the text, making it grammatically and lexically correct. Максимум 5 баллов.

Example: In serene mountain village, nestle among tower peaks, live Kai, skill potter renown for his exquisite craftsmanship.

Answer: In a serene mountain village, nestled among towering peaks, lived Kai, a skilled potter renowned for his exquisite craftsmanship.

In vibrant coast town, Zoe, young chef with extraordinary talent, thrive. Fascinate by exotic flavors, she dedicate her life to create innovate dishes, her skills far surpass those of her traditionalist colleagues.

One brisk morning, Zoe embark on spontaneous quest for culinary inspiration. Drive by her passion for unique ingredients, she explore local markets and remote fish villages. She wander through bustling bazaars, her senses alight with array of spices and fresh seafood. Her search bring her to hide cove at dawn, just as fishermen bring in their early catch.

There, Zoe discover rare fish, its flavor unlike anything she have ever taste. This discovery ignite burst of creativity: ocean's bounty be exhilarating, but there be unexpected finds that truly inspire her. Zoe's culinary adventures, blend traditional techniques with avant-garde tastes, soon become legendary, inspire other to explore and embrace diverse flavors of world.

Task 5. Guess the meaning of the “Words of the Year 2023”, and provide their definitions below. Each answer should be up to 20 words each. Максимум 9 баллов.

1. Greedflation (*noun*) —
2. Deinfluencing / de-influencing (*noun*) —
3. Ultra-Processed (*adjective*) —
4. Nepo Baby (*noun*) —
5. Beige flag (*noun*) —

Task 6. Revise the given text by identifying and correcting the underlined errors. Максимум 4 балла.

The Quitting Quandary: Deciphering the Art of Resilience

In the ever-evolving landscape of the professional realm, the topic of quitting, or more 1. precise, the act of giving up on one's endeavors, has emerged as a thought-provoking subject, triggering discussions on resilience, determination, and the pursuit of personal happiness. This topic has garnered substantial attention in recent times, as it 2. rises questions that delve deep into the 3. intricacies of individual choices and 4. social expectations.

The Pursuit of Happiness

At the core of the quitting conundrum lies the pursuit of personal happiness and fulfillment. In a world that often emphasizes relentless perseverance, quitting can be perceived as a deviation from the 5. normal. However, the act of quitting can also be seen as an act of self-preservation and an acknowledgment of one's evolving priorities and aspirations.

Breaking Free from Stagnation

Quitting is not merely a matter of 6. surrender; it can also signify a bold step towards personal growth and change. When individuals find themselves stuck in 7. fulfilling roles or situations, quitting can serve as a catalyst for transformation. It can pave the way for new opportunities and fresh perspectives, ultimately leading to a more satisfying life path.

The Social Stigma

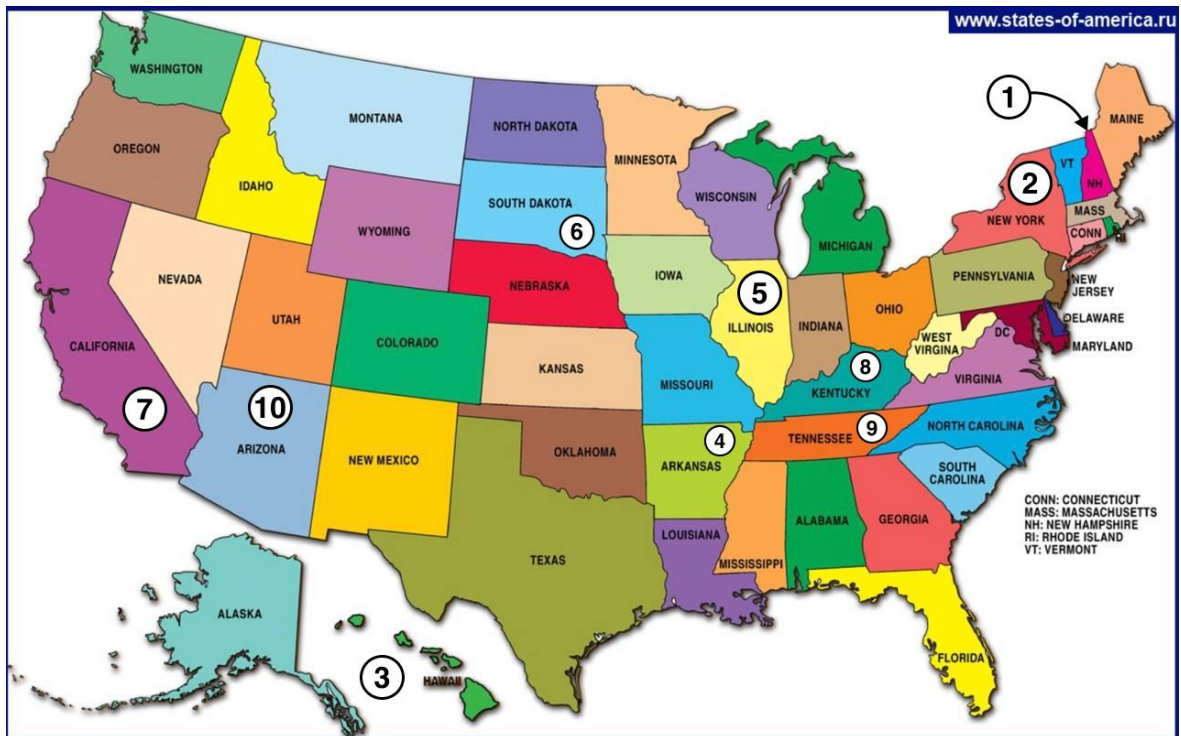
While quitting may be a deeply personal decision, it is not immune to societal judgment. Society often places a premium on resilience and steadfastness, sometimes overlooking the value of self-awareness and 8. adaptation. The fear of being labeled as quitters can 9. defer individuals from making choices that are in their best interest.

The Importance of Balance

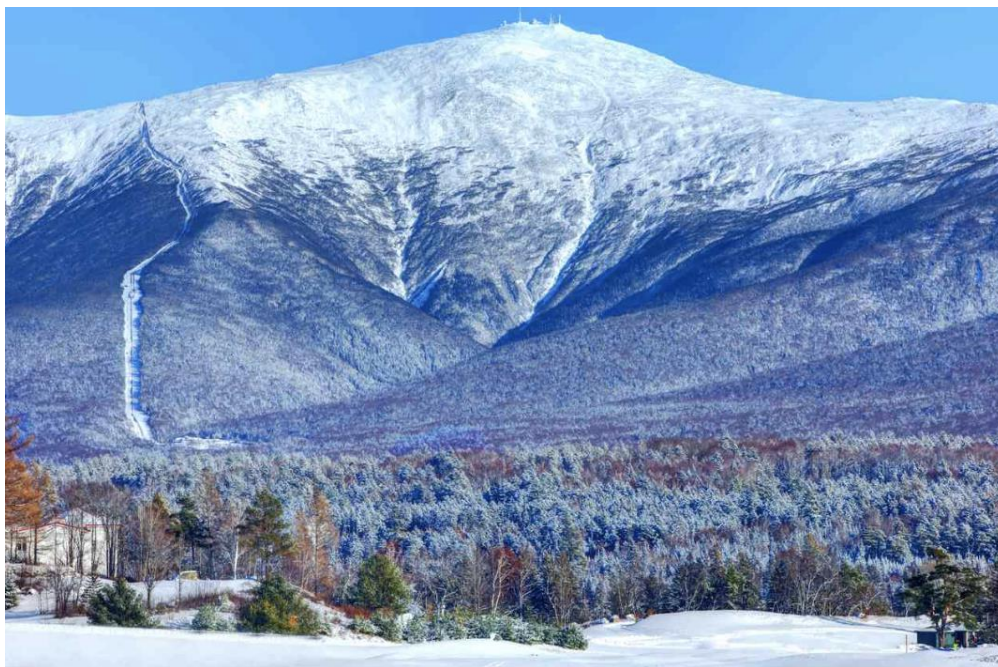
The issue of quitting is characterized by nuances and shades of gray. Striking a balance 10. among persevering through challenges and recognizing when it's time to move 11. away is a delicate art. It requires 12. introspection, self-assessment, and the courage to make difficult decisions.

While some argue that quitting signifies weakness, others champion it as a courageous act of self-discovery and 13. grow. As individuals navigate this multifaceted issue, they must remember that quitting, like any other decision, should ultimately align 14. on their own pursuit of happiness and personal fulfillment. Just as in the case of nepotism, the quitting debate will continue to 15. sparkle passionate conversations and challenge conventional wisdom in the ever-evolving landscape of life and work.

Task 7. Match the states under the numbers and the places or things which are connected with them. Максимум 5 баллов.



a. the White Mountains



b. Henry Ford first production



c. Body farm



d. Alcatraz



e. Mount Rushmore Monument



f. Volcanoes National Park



g. Mining for diamonds in Crater of Diamonds State Park



h. Horse derby



i. The Boneyard



j. Niagara Falls



Task 8. Select any 5 American states from the list below you know well about. Share the facts about them. Write 30 - 40 words for each. Максимум 11 баллов.

American states:

Alabama

Alaska

Arizona

Arkansas

California

Colorado

Connecticut

Delaware

Florida

Georgia

Hawaii

Idaho

Illinois

Indiana

Iowa

Kansas

Kentucky

Louisiana

Maine

Maryland

Massachusetts

Michigan

Minnesota

Mississippi

Missouri

Montana

Task 9. Write an anecdote of 180 - 200 words on the topic “A Misadventure Turned Adventure”. Максимум 15 баллов.

Task 10. You are going to read a newspaper article about young people and technology. For questions 1-14, read the text below and think of the word which best fits each space. Use only one word in each space. For questions 15-20, choose the answer (A, B, C or D) which you think fits best according to the text. Максимум 20 баллов.

Young People and Technology

Danah Boyd is a specialist researcher looking at how young people use technology.

If there's one cliché that really grates with Danah Boyd, who has made a career 1. _____ studying the way younger people use the web, it's that of the digital native. "There's nothing native about young people's engagement with technology," she says, adamantly. She has little time for the widely held assumption that kids are innately more adept 2. _____ coping with the web or negotiating the hurdles of digital life. "Young people are learning about the social world around them," she says. "Today that world has **computer-mediated communications**. Thus, in 3. _____ to learn about their social world, they're learning about those things too. And they're leveraging that to work out the stuff that kids have always worked out: peer sociality, status, etc."

It's 4. _____ surprise she takes exception, really: as one of the first digital anthropologists to dig into the way people use social networking sites, Boyd has a track record of exposing the truths that underpin many of our assumptions about the online world. Along the way, she's gained insights into the social web – not just by conducting studies of how many kids were using social-networking sites, but by taking a closer look at what was going on.

Lately, her work has been about explaining new ways of interpreting the behaviour we see online, and understanding that the context of online activity is often more subtle 5. _____ we first imagine. She outlined some examples at a recent conference in San Francisco, including the case of a young man from one of the poorest districts of Los Angeles who was applying to a prestigious American college. The applicant said he wanted to escape the influence of gangs and violence, but the admissions officer was appalled when he discovered that the boy's MySpace page was plastered 6. _____ precisely the violent language and gang imagery he claimed to abhor. Why was he lying about his motivations, asked the university? "He wasn't," says Boyd: in his world, showing the right images online was a key part of surviving daily life.

Understanding what's happening online is especially pertinent while discussions rage about how perceptions of privacy are shifting – particularly the idea that today's teenagers have a vastly different approach 7. _____ privacy from their predecessors. Instead, Boyd says, activities that strike adults as radically new are often 8. _____ easily understood from the perspective of teenagers. "Kids have always cared about privacy, it's just that their notions of privacy look very different from adult notions", she says. "Kids often don't have the kind of privacy adults assume they do. Adults, by and large, think of the home as a very private space. The thing is, for young people that's often not the case because they have little or no control 9. _____ who has access to it, or under what conditions. As a result, the online world can feel more private because it feels like there's more control."

This concept of control is central to Boyd's work, and it applies not only to **debunking myths** about teenage behaviour, but 10. _____ to similar ideas that have emerged about the rest of the web. Unlike some prognosticators who preach unstoppable revolutions, Boyd suggests that control remains in the same places it always did. "Technologists all go for the notion of "**techno-utopia**", the web as great democratiser," she says. "Sure, we've made creation and distribution more available to anyone,

but at the same time we've made those things irrelevant. Now the commodity isn't distribution, it's attention – and guess 11. _____? We're not actually democratising the 12. _____ system – we're just shifting the way in which we discriminate.”

It's a call to arms that most academic researchers would tend to sidestep, but then Boyd admits to treading a fine line between academic and activist. 13. _____ all, she adds, part of her purpose is to look at the very questions that make us feel uncomfortable. “Part of it is that as a researcher, everybody's obsessed with Twitter and Facebook, and we've got amateur research all over the place,” she says. “Plenty of scholars are jumping in and looking at very specific things. The questions I continue to want to ask are the things that are challenging to me: having to sit down and be forced to think about uncomfortable social stuff, and it's really hard to get my head 14. _____ it, which means it's exactly what I should dive in and deal with.”

15. What point does Danah Boyd make about “computer-mediated communications”?
 - A) They set out to teach the young about social interaction.
 - B) They act as a barrier to wider social interaction amongst young people.
 - C) They are an integral part of a young person's social interaction.
 - D) They take the place of other sorts of social interaction for young people.
16. In the second paragraph, what do we learn about Danah's research into social networking sites?
 - A) It has largely sought to account for their rapid growth.
 - B) It has tended to question people's attitudes towards them.
 - C) It has taken the form of in-depth studies into how they are designed.
 - D) It has begun to investigate whether they are as influential as people think.
17. What point does Danah's example of the Los Angeles college applicant illustrate?
 - A) how readily somebody's online activity can be investigated
 - B) what their online activity can tell us about a person's sincerity
 - C) how important it is to check the content of someone's online activity
 - D) how easy it is to misinterpret an individual's online activity
18. The phrase “debunking myths” refers to Danah's view that
 - A) teenagers' attitudes to privacy are changing less than people think.
 - B) today's teenagers are less concerned about privacy than previous generations.
 - C) teenagers value the idea of privacy more in a domestic environment.
 - D) parents tend not to respect teenagers' need for online privacy.
19. Danah uses the term “techno-utopia” to underline her view that
 - A) her research has resonance for a community of web users of all ages.
 - B) control of the web remains in much the same hands as before.
 - C) people have unrealistic expectations about the influence of the web.
 - D) the web has a largely positive effect on many people's lives.
20. In the last paragraph, we are given the impression that Danah
 - A) feels that a lot of research about the web is lacking in sufficient detail.
 - B) is aware that some issues in her field cannot yet be researched fully.
 - C) regards herself as being more of a philosopher than a researcher.
 - D) is willing to take on research challenges others would avoid.