



International English Olympiad
“Formula of Unity” / “The Third Millennium”
Year 2024/2025. Final round



Tasks for grades R10–R11

1. (10 points) Correct mistakes in these sentences. There is ONE mistake in ONE word only in each sentence. Find the mistakes, correct them and write down A CORRECTED FORM of the word.

For example: He ~~have~~ a car.

Your answer should be: has.

- [1] I'd rather you do it immediately, don't put it off.
- [2] I wish he has done that before her coming, but he failed.
- [3] You would better ask her out until someone else does it.
- [4] We have some troubles doing this, haven't we?
- [5] I know a man whom father was a victim of this criminal. Do you want to meet him?
- [6] In the end of our meeting we devoted some time to the problem of constant delays.
- [7] I swam so deeply that no one could see me for a couple of minutes. Everybody was anxious!
- [8] Neither Nelly or Mike came to the party, so I wasn't interested in it at all.
- [9] They had such a great alter in the church. I couldn't help staring.
- [10] Having the wall painting, he started to evaluate the work right away.

2. (10 points) Choose a missing word for these idioms. You can use each letter only once.

- 1) When you are on cloud nine, you can also say that you are as happy as _____ .
- 2) If you are a pessimist, people call you «negative _____ ».
- 3) If you don't know anything at all, you don't know _____ .
- 4) If you hesitate about everything, you are a real doubting _____ .
- 5) If something is fair or equal, you say: «Even-_____ ».
- 6) If you are talking about any person, you say: «Every Tom, Dick and _____ ».
- 7) If you are really hungry, you are starving _____ .
- 8) A special device, that is put on a table and can be turned around to take food, is called «lazy _____ ».
- 9) If you don't want to be worse than your neighbors or peers, you try to keep up with the _____ .
- 10) If something is easy to do, you say: «_____ 's your uncle».

- A) Nancy
- B) Bob
- C) Jack
- D) Steven
- E) Larry
- F) Marvin
- G) Harry
- H) Joneses
- I) Thomas
- J) Susan

3. (10 points) Match the word with its transcription.

- | | |
|------------------|-----------------|
| 1) Conscience | A) ['kʊnfəsnɪs] |
| 2) Conscious | B) [dɪ'vaɪs] |
| 3) Consciousness | C) ['kʊnf(ə)ns] |
| 4) Device | D) ['di:vɪəs] |
| 5) Devise | E) ['kæriə] |
| 6) Devious | F) [ə'fektɪv] |
| 7) Career | G) ['kʊnfəs] |
| 8) Carrier | H) [dɪ'vaɪz] |
| 9) Affective | I) [kə'riə] |
| 10) Effective | J) [ɪ'fektɪv] |

4. (10 points) Read the text and fill the gaps with missing phrases.

A long history

People have been painting and writing on walls throughout history. In prehistoric times, people in Africa and Europe used to paint pictures of animals and people in caves. Graffiti has been found on buildings at ancient sites in Greece, Italy, Syria and Iraq. 1). _____. These include religious, political and romantic messages, and even some magic spells!

Modern times

In the late twentieth century, graffiti and street art became an international phenomenon. In the 1970s, young people in New York used pens to write their names, or 'tags', on walls around the city. One of the first 'taggers' was Demetrius, a teenager from a Greek family. Demetrius's tag was TAKI 183. TAKI was his nickname and 183 was the number of the street he lived on – 183rd Street. At first, he wrote his tag on walls in his neighbourhood. 2). _____. When the subway train stopped at a station, he would jump off, write his tag on the wall and then jump back on before the doors closed. Other teenagers noticed Demetrius's tag and started to write their own. Soon, New York's walls, buses and subway trains were covered with tags: Barbara 62, Joe 182 ...

3). _____. Their tags were bigger, more colourful and took more time and imagination than the simple, pen-written tags. The trend spread and from the 1970s, aerosol paint graffiti became a common sight on trains, buses and walls in cities around the world. In the 1990s, graffiti continued but there was also an explosion in street art around the world. 4). _____. Other street artists were more concerned with producing beautiful, attractive work. In South America, many street artists went to work in poor areas adding colour, life and beauty to grey, city walls.

Art or vandalism?

5). _____. This depends on your point of view, but in many countries, writing or painting on public or private property is considered vandalism. Many street artists have been stopped by the police and some have had to pay fines.

Many city councils complain about the high cost of cleaning graffiti off buildings, buses and trains. 6). _____. Taiwan is one such place and there are 'graffiti zones' where artists are free to paint and write on walls. In São Paulo in Brazil, the city council has even allowed some graffiti artists to paint on the city's subway trains.

7). _____. Recently, there has been a growing recognition of its value as an art form. There have been major exhibitions of street art in galleries in Paris, London and Los Angeles. The American artist Elura Emerald organised a street art exhibition at a New York gallery in 2008. She defended street artists, saying 'artists who paint on the street are merely expressing themselves, not hurting anyone. They should be appreciated and celebrated'.

Who are the artists?

Most street artists are anonymous, but others have become globally famous. Here are three stars of the street art world:

- Os Gêmeos are identical twin brothers from São Paulo. They paint everything from tags to huge, colourful pictures of people on the sides of buildings. 8). _____. In 2007, they covered the whole of a castle in Scotland with paint.
- Blek le Rat started out painting rats on the walls of his home city, Paris. Nowadays, he tries to make people think about different social issues and problems. He paints pictures of homeless people in big cities to encourage residents to think about the problem of homelessness.
- Faith47 is from Cape Town in South Africa. She paints big, colourful pictures of people and animals and likes to explore different locations. 9). _____. She likes the fact that most street art is temporary and will soon be removed by weather or cleaners from the city council. For her, this reflects how life is full of change with its cycle of endings and new beginnings.

Street art and the global village

It is impossible to know how street art will develop in the future but certain trends are emerging. While most street artists are young people who paint in their city or neighbourhood, more and more street artists are travelling and working around the globe. Other artists are using the internet to talk to each other and share photos of their work. 10). _____. Although we don't know what will happen to street art in the future, we can be sure that it is here to stay!

- 1) In the Roman town of Pompeii, archaeologists have found numerous examples of graffiti written in Latin.
- 2) And what does the art world think of graffiti and street art?
- 3) Is graffiti art or vandalism?
- 4) Later on, some teenagers started writing tags with aerosol paints.
- 5) Also, the art world is giving more recognition to street art as a legitimate art form.
- 6) Some artists wanted to make political points and produced art that tried to make people think about war, inequality and discrimination.
- 7) Their work is often so big that they need cranes to help them work.
- 8) In some areas, councils have tried to encourage artists not to paint randomly on walls by allowing them to work in designated areas.
- 9) Then he started tagging in subway stations on the way to and from school.
- 10) Her work is found on pavements, in empty factories and on abandoned cars.

5. (5 points) Match these famous landmarks with the places where they are located.

- | | |
|------------------------------|----------------|
| 1) CN Tower | A) India |
| 2) The Great Ocean Road | B) New Zealand |
| 3) Lotus Temple | C) The USA |
| 4) Tongariro National Park | D) Canada |
| 5) Yellowstone National Park | E) Australia |

6. (9 points) Read the poem and do the tasks.

If by Rudyard Kipling

If you can keep your head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise:

If you can dream—and not make dreams your master;
If you can think—and not make thoughts your aim;
If you can meet with Triumph and Disaster
And treat those two impostors just the same;
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build 'em up with worn-out tools:

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: 'Hold on!'

If you can talk with crowds and keep your virtue,
Or walk with Kings—nor lose the common touch,

If neither foes nor loving friends can hurt you,
 If all men count with you, but none too much;
If you can fill the unforgiving minute
 With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
 And—which is more—you'll be a Man, my son!

- 1) Find a word that means «a person who pretends to be someone else in order to deceive others»
- 2) Find in the text a synonym for the word «morality»
- 3) Find in the text an antonym for the word «failure»
- 4) What is this poem about? Write 50-60 words and explain your opinion.

7. (15 points) «The essence of being human is that one does not seek perfection». Do you agree with this idea? Write a text and explain your opinion. Write 200–250 words, articles and contractions are counted as ONE word each.

Don't forget to write:

- your opinion
- examples from the poem above
- your own examples