



International English Olympiad
“Formula of Unity” / “The Third Millennium”
Year 2024/2025. Final round



Tasks for grades R7–R9

1. (10 points) Correct mistakes in these sentences. There is ONE mistake in ONE word only in each sentence. Find the mistakes, correct them and write down A CORRECTED FORM of the word.

For example: He ~~have~~ a car.

Your answer should be: has.

- [1] If I were you, I would called him immediately.
- [2] Tomorrow at this time I will be swimming in the ocean. I'm happy!
- [3] Have you ever been in China? I highly recommend it!
- [4] The more you try, than better the result.
- [5] During the trip we were making so many photos. Should I share?
- [6] So a nice dress! Where have you got it?
- [7] He said me if I was able to help Jane.
- [8] You shouldn't has done it! Now solve the problem yourself!
- [9] I hate these curtains. Can we see another ones?
- [10] The car has broken up. I'm sorry!

2. (10 points) Choose a missing word for these idioms. You can use each letter only once.

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|---|-----------|
| 1) If you are listening to someone carefully, you are all ____ . | |
| 2) If you are unusually quiet, you say: «A cat got my ____ ». | A) tongue |
| 3) If something is really bright and noticeable, it is ____ -catching. | B) finger |
| 4) If you tell news and it is completely true and can be relied on, you say:
«This is from the horse's ____ ». | C) head |
| 5) If someone annoys you, they get in your ____ . | D) ears |
| 6) If you take part in different activities at the same time, you have a ____ in
every pie. | E) feet |
| 7) If you are really in love with someone, you go with a ____ over hills. | F) hand |
| 8) If you enjoy traveling and cannot sit in one place, you have got itchy ____ . | G) eye |
| 9) If you tell lies to someone, you lie through your ____ . | H) hair |
| 10) If someone is experienced at doing something, they are an old ____ . | I) mouth |
| | J) teeth |

3. (10 points) Match the word with its transcription.

- | | |
|--------------|----------------|
| 1) Pear | A) [pɪə] |
| 2) Peer | B) [flɔ:] |
| 3) Flour | C) [ɪk'sept] |
| 4) Floor | D) [peə] |
| 5) Accept | E) [ə'fekt] |
| 6) Except | F) [ɪn'veləp] |
| 7) Affect | G) ['flaʊə] |
| 8) Effect | H) ['envələʊp] |
| 9) Envelop | I) [ək'sept] |
| 10) Envelope | J) [ɪ'fekt] |

4. (10 points) Read the text and fill the gaps with missing phrases.

Can you remember a time when you woke up from a fantastic, scary or strange dream? Maybe you were scared and had to turn on the light or the dream was so good you wanted to stay in it longer. 1). ____ But are dreams just dreams or are they trying to tell you something?

Do dreams predict the future?

For hundreds of years, people have thought gods or spirits communicate with us through our dreams. Even today, many people can remember a time when they saw an event, place or person in their dream and then, later, the dream came true in real life. 2). ____ Most people have four to six dreams every night after the age of ten.

That's as many as 2,000 dreams per year. So, by the time they reach 80 years old the average person might have had 140,000 dreams. 3). _____ And, of course, we probably choose to forget the thousands of times we dream about events but they don't happen.

Are dreams just recycled thoughts?

Around the 18th and 19th centuries two main ideas about dreams became popular. One was the idea that the things we see in our dreams are things our conscious mind is hiding from us. However, the opposite idea said that while we're asleep, the brain organises memories and events from the day. 4). _____ Are dreams messages from our brains?

5). _____ Dreams might be made from the thoughts we have during the day, but they appear in dreams with symbolic meaning. When we're awake, we mostly think in words, like we're having conversations with ourselves. But when we're asleep, the part of our brain that controls language becomes less active, while the part that controls feelings becomes more active. 6). _____

So, if you can understand the symbols in your dreams, you have a window into your subconscious. Common dreams like being able to fly or falling, or having no clothes on in a public place, probably mean something similar in most people. 7). _____

How can you understand the messages?

One way to help you do this is to keep a dream diary. As soon as you wake up, write down whatever you can remember about your dreams. Use pen and paper, not your phone or computer as the light might wake you up and you'll forget faster. 8). _____ Some days you'll write with your eyes not even fully open and the result will be almost impossible to read, or it might not even make sense.

Now you can connect your dreams to the events and feelings in your daily life. 9). _____ How were you feeling in the dream? That dream about having no clothes on in public might mean you are anxious about something you have to do, or you're not feeling confident in a certain situation or with certain people.

Can you control your dreams?

Some people think writing your dreams down can open your mind to lucid dreaming. 10). _____ Instead of just working out the meaning of your dreams, you'll be creating them. That could be a lot of fun, but you might want to continue having some dreams that allow your subconscious to send you messages!

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- 1) Be quick, as the memories will be gone in seconds.
- 2) Even if we forget 95–99 per cent of our dreams, we will still remember a few thousand of them.
- 3) But to understand exactly what they mean to you, you have to connect them to the events and feelings of your daily life.
- 4) Probably, in either case, you forgot most of the details before breakfast.
- 5) So, maybe we experience our thoughts as feelings and symbols instead of words with clear meanings
- 6) But perhaps the truth about dreams lies somewhere in the middle of these two ideas.
- 7) Think about the people and place where the dream happened as they might have a meaning too.
- 8) But it's probably just a coincidence when a dream event is followed by a real-life event that's similar to it, especially if the subject of the dream is something that happens often in everyday life.
- 9) In lucid dreams, you know you're dreaming and you can change your own plot.
- 10) Dreams are just a random collection of these thoughts, but we try to make a story from them when we wake up.

5. (5 points) Match these famous landmarks with the places where they are located.

- | | |
|--------------------------|----------------------------------|
| 1) Stonehenge | A) the county of Berkshire |
| 2) Windsor Castle | B) the Bloomsbury area of London |
| 3) White Cliffs of Dover | C) Cumbria in northwest England |
| 4) The British Museum | D) Wiltshire |
| 5) The Lake District | E) Kent's coastline |

6. (9 points) Read the poem and do the tasks.

The Road Not Taken by Robert Lee Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both

And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

- 1) Find a word that means «the sound of someone taking a deep breath»
- 2) Find in the text a synonym for the word «fairly»
- 3) Find in the text an antonym for the word «united»
- 4) What is this poem about? Write 40-50 words and explain your opinion.

7. (15 points) «It's easy to decide what you're going to do. The hard thing is deciding what you're not going to do». Do you agree with this idea? Write a text and explain your opinion. Write 150–200 words, articles and contractions are counted as ONE word each.

Don't forget to write:

- **your opinion**
- **examples from the poem above**
- **your own examples**