

**Межрегиональная предметная олимпиада КФУ
Профиль «Иностранный язык (английский язык)»
Заключительный этап
2024-2025 учебный год
11 класс**

PART 1. READING COMPREHENSION.

Maximum: 15 points. You will earn 0,5 points for each correct answer.

Task 1. Complete the text with the necessary words in the appropriate form (tense, for example) using the definitions of the required words in the brackets. The first letter of the word is given. The number of letters in the word is given. Write your answers IN CAPITAL LETTERS on the separate answer sheet. You will earn 0,5 points for each correct answer. Please, be careful with spelling.

TASK 1

Example: 0) chaos

*Glass Beach have a gift for making 0) c..... (a state, when there is no order; 5 letters) sound carefully constructed. The Los Angeles band's 2019 1) d.....(first public performance, appearance, or recording; 5 letters), The First Glass Beach Album, was audaciously maximalist and wildly inventive in the way it both fused and revitalized elements of pop-punk, bedroom pop, and art rock; the effect was by turns playfully 2) c..... (like a cartoon, esp. in being one-dimensional, brightly colored, or exaggerated; 10 letters), bizarre, haunting, and hyperreal. Its long-awaited follow-up, *plastic death*, is similarly 3) a..... (intended to satisfy high goals, having big ambitions; 9 letters). Yet even more deliberate and 4) i..... (seeming to surround the listener or viewer so they feel totally involved in the experience; 9 letters) – not only in stitching together disparate styles that move beyond their original identification as a “post-emo” group, but also in the juxtaposition of 5) c..... (attractive and easy to remember, of a song or an advertisement; 6 letters) tunes and labyrinthine arrangements, deceptively simple song structures and multi-part, polyrhythmic epics. Emotionally and thematically, too, front person J. McClendon's shift toward abstraction allows them to 6) e..... (to look at something closely and carefully in order to learn more about it; 7 letters) the relationship between aggression and tenderness, nostalgia veering into mania, the self through society, in a way*

that – for all its historical, 7) *f..... (not real or true; existing only in stories; 9 letters)*, and philosophical 8) *r..... (the act of mentioning or alluding to somebody or something (plural); 10 letters)* – doesn't elude present reality so much as violently point at it. That it doesn't completely fall apart is 9) *e..... (facts, information, documents, etc. that confirm something; 8 letters)* that glass beach have no interest in recreating the past – a terrifying prospect – but rather destroying and breathing new life into it, a ceaseless cycle that seems like our only mode of survival.

We caught up with *Glass Beach*– J. McClendon, lead guitarist Layne Smith, bassist Jonas Newhouse, and drummer William White – to talk about one of their hit songs titled *Coelacanth*.

The interviewer: The first thing we hear is a conversation. I think, about 10) *t..... (lasting for a limited time, not permanent; 9 letters)* art, between Layne and his roommate.

William White: My brother Chris lives with us, and it was between Layne and Chris.

The interviewer: You don't have to talk about the bits that are inaudible, but how and when did you decide it should open the album?

Layne Smith: That was largely because the piano on that was primarily recorded by Jonas with his phone, and the phone just happened to pick up their discussion

J McClendon: Their talk kind of happened to sync with the rhythm of the piano in an interesting way. But that was literally just a demo for Jonas being like, "Oh, here's an idea for a song." And then I think we just realized that we liked that specific recording of it a lot, and it became the 11) *s..... (the cause or the beginning of something; 4 letters)* of that song. And because the song floated out of it like that, it only made sense for it to start the album. I think what you're getting at in their discussion kind of ties to a lot of the themes of the album, but it's so obfuscated, which I think is great.

The interviewer: J, you've said that your songwriting 12) *a..... (the way of dealing with or thinking about something; 8 letters)* generally went from being narrative-driven to something more abstract and this is the first taste of that. What made you lean in that direction for this album?

JM: Yeah, I think it came from wanting to get closer to emotional truth in writing rather than literal truth. There're bits of abstraction in stuff I had done before, but I often find myself getting into dead ends with songwriting, and I want to pivot hard in the opposite direction. I

felt like I was getting so specific that the emotions were a little less **13) d.....(showing or conveying something without anything else unnecessary being involved in between; 6 letters)**. With this album, it was much more of simply doing what feels right, what **14) c..... (represents something accurately and precisely through words or images; 8 letters)** the right emotion. It's more of a "show, don't tell," I guess. I think this album has varying levels of abstraction; 'coelacanth' has a lot of literal imagery in it. We really wanted to make 'coelacanth' almost a parody of '[classic j dies and goes to hell] part 1' off of the first album, and it follows a lot of the same beats. But if you compare it side by side, it's almost saying the opposite at every one of those beats. 'Part 1' was about the good side of community, and this is very much a song about the bad side of that, about mob **15) m.....(the particular way of thinking about something; 9 letters)** and ostracization.

(fromourculturemag.com)

Task 2. Read the passage. Then fill in the gaps with the appropriate part of the sentence. Write A-O on the separate answer sheet. Write your answers in CAPITAL LETTERS on the separate answer sheet. You will earn 0,5 points for each correct answer. Please, be careful with spelling.

Optical views: a way to travel through Europe

More than two centuries ago, European citizens flocked to markets and fairs to revel in the exciting scenes **16)....**

Through the lenses of optical boxes, **17)...**, the spectators were able to observe images of **18)...** that these 'views' offered.

Optical boxes and optical views

The optical box was a fair attraction that, during the 18th and early 19th centuries, allowed European citizens **19)....**

At a time when travelling was slow and cumbersome, not many people travelled far and wide. Additionally, neither photography nor illustrated press had been invented yet, so images were scarce. Optical boxes satisfied **20)....**

This show, touring through towns and cities, showed images with **21)...** unmatched in that age. The optical views were engravings or sketches of various famous landmarks and landscapes that were viewed inside an optical box, **22)...** throughout Europe.

Optical view boxes were created from 23)..., through which a semi-3D image was observed with sharpness and a sense of depth; visual effects were also often added by playing with light. Often, several layers of cut-out drawings and sketches were 24)... to create an effect of depth and movement.

The same box used to view these optical views in could often also be 25).... By removing the sketches or drawings from the inside of the box and letting light fall through the lens on the surface, the outside world would be 26)...., allowing people to trace, draw and sketch the outside world from inside the box, creating daguerreotypes, predecessors of today's photos.

Discovery of the world through optical views

The optical views allowed viewers to travel through Europe, as they showed famous cities of the time (Vienna, Paris, Rome, London), as well as inaccessible, exotic or ancient places. They also connected citizens with current issues and catastrophes or offered an approach to mythological, theatrical and religious topics.

The field of view was 27)...., but thanks to the details of the engraving and the sharp perspective, viewers had 28)... .

The first common European image market

Optical views could spread throughout Europe because they were 29)....

They contributed to something akin to a 'first common European image market', where a large number of Europeans shared 30).... Optical views worked as a universal visual media of communication at a time when access to images, knowledge and culture was a far cry from what we live in today.

Now, at the end of the first quarter of the 21st century, we continue to innovate in ways of looking at and discovering the world. Projects like EUreka3D allow us to access our high-quality 3D digitized heritage and make it available to cultural heritage professionals, researchers, educators and citizens.

(from www.europeana.eu)

- A. distant and unknown scenes
- B. transformed into a camera obscura, an early prototype of modern cameras

- C. boxes with one or more holes with lenses
- D. shown to them through 'magical' optical views.
- E. projected on the bottom of the box
- F. unbothered by country borders or language changes
- G. a travellingvisualspectacle
- H. many people's need for knowledge of the world
- I. to see the world through a pinhole
- J. limited by the hole in the lens
- K. bringing the world closer to many people
- L. a sense of reality and visual effects
- M. thesameculturalmemory
- N. an immersive effect that was new to that time
- O. layered on top of each other

PART 2. TRANSLATION.

Maximum 10 points

Task 1.Read the phrases and give the right translation of the following expressions into Russian. Write your answers **IN CAPITAL LETTERS** on the separate answer sheet, for example, *baby teeth* – *МОЛОЧНЫЕЗУБЫ*. You will earn **0,5 points** for each correct answer. Please, be careful with Russian spelling.

- 1) beet greens
- 2) ballot box
- 3) burglar alarm
- 4) food processor
- 5) license plate

Task 2. Read the binomials and give the right translation of the following expressions into Russian. Write your answers IN CAPITAL LETTERS on the separate answer sheet, for example, *safe and sound* – *ЦЕЛЫЙ И НЕВРЕДИМЫЙ*. You will earn 0,5 points for each correct answer. Please, be careful with Russian spelling.

6) byhookorbycrook

7) saltandpepper

8) ragstoriches

9) giveortake

10) spickandspan

Task 3. Translate the following recipe into Russian. Be careful with measuring points. They must be understandable to Russian readers. You will earn 5 points for this task.

Devonshire Splits

1/2 oz. fresh yeast

1 teaspoon caster sugar

1/2 pint milk - warmed to blood heat

1 lb. strong white flour

1 oz. caster sugar

1 teaspoon salt

2 oz. butter

Mix together the yeast, the 1 teaspoon of sugar and the warm milk and leave in a warm place for 20-30 minutes until frothy. Rub the butter into the flour and stir in the 1 oz. of sugar and the salt. Add the yeast liquid to the flour and mix to a soft dough. Knead on a floured surface until smooth and elastic. Leave covered in a warm place for about 1 hour until doubled in size. Knock back, knead again and divide into 16 pieces. Mould into neat bun shapes and place on floured baking sheets. Leave once again in a warm place until well risen. Bake in a pre-heated oven at 425° F or Mark 7 for approximately 15 minutes until pale golden in colour. Cool on a wire rack. These sweet dough buns are often served with a traditional Clotted Cream tea. They are split and filled with the cream and home-made jam.

PART 3. COUNTRY STUDY.

Maximum 25 points

Task 1. Write the names of the people using things that are associated with them. Write your answers IN CAPITAL LETTERS on the separate answer sheet. You will earn 1pointfor each correct answer.

Poets and artists:

- 1) _____ - Campbell Soup, funny haircut, pop art
- 2) _____ - Provocative Street art, unknown identity, Bristol
- 3) _____ - German-born, lives of poor Americans, laureate of American lowlife
- 4) _____ - Poet Laureate, The Prelude, Romantic Age
- 5) _____ - Royal Academy of Arts, portraits, knighthood from George III

Politicians:

- 6) _____ - First female, Falkland War, “Iron” nickname

- 7) _____ - First of a kind, South Sea Bubble, Whig party
- 8) _____ - WWI, War Cabinet, last Liberal PM
- 9) _____ - Iron curtain, Nobel Prize in Literature, war correspondent
- 10) _____ - Covid scandals, mayor of London, Brexit campaign

Scientists:

- 11) _____ - X-rays, structure of penicillin and vitamin B12, Nobel Prize in chemistry
- 12) _____ - Successful businessman, motion picture camera, most patents in American history
- 13) _____ - Black holes, illness, best-selling books
- 14) _____ - Smallpox vaccine, father of immunology, Royal Society
- 15) _____ - Theory of relativity, Father of Modern Physics, Person of the Century

Task 2. Match the names of the books with some popular quotes taken from them. Write your answers (A-J) IN CAPITAL LETTERS on the separate answer sheet. You will learn 1 point for each correct answer.

16. The Great Gatsby	A. "All animals are equal, but some animals are more equal than others."
17. 1984	B. "To be, or not to be, that is the question."
18. Jane Eyre	C. "All that is gold does not glitter, Not all those who wander are lost."
19. Animal Farm	D. "It is a truth universally acknowledged, that a single man in possession of a good

	fortune, must be in want of a wife."
20. David Copperfield	E. "So we beat on, boats against the current, borne back ceaselessly into the past."
21. To Kill a Mockingbird	F. "Nowadays people know the price of everything and the value of nothing."
22. The Lord of the Rings	G. "My advice is, never do tomorrow what you can do today. Procrastination is the thief of time."
23. Hamlet	H. "I am no bird; and no net ensnares me: I am a free human being with an independent will, which I now exert to leave you."
24. The Picture of Dorian Gray	I. "I wanted you to see what real courage is, instead of getting the idea that courage is a man with a gun in his hand."
25. Pride and Prejudice	J. "Who controls the past controls the future. Who controls the present controls the past."

PART 4. USE OF ENGLISH.

Maximum 20 points

Task 1. New words have been entering the English language for years. Use one of the 25 given neologisms (new coined words and expressions) in the appropriate sentence. You may change the word or expression if necessary. You will earn 1 point for each correct answer.

Doomscroll, barbiecore, digital detox, buzzword, bookaholic, iFinger, catfishing, phone-yawn, guerrilla proofreading, zenware, staycation, frenemy, game changer, techlife balance, personality spam, mistext, all-nighter, bucket list, helicopter parents, bed rotting, greedflation, child supervision, global boiling, food insecure, prompt.

- 1) Any time she pulled her cell from the pocket, her circle of friends
- 2) Successfully a text-to-image AI model involves much experimentation in how to add and order words to get the results you want.
- 3) Do you mind if we have a and explore all the nooks and crannies of our stunning city?
- 4) Yesterday I watched the documentary exposing the dark side of the social media and I was shocked how easily people can fall victim to
- 5) Critics argue that is a deliberate strategy used by companies to increase their margins while blaming eternal factors for a surge in prices.

Task 2. These sentences don't make sense. In each of them, there's one misleading word. Find these words, then unscramble AND/OR add up to two letters to them, so that the sentences make sense. Write your answers (A-J) IN CAPITAL LETTERS on the separate answer sheet. Write the wrong word and then the correct one. You will earn 1point foreach correct answer.

- 6) The mare gave birth to a beautiful loaf last night.
- 7) What was good for the goose wasn't necessarily good for the danger, it seemed.

- 8) With no large reports around, the koala rarely meets a violent end.
- 9) Trying to please other people is largely a flute activity.
- 10) We don't yet know the seal of the problem.

Task 3. Find one word in the box to match the description of social types. Write your answers in CAPITAL LETTERS on the separate answer sheet. You will earn 1 point for each correct answer. Please, be careful with spelling.

A goody-goody	A leadinglight	A doormat	A bigcheese	A Pollyanna
A wimp	A homebody	A go-getter	A coldfish	A bossyboots
A rolling stone	A jock	A wall flower	A scatter brain	A go-getter
A golddigger	A gate-crasher	A cheapskate	A funster	A klutz

- 11) Someone who is considered to be a silly and clumsy person.
- 12) Someone who is cowardly, weak and lacks confidence.
- 13) Someone who believes that good things are more likely to happen than bad things, even when this is very unlikely.
- 14) A person who is always travelling and changing jobs that has the advantage of having no responsibilities.
- 15) Someone who is enthusiastic about and good at sport.

16) someone who tries to avoid paying a fair share of costs and expenses.

Task 4. The first given sentence contains the word that can be used in the second sentence. Find this word and use it in the correct grammar form in the second sentence. You will earn 1 point for each correct answer. Please, be careful with spelling.

17) The camp was surrounded by a high fence which needed to be patched.

In this private school students are taught to as part of their physical education classes.

18) He came across an old book with dog-eared pages that turned out to be a real treasure.

He was at the airport and told to go the baggage claim immediately.

19) The pond was filled to the brim with fowl and frogs, but one duck stuck out with its magnificent grey plumage.

The press accused the prime minister of the issue.

20) He could hardly expounded his position more clearly: quite bluntly, any plans to abolish music are described as vain.

He was very about his hair and clothes.

PART 3. WRITING

Maximum: 30 points (for all tasks)

3.1 Maximum: 5 points.

3.2 Maximum: 5 points.

3.3 Maximum: 20 points.

Task 3.1. Are you a computer whizz-kid? Explain to your friend, in exact detail, how to do the following using your smartphone:

- scan the document;
- how to record a video.

Choose ONE and write 50-70 words.

Task 3.2. Choose one topic and write a descriptive essay. Write 80-100 words.

- What is it like to be a professional football player?
- What was it like to be a pirate of Caribbean?
- What is it like to be a seaman?
- What is it like to be a Hollywood star?
- What is it like to be a flight attendant?
- What is it like to be a member of the Royal family?

Task 3.3. You're dreaming of being a journalist or a magazine's editor. You are lucky to have been offered to work during summer holidays as an editor's personal assistant. You are given a task to try to write a preface for the next issue of a teenager's magazine.

Your preface should include the name of the magazine, what sections the next issue has (for example, News, advertisements, Innovations, Fashion, Quizzes, Interesting people and etc.) You should write what a reader can find in each section in the next issue. You should describe 3 sections.

Use the following words and expressions in your preface:

1. to blow the cobwebs away;
2. the best thing since sliced bread;
3. flavour of the month.

You can change the verbs in the idioms (for example, use them in a required tense form)!

Write 200–250 words in a neutral style. Organize the information into sub-sections. Provide the title, the attention-grabbing subtitles for your preface. Remember to write introduction and conclusion.

Your aim is to encourage as many teenagers as possible to read the magazine.