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#### **Part 1. Listening Comprehension**

# Task 1. You are going to hear a short radio programme about a cultural event. Are the following statements true (T), false (F), or is there no information (NI)?

You will hear the recording TWICE.

- 1. The Multicultural Festival is the town's main attraction.
- 2. Students from 14 countries go to the local university.
- **3.** University students came up with the idea of the festival because they felt enriched by contact with foreign students.
- **4.** Steve Lund is the president of the European Student Forum.
- **5.** Steve mentions the events at which participants will be able to learn to make traditional costumes.
- **6.** There will be a lecture on multiculturalism in England during the festival.
- 7. There will be food from different countries.
- **8.** The festival is partly financed by the local government.
- **9.** Steve asks people to contact him with ideas because he's worried there won't be enough events.
- **10.** The ESF office is next to the university laboratory.

1.	2.	3.	4.	5.	6.	7.	8.	9.	10.

### Task 2. Listen and choose one of the answers A, B or C.

11. What's the name of Tarzan's mate?

A Jane

**B** Joan

C Jenny

12. James Cagney was famous for making what kind of films?

A romantic

**B** gangster

C pirate

13. Who was Oliver Hardy's thin friend?

A Charlie Chaplin

**B** Buster Keaton

C Stan Laurel

**14.** Who is Luke Skywalker's tutor in *Star Wars*?

A Han Solo

B Obi-Wan Kenobi

C Darth Vader  15. In which film can you hear the song 'As Time Goes By'?  A Casablanca  B Titanic  C Singin' in the Rain  Task 3. Listen again and correct the misquotations.
16. Tarzan: 'Me Tarzan, you Jane.'
17. James Cagney: 'You dirty rat!'
18. Oliver Hardy: 'Here's another fine mess you've gotten into!'
19. Obi Wan Kenobi: 'May the Force be with you.'
20. Humphrey Bogart: 'Play it again, Sam.'
Part 2. Reading Comprehension
Task 1. Read the following newspaper article. Five paragraphs have been removed from the article. Choose from the paragraphs (A-E) the one which fits each gap (1-5) best of all.  Apartment Heaven. Mark had found the site on the Internet and read on curious.  1
He had signed up. They had sent a form to fill in and send back with some photos. Not long after, he had received a list of homes to pair up with. One had caught his eye immediately. 2 He would only have to pay for the flight, too, which, given his present financial circumstances, had to be a plus. It sounded just the sort of place a man coming out of a relationship needed.  Well, here he was. The sun was out all right, but the rest of it? He looked out of the window. He could see them being lively, the like-minded people. Perhaps they were, to the apartment's owner. There were three of them down in the courtyard.
playing dominoes by the look of it, all on the wrong side of seventy, if he was any

3. \_\_\_\_\_ As for the pool, it was at the back, out of the sun, and more

micro than small. There were washing facilities, as promised. But they were in the basement down five flights of steps – no lift – and the machines looked even older than domino players. As for the sounds of the village, you didn't have to wait until

the evening. **4.** \_\_\_\_\_

He opened the window and stepped on to the veranda, picking his way carefully because it looked as if it would collapse under his weight. Something caught his eye to the left. The hotel. **5.** \_\_\_\_\_OK, so he had ducked out here, but it needn't be a disaster. He picked up his luggage, left the apartment and locked the door returning the key to the mat under which it reposed. An hour later, he was sitting on the hotel terrace looking out over the pool, listening to the sounds of crickets and not a peacock within hearing range. He tried to bring up Apartment Heaven on his laptop but it seemed to have moved. Hmm. He could do nothing about that until he got back home. In the meantime, he would enjoy the holiday. And it was beginning to look like a holiday now.

- **A.** One has a shock of white hair with a battered straw hat perched on top of it, the second spotted a curling moustache and the last one looked as if he had been a night-club bouncer before retirement.
- **B**. A large pool he could sit beside, a drink within easy reach and a shady parasol if it got too hot. A discreet restaurant providing local produce exquisitely cooked. A night club where he might find a congenial companion to help him get over Karen.
- C. Have you always longed to swap homes with someone else for a holiday, only you can't because you have an apartment, not a house to offer a family from the other side of the world? Well, long no more. Apartment Heaven makes it possible.
- **D**. He'd had enough encounters with peacocks to know one when he heard one. And they kept the noise up all night, too. A fortnight with three old guys and a badtempered peacock. If this was mingling with the residents, give him a tourist trap any day.
- **E**. A small corner of Spain could be yours for a fortnight. Chill out in a quiet village the tourists haven't yet discovered. An airy apartment in a block full of lively, likeminded people. A communal pool. A courtyard where you can soak up the sun by day and listen to the sounds of the village at night. A unique opportunity to mingle with the residents and observe their lifestyles in a way most visitors never have the opportunity to do.

# Task 2. Read the story. Are the statements below true (T), false (F), or is there no information (NI)?

- **6.** At the beginning of the story, Nathan's grandmother tells him how to fry a steak.
- **7.** Nathan's family used to think the idea of eating meat becoming illegal was unrealistic.
- **8.** The Fundies are an extreme right-wing political party.
- **9.** Nathan feels worried as he's cooking.
- 10. Nathan does not like the smell of the steak.
- 11. Nathan eats up the whole steak.
- 12. At the end of the story, Nathan is arrested for eating meat.

#### The Last Meat Eater

"Put some oil in a pan: just a little. You mustn't use too much."

After all those years, Nathan could still hear the echo of his grandmother's voice.

"Wait until it's hot, sizzling hot."

Nathan adjusted the knob of the cooker and watched the electric ring go bright red. Then he took the packet from the table and opened it. There was one steak, one large juicy beefsteak. It looked delicious. His hands shook as he sprinkled a little salt and pepper on it.

"Hold a wooden spoon in the oil and when you see bubbles, you know it's hot enough."

Nathan checked. There were lots of tiny bubbles rising up from the bottom of the pan.

He looked nervously round the kitchen. Suddenly, he had a flashback. He was six years old; his grandmother was cutting a steak into bite-sized pieces for him to eat. His grandfather said, "Eat your meat before they make it illegal!" And then he'd laughed, they'd all laughed. But he wasn't laughing now. Nobody was. It wasn't illegal to laugh; not yet, at least. But so many other things were; so much had been forbidden since the "Fundies" had come to power twenty years ago. And eating meat was one of them.

He thought he heard a noise, but when he glanced outside, there was nobody there, just fields and trees. There was no reason for the police to suspect him. But still he felt anxious ... and guilty.

"Just a few seconds on each side; don't burn it."

The oil spat and jumped when he put the meat in the pan. He held it down with the wooden spoon and counted to ten, then he flipped it over and pressed down again. The smell was incredible: it made his mouth water; his stomach turned and twisted in excitement.

The meat was so tender the knife went through it as if it were butter. It was brown on the outside and pink on the inside and when he cut it, a little blood ran underneath the green lettuce on the white plate.

He speared a piece of meat with his fork and held it in front of him. Was he really going to eat meat for the first time in two decades? Did he dare break the law? The penalties were severe. Was it worth the risk?

He put the meat in his mouth and began to chew slowly.

He heard a voice in his head; another memory, another echo from the past. "Eat it up. It'll make you big and strong."

A tear trickled down his cheek. He knew it was wrong, but it tasted so good.

He heard the vehicle rumble to a stop in front of the house. He heard the heavy footsteps approaching. He heard the door fly open but he didn't care anymore.

# Task 3. Read the article and sentences 13 - 20. Complete the gaps with ONE or TWO words according to the information in the text.

<b>13.</b> <i>1</i>	At	the	time	the	Parthenon	sculptures	were	made,	some	Athenians	believed
mon	ey '	was				on the	m.				

14. Lord Elgin used	money to have the marbles shipped to
London.	
15. One of the people who were critical	al of removing the sculptures from the
Parthenon was	
<b>16.</b> Foreign collectors offered to pay	for the marbles
than the British Government did.	
17. The sculptures we transported to	London the Greek war of
independence.	
18. The Greek government believes the ne	ew is the best place to
display the sculptures.	
19. One advantage of keeping the sculpt	ures in London is that admission to the
British Museum is	
<b>20.</b> According to a survey,	of British people believe the
Parthenon sculptures should go back to At	hens.

#### The Elgin Marbles

If you visit the British Museum, don't miss the Parthenon marbles. The sculptures and reliefs from that most famous of ancient Athenian temples are a defining monument of classic Attic style.

Generations of scholars have praised their harmony, the perfect proportions they present of the human body and the grace of their presentation of movement.

Yet from the very beginning the sculptures have also been a source of disharmony. If we are to believe the Greek historian Plutarch, even as the work on the Parthenon was being carried out in the 5<sup>th</sup> century, it was accompanied by accusations of embezzlement and the waste of public money spent on "dressing the city up as a vain woman who covers herself in jewels".

Twenty-three centuries later Greece was part of Turkey's Ottoman Empire. The Parthenon stood neglected and was gradually falling into ruin. In 1801 Lord Thomas Elgin, British Ambassador to Sultan Selim III, obtained permission to remove "pieces of stone" from the temple. He had a large number of sculptures removed, causing some damage to the building itself, and he shipped them to London at his own expense. The whole operation took ten years.

In London the removal of the marbles caused immediate controversy: while some believed Lord Elgin to have rescued the precious relics, others, including the poet Byron, saw the act of vandalism and looting. A debate took place in Parliament before the British government decided to buy the sculptures for about half the sum Lord Elgin had spent on transporting them. (It should be noted to Elgin's credit that he never expected to make a profit out of the operation and had already refused much higher offers from foreign buyers.)

It may have been fortunate that Elgin moved the Parthenon marbles at that particular time, since they would probably have suffered during the Greek War of Independence (1821 - 1833), when the Acropolis saw some heavy fighting. But what should happen to the sculptures now?

The Greek government would like to see them brought back to Athens, where the Parthenon has now been carefully restored and objects from it housed in the state-of-the-art Acropolis Museum that was opened in 2009. There the marbles would be presented in their original historical environment, reunited with other Parthenon sculptures and displayed in a custom-built gallery illuminated by the natural sunlight in which those works were meant to be seen.

The British Museum, on the other hand, believes the sculptures should remain in London. In a special statement the Trustees of the Museum declared that the marbles "are part of everyone's shared heritage". In London they are presented as part of "the story of cultural achievement throughout the world, from the dawn of human history until the present day" in a museum where millions of people every year can see them free of charge. In addition, there seems to be little point in moving the relics from one museum to another, and they cannot be placed back on the Parthenon itself, where they would be exposed to damaging pollution.

In an opinion poll carried out in 2002 by the market research company Ipsos MORI, 40% of adult Britons voted in favour of returning the marbles to Greece, with only 15% supporting keeping them in London. So the Parthenon sculptures continue to spark controversy and conflict, as they have done from the moment they were commissioned two and a half thousand years ago.

### Part 3. Use of English

# Task 1. For questions 1-14, read the text below and decide which word A, B, C or D best fits each space (0.5 points for each correct answer).

Granddad was always one I went to when I didn't know what to do. He left school at fourteen and went straight into a job in the local factory that required little from his 1. .... Yet somehow he knew everything. At least that's what I thought when I was a girl.

'You all right, Jen?' he would say, reading the troubles on my face as easily as if I were one of the countless books he 2...... from the library. 'You look like you've lost a shilling and found a penny.'

I had to pass Gran and Granddad's house on my way home from school and, more often than not, I would **3. .......** to see them. Whenever I did, if something was bothering me and granddad noticed, my reply was always the same.

'Oh, it's nothing,' I'd say, as my body language screamed otherwise.

'Are you sure? A problem shared and all that ...'

Then I'd tell him. 'It's just this homework. It doesn't 4. ..... sense.'

Hearing that, Gran would make tea. Not like they do now, a tea bag in a mug with a bit of hot water **5.** ...... over it, but real tea in a real china teapot. And it never seemed to **6.** ...... until Granddad solved the problem.

'Well, the way I see it, Jen, is this ...' He would then take my 7. ...... book and a pencil, and slowly start to explain. 'All you have to do is take it one step at a time.' And pretty soon, whether it was maths or science, geography or history, Granddad would have explained it.

And it wasn't just homework. When I was in my teens, Mum and Dad went

through what they later **8.** ....... to as their "rough patch". Dad was **9.** ...... redundant, money was short, and I was never sure where the next row was coming from. Things eventually **10.** ...... themselves ......, but it was a time when I could so easily have slipped through the cracks and ended up **11.** ...... out of school. Looking back now, I see it was Granddad who saw that never happened. At the time, I simply **12.** ...... he somehow knew how the education system worked – how to **13.** ...... to universities, which courses to take – the same as he knew everything else. Now, of course, I see he researched it all so he could guide me and make sure I **14** ...... my potential.

1.	<b>A.</b> head <b>B.</b> mind		C. brain	<b>D.</b> intelligence	
2.	<b>A.</b> lent <b>B.</b> asked		C. borrowed	<b>D.</b> demanded	
<b>3.</b>	<b>A.</b> come down <b>B.</b> pass by		C. turn in	<b>D.</b> pop in	
4.	A. make B. take		C. give	<b>D.</b> bring	
<b>5.</b>	<b>A.</b> dropped	<b>B.</b> poured	C. put	<b>D.</b> flowed	
6.	<b>A.</b> pull over <b>B.</b> put aside		C. take away	<b>D.</b> run out	
<b>7.</b>	A. rough	<b>B.</b> tough	C. coarse	<b>D.</b> harsh	
8.	A. referred	<b>B.</b> occurred	C. deterred	<b>D.</b> preferred	
9.	A. done	done <b>B.</b> made		<b>D.</b> set	
10.	<b>A.</b> carried away <b>B.</b> brought		C. sorted out	<b>D.</b> taken down	
		along			
11.	<b>A.</b> going <b>B.</b> getting		C. dropping	<b>D.</b> turning	
12.	A. assumed	<b>B.</b> offered	<b>C.</b> perceived	<b>D.</b> consumed	
13.	A. accept	<b>B.</b> admit	C. go	<b>D.</b> apply	
14.	A. did	<b>B.</b> made	C. fulfilled	<b>D.</b> enquired	

Task 2. For questions 15-21, first, find linkers and conjunctions, hidden in the sentences below (A-F), then put them into the appropriate gaps in the paragraphs (15-21). 0 is done for you.

- **A.** This week Jack is busy at work and has to run less than he used to.
- B. They decided to turn to **other wise** people for help.
- C. The Professor wonders why etymology is hard for me.
- **D.** This student has got a lot of original thoughts about changing the system of education.
- E. At Christmas families get together and then celebrations are held.
- **F.** Truth usually seems stranger than fiction.
- **G.** When his vision fades, piteously he cries.
- **I.** He explained how he reassured her.
- **0.** The decisive role will now be played by the European commission, and most probably, by the heads of state of France and Germany. It will be their job to explain to the new Greek government that they have to follow the budget discipline. **Otherwise** they will have to pay much more, if the country leaves Eurozone. And at least now there is financial and political support for Greece.
- **15.** Statistically speaking, flying is 29 times safer than travelling in a car. Thousands of flights safely and routinely take off and land at airports around the globe every

day.	fear of flying still strikes millions.
feel y	Fommy Thompson worked in a local chicken factory for 5 years. 'You don't you have a choice.' Then he volunteered a day a week at Alnwick and now s fulltime suffering from cerebral palsy, and loves the rtunities his job has given.
—pit	Inny other emotional responses may become manifest during a rescue situation y, disgust, contempt, pride, concern, and many more. These are often gerated beyond all reason by the urgency and pressures of the situation, lowering the efficiency of the overall operation.
next	as many as a quarter of a million people will die from alcohol abuse over the two decades the Government takes the problem as asly as it did smoking, health experts have warned.
Satur	former South African president Nelson Mandela was admitted to hospital on day for medical tests, the government said there was no for alarm.
for a or an live of	Plants and animals occupy diverse habitats. It becomes practically impossible biologist to study each and every plant or animal species in its natural habitat, over the years attempts have been made to preserve the plant species imal species in a simulated natural condition, by maintaining the plant or animal or by preserving them in some form. Such attempts have helped biologists in a detailed study of the given species.
norm <b>Task</b>	low do celebrities get away with committing crimesal people would be sentenced to jail?  3. Read the text below and think of the word which best fits each space. only one word in each space.
than wond amoudesse know shopp crow	people 22 it for granted that if they have two weeks' holiday omatically means spending the whole fortnight away from home. However, it be just as satisfactory to have short breaks now and 23 rather using up all your holiday in one 24 Two weeks of eating derful food could play havoc with your weight and figure, but only a limited ant of damage can be done in a few days! So, work your way through every recommendation 26 the menu. You could either book accommodation 26 easy reach of a favourite restaurant, or choose a hotel which is refor its good food. Some people actually enjoy last-minute Christmas bing, but most of us don't. Instead of having to 27 up with the ds, how about booking a late-autumn two- or three-day break in your favourite bing city – Edinburgh, London, Paris or New York?

### Part 4. Writing

Task 1. Write your own version of the story based on the picture.

Time: 60 minutes

Remember to:

- include a title;
- describe events in an entertaining way;
- include elements of direct speech, description of feelings and emotions;
- make an unexpected ending.

You should write 220-250 words.



YOU CAN USE THE REVERSE SIDE

Part 5. Speaking

## STUDENT 1

Task 1.

Imagine that you and your partner are invited to a talk show about modern

technologies. Present a true-to-life or an imaginary story about how a hero's incompetence with new technologies puts him in danger.

(Monologue; Time: 1-1,5 minutes)

Then answer three questions of your partner.

(Dialogue; Time: 2 minutes)

Task 2.

Now listen to your partner's story. Then ask your partner three questions to learn more about it and say if his/her story is true or imaginary.

#### **STUDENT 2**

#### Task 1.

Listen to your partner's story about how a hero's incompetence with new technologies puts him in danger. Then ask him/her 3 questions to learn more about it. At the end say if you think the story is true-to-life or imaginary.

(Dialogue; Time: 2 minutes)

#### Task 2.

Present a true-to-life or an imaginary story about how a hero's incompetence with new technologies puts him in danger.

(Monologue; Time: 1-1,5 minutes)

Then answer three questions of your partner.