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7-8 form

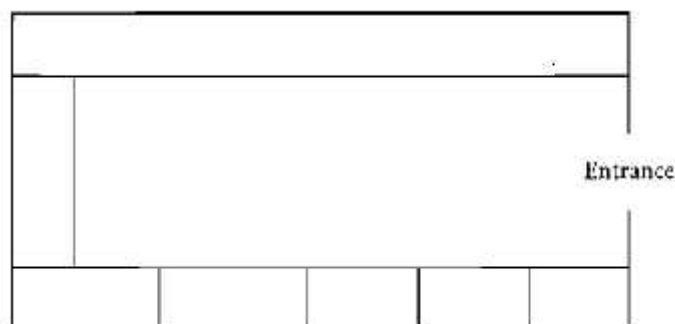
Listening

Time: 15 min

Task 1. Listen to someone describing the airport and write the names of the different places on the plan. The names of them are given in the box. You'll hear the text twice. Transfer your answers to your answer sheet.

check-in desks, duty-free shop, bar, passport control, newsagent's, restaurant, hat shop, toilets

The plan



Task 2. Rebecca is at the airport. She is very worried because she has lost her bag and her plane is going to leave soon. Listen to Rebecca's friends and decide where it must be. You'll hear the text twice. Transfer your answers to your answer sheet.

	Yes	No
A. In the toilets?		
B. In the duty-free shop?		
C. In the hat shop?		
D. In the newsagent's?		
E. At the check-in desk?		
F. In the bar?		

The answer: _____

Task 3. You will hear six short talks and conversation. Choose the best answer (A, B, C or D) to each question (1 - 6) and mark it on your answer sheet. You will hear the conversations twice.

1. How many pages can students write?

- A. Half a page. B. Three pages. C. Four pages. D. Seven pages.

2. What exam was difficult for the woman?

- A. Math. B. English. C. French. D. History.

3. Who is Roger McCloud?

- A. A pop singer. B. A sailor. C. A poet. D. A businessperson.

4. What does the waiter suggest?

- A. Meat. B. Pasta. C. Vegetables. D. Fish.

5. What side dish comes with the special?

- A. Salad. B. Vegetables. C. French fries. D. Rice.

6. Where will they probably go?

- A. To a French restaurant. B. To an Italian restaurant. C. To a Chinese restaurant. D. To a Polish restaurant.

TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

Is language becoming more informal because of email and the internet? Read the article to find out if 'Dear...' is dying, then do some tests to check your understanding.

Dear Sir or Hey, folks?

It's time people stopped using the word 'Dear...' to start work e-mails. That's according to Giselle Barry, a woman who works in the United States Congress. She surprised lots of people by starting an e-mail to a group of journalists with the words 'Hey, folks.'

Such a casual salute raised eyebrows at the Wall Street Journal, which interpreted the beginning of her e-mail as the end of a centuries-old written tradition.

Ms Barry thinks 'Dear' is too intimate and makes it sound like you have a personal relationship with the person you are writing to.

It seems she's not alone. E-mail and the internet have changed the rules about how to write. In the past, there was no choice, but now you can see e-mails from people starting with 'hello', 'hi' and even 'hey'.

But not everyone is as relaxed about this as Ms Barry. Etiquette expert Jean Broke-Smith says, 'I'm fed up with people writing 'Hi Jean' when they've never met me.' 'With social networking, we do everything in three seconds - reply, type, send - and often without due consideration,' she explains. 'If you're sending a business e-mail you should begin 'Dear...' - like a letter. You are presenting yourself. Politeness and etiquette are essential.'

'We have to remember that at the start of an e-mail we are sending a subtle message. If I write 'hi' to a person I don't know, I risk falling into a pit. I shouldn't presume I can be so familiar.' Introducing an e-mail is a lot like arriving at a party, she says. 'Better to be overdressed. You can always take off the pearls.' As e-mail greetings go, "Hey folks" sure ain't pearls.

That all depends on the recipient, says Anna Post, spokeswoman for the Emily Post Institute. "I would use 'Dear...' with people I don't know particularly well, because it corresponds to respect. I disagree with people who say 'Dear...' means 'you are particularly dear to me'. To convey that kind of 'Dear...' you need to write 'my dearest'."

But if introductions are a dilemma, sign-offs are a social networking minefield.

The trouble with sign-offs is you have so many options, says Anna Post. "It's the hottest question I get asked at my business comms classes. If it's business, I would stick to 'regards', 'kind regards' or 'best'.

'Cheers' is too warm for some industries. But the one I really don't like is 'BR'. How could they be your 'best regards' if you couldn't even be bothered to type them out?'

The trick with sign-offs is to choose a phrase that's almost invisible, she says, because if the phrase looks odd 'then people are no longer thinking about the content of your message', says Anna Post.

So maybe the solution to what's right to write is just to keep it simple.

Task 1. *Understanding the words: look at the words from the article in the context (1 - 8) and choose the correct definitions (A or B).*

1. She surprised lots of people by starting an email to a group of journalists with the words "Hey, folks."

- A** Folks: An informal word for a group of people
B Folks: A type of music
2. Such a casual salute **raised eyebrows** at the Wall Street Journal.
A to raise eyebrows: to hesitate
B to raise eyebrows: to cause disapproval or worry
3. Ms Barry thinks "Dear" is too **intimate** and makes it sound like you have a personal relationship with the person you are writing to.
A Intimate: A word for people you don't know very well
B Intimate: A word for people you have a private relationship with
4. ...now you can see emails from people starting with "hello", "hi" and even "**hey**".
A Hey: an informal way of saying hello to friends
B Hey: a type of dried grass
5. **Etiquette** expert Jean Broke-Smith says, "I'm fed up with people writing 'Hi Jean' when they've never met me."
A Etiquette: Another word that means writing
B Etiquette: The rules of correct behavior in certain situations
6. "I'm **fed up** with people writing 'Hi Jean' when they've never met me."
A Fed up: Bored or annoyed
B Fed up: Not hungry any more
7. If I write 'hi' to a person I don't know, I risk **falling into a pit**.
A fall into a pit: to become depressed
B fall into a pit: to come to grief
8. But if introductions are a dilemma, sign-offs are a social networking **minefield**.
A Minefield: a subject or situation presenting unseen hazards
B Minefield: an area planted with explosive mines

Task 2. Check your understanding: true or false. Circle T (True) or F (False) for these sentences (9 – 16). Transfer your answers to your answer sheet.

- | | | |
|---|---|---|
| 9. It's normal to start a formal e-mail with 'Hey, folks'. | T | F |
| 10. Ms Barry thinks 'Dear...' sounds like you know person. | T | F |
| 11. People wrote differently before the Internet. | T | F |
| 12. According to the etiquette expert Jean Broke-Smith, the introduction of the letter delicately presents the sender. | T | F |
| 13. Jean Broke-Smith likes it when people write 'hi' in e-mails to her. | T | F |
| 14. Jean Broke-Smith thinks it's important to be formal in a business e-mail. | T | F |
| 15. Anna Post, spokeswoman for the Emily Post Institute, considers using 'Dear...' in the beginning of the letter to some respectable people correct. | T | F |
| 16. According to the article choosing the sign-offs is a piece of cake. | T | F |

Task 3. Check your understanding: matching. Match the two halves and write A – D to the numbers 17 – 20.

- | | |
|--|--|
| 17. According to Ann Post using 'regards', 'kind regards' or 'best'... | A. ... is recommended in the letters to the person who is particularly dear to you. |
| 18. Writing 'Cheers'... | B. ... is correct if it's imperceptible by the eye. |
| 19. 'BR'... | C. ... is suitable for business letters. |
| 20. The choice of any sign-off ... | D. ... is unacceptable for Ann Post. |

TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

7 - 8 form

Use of English

Time – 15 min

Task 1. *Survival English.* Choose the correct phrase (A, B, C or D) for every situation (1 – 6).

1. Which one of the following is NOT an everyday phone expression?
 - A. Can I speak to John?
 - B. Can you tell him I called?
 - C. A table for three please.
 - D. I'll call back later.
2. If your flight is late, the TV screens in the airport say: Flight BA205 Rome _____
 - A. DELAYED
 - B. BOARDING
 - C. WAIT IN LOUNGE
 - D. LAST CALL
3. What would Alex expect Bill to say? Alex: I didn't get the job! - Bill: 'Oh, _____'.
 - A. Good heavens!
 - B. That's brilliant!
 - C. Same to you!
 - D. Never mind, better luck next time!
4. Which of the following is NOT something you say (or hear) at the doctors?
 - A. What seems to be the matter?
 - B. Have you got any medical insurance?
 - C. I've got a stomach-ache.
 - D. Rare, medium or well-done?
5. Which one of the following is NOT something you say (or hear) at the train station ticket office?
 - A. Could I have the bill please?
 - B. Single or return?
 - C. Which platform is it?
 - D. How long does it take?
6. What would Tony expect Nick to say? Tony: 'I'm getting married'. - Nick: 'Oh, _____'.
 - A. What a shame!
 - B. What a pity!
 - C. Congratulations!
 - D. That's too bad!

Task 2. Choose *yet (A)*, *already (B)* or *still (C)* or *none of the answers (D)* to the following sentences (7 - 12).

7. Have you really tidied your room _____ ? That was very quick. You've only been in there for five minutes! Somehow I don't quite believe you.
8. It's almost midnight and she's _____ at the office. She works far too hard. Doesn't she know there's more to life than work?
9. Do you walk to work _____ every day?
10. Do you want to go to the cinema? I know you've _____ seen the new James Bond film, so we could go and see something else instead.
11. I've been waiting here for ages but the bus _____ hasn't come.
12. Haven't you finished your homework _____ ? Hurry up! As soon as you finish it we can go out and play tennis.

Task 3. Identify the parts of speech (noun, verb, adjective, adverb) of the underlined words (13 – 20).

A. a noun B. a verb C. an adjective D. an adverb

- 1) She has a high (13) fever (14).
- 2) The nurse (15) spoke (16) to the patient (17) slowly (18).
- 3) The medical technician did a careful (19) examination (20).

Task 4. Fill in the gaps in the sentences with one of the following words (*touch, taste, smell, feel*) in the correct form. Write the correct form in the space. Transfer your answers to your answer sheet.

21. Hold your nose so that you can't _____ it.
22. Don't _____ that – it's break.
23. _____ this – it's really smooth.
24. This sauce has a really bitter _____.
25. This jumper _____ really smooth.
26. _____ this – it's really sweet.
27. Don't drink that water – it _____ horrible.
28. This cheese _____ horrible, but you should try it.
29. There's a delicious _____ of cooking coming from the kitchen.
30. Won't you _____ this soup? It's oversalted.

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7- 8 form

Writing

Time – 30 min

Write your own version of the story based on the picture. Describe events in your story in an entertaining way. Don't forget the steps to a good short-story:

- title;
- introduction (Introduces characters, setting, time, weather, etc.);
- initiating action (The point of a story that starts the rising action);
- rising action (events leading up to the climax/turning point);
- climax (the most intense point of the story/turning point of the story);
- falling action (your story begins to conclude);
- resolution / conclusion (a satisfying ending to the story in which the central conflict is resolved – or not).

You don't have to write your short-story in order. Move backward or forward from the starting idea (it may or may not be the beginning of the story), and ask "What happens next?" or "What happened before this?"

You should write 120 - 150 words.



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