

2015-2016 .

7-8

1.  
(Writing).
- 2.
- 3.
4.  
(Reading).

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(UseofEnglish).  
(Listening).

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( **7-8** - **90-100** )

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| 9-10 | -<br>.<br>,<br>.<br>,<br>20% ( )<br>)<br>-<br>.<br>80%<br>:<br>20%. |                  | 3                | 3                |                  |
| 7-8  |   | 2                | 2                | 2                | 2                |
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**2 – - (USEOFENGLISH)**  
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- 1 .  
- (7-8)  
**USEOFENGLISH (7-8)**

**The Key**

|    |   |
|----|---|
| 1  | A |
| 2  | C |
| 3  | C |
| 4  | D |
| 5  | B |
| 6  | D |
| 7  | A |
| 8  | B |
| 9  | C |
| 10 | A |

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Sue Elliott and Liz Gallivan. Preliminary for Schools Trainer. Cambridge University Press, 2012. P. 99.

– 15 , – 15.  
:  
– 1 .  
1,5-2  
– 1,5-2

**(7-8)****Script**

*You will hear Anita Burroughs, an ice-skater, being interviewed about her work. For each question (1-6), choose the correct answer, A, B or C. You will hear the recording twice.*

*Now you have thirty seconds to look through the items.*

*[pause: 30 seconds]*

*Now we begin.*

Interviewer: Today we have in the studio Anita Burroughs, who is a professional ice-skater. Hi Anita. Thank you for coming.

Anita: It's great to be here.

Interviewer: So, Anita, have you always been interested in ice-skating?

Anita: Since I was a very small child. I was lucky that my mother was also a professional ice-skater and she was able to teach me, so we didn't have to pay for a teacher. But sometimes I couldn't enter competitions as we didn't have the money for the special clothes, which cost a lot. There was an ice rink in a sports stadium that wasn't far from where we lived, so we could be there in a few minutes. That helped when I was practicing before school.

Interviewer: You do shows on ice, don't you?

Anita: Yes, so I have to act as well as skate. Our tours last for ten months, so I'm working all year except during the summer. We usually do two or sometimes three shows every day but we do get two days off every week, usually Sunday and Monday.

Interviewer: What's the hardest thing about the job?

Anita: Lots of people miss their family but I don't have children yet and I visit my mum and dad on my free days. I find the long practices before a show really hard but when I'm performing on the ice, I no longer feel tired.

Interviewer: You're quite well known now. How does that feel?

Anita: It's good of course. I love being on the ice but I'm not so keen on doing interviews. Because I'm nervous I always talk too much. Radio interviews are easier than TV interviews as you don't have a camera on you too.

Interviewer: Has ice-skating changed since you started?

Anita: In some ways it's easier because the shows I do now are shorter. But the audiences want it to be more and more exciting, so the jumps are higher and involve lots of difficult turns. The tours are longer too. That's what it's like for me here anyway. I don't know about other countries.

Interviewer: What are the most important skills for a successful ice-skater?

Anita: Well, you have to be a very strong skater of course. You need to notice what's happening around you as there might be thirty other skaters on the ice with you, so you need to work together. And you have to be able to laugh at yourself - you're often wearing a very silly costume and occasionally you fall over.

Interviewer: Well, thank you very much, Anita, for talking to me. And now ...

*Now you have twenty seconds to check your answers.*

*[pause: 20 seconds]*

*Now listen to the text again.*

*[Text repeated].*

*Now you have twenty seconds to complete the task.*

*[pause: 20 seconds]*

## **Task 2.**

*You will hear a teacher talking to a group of students. For each question (7-15), fill in the missing information in the numbered space. You will hear the text twice.*

*Now you have 30 seconds to look through the items.*

*[pause: 30 seconds]*

*Now we begin.*

Teacher: Some of you may know that on Saturdays the university arranges some classes for local schoolchildren. It gives you a chance to use the university facilities and find out what it would be like to go there, as well as learn something new. Every term there are different subjects to choose from. This term the university is offering classes in history and also geography. I know lots of you did the science classes last term. The classes are in the university building in Craigwood Road, a small road just off the High Street. That's C-R-A-I-G-W-double O-D Road. So you can easily walk there from school. It will take about ten minutes. Our school term begins on the sixth of January but the university term doesn't begin until a week later, so the first class will be on the eighteenth of January. And there will be a class every Saturday until the twenty-second of March. That's ten weeks altogether. It will cost five pounds per class, so that's fifty pounds for the whole term. That includes lunch in the university café. There's also a trip to the museum on a Sunday at the end of the term, and you don't have to pay for that. The university has computers and any books you need, so you don't need to take anything except a pen to write with. They will give you a notebook to write in. So, if you're interested, pick up a form from the school office. You need to get your parents to sign it and bring it back. If your parents want any more information, they can ring the university office. Here's the phone number. I'll write it on the board ... it's 0, double nine 74,80 double 2,18. They will be able to tell you more about what the classes will be about. Are there any questions?

*Now you have twenty seconds to check your answers.*

*[pause: 20 seconds]*

*Now listen to the text again.*

*[Text repeated].*

*Now you have twenty seconds to complete the task.*

*[pause: 20 seconds]*

*This is the end of the listening tasks.*

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Louise Hashemi and Barbara Thomas. Objective PET, 2nd edition. Cambridge University Press, 2013.



(7-8)

**Listening (7-8)**

**TheKey**

|    |   |
|----|---|
| 1  | B   |
| 2  | C   |
| 3  | C   |
| 4  | B   |
| 5  | B   |
| 6  | A   |
| 7  | local   |
| 8  | facilities                                    |
| 9  | history                                       |
| 10 | the High<br>Street                            |
| 11 | 18 <sup>th</sup><br>/eighteenth<br>of January |
| 12 | 10/ ten weeks                                 |
| 13 | 50/fifty<br>pounds                            |
| 14 | a pen   |
| 15 | 09974802218                                   |

(7-8

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**(7-8)**

**READING (7-8)**

**The Key**

| <b>Item</b> |   |
|-------------|---|
| <b>1</b>    | A |
| <b>2</b>    | B |
| <b>3</b>    | A |
| <b>4</b>    | A |
| <b>5</b>    | A |
| <b>6</b>    | B |
| <b>7</b>    | B |
| <b>8</b>    | B |
| <b>9</b>    | A |
| <b>10</b>   | B |