

I For Items 1-12 read the text below and decide which option (A, B, C, or D) best fits each gap.

Mountain Rescue

Last year over 200 climbers were rescued from the mountains of Scotland by local rescue teams, who go out in any weather to do whatever they can to help when disaster (1)These people are volunteers, giving their time and energy freely and, on (2) , putting themselves in danger. They will risk life and (3) in an emergency when they are (4)..... on to rescue foolhardy or unlucky climbers.

A whole (5) of things can go wrong up in the mountains. A storm can (6) up without warning, reducing visibility to virtually zero. Then only the most experienced mountaineer could find their way back down to safety. And it is easy to come to grief, breaking a leg - or worse. Many climbers owe a huge (7).....of gratitude to the rescue teams!

White rescue teams work for no pay, there are considerable costs (8) in maintaining an efficient service. Equipment such as ropes and stretchers is of (9) importance, as are vehicles and radio communications devices. (10) some of the costs are borne by the government the rescue teams couldn't operate without donations from the public. Fortunately, fundraising for a good (11) like this is not difficult; anyone who has ever been up in the mountains will gladly (12) a contribution.

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|----|---------------|-----------|-----------|--------------|
| 1 | A hits | rises | strikes | D arrives |
| 2 | A situation | event | moment | D occasion |
| 3 | A limb | blood | bone | D flesh |
| 4 | A brought | called | summoned | D beckoned |
| 5 | A scope | extent | range | D scale |
| 6 | A brew | arise | whip | D lash |
| 7 | A recognition | liability | debt | D obligation |
| 8 | A implied | involved | featured | D connected |
| 9 | A lively | vibrant | essential | D vital |
| 10 | A Even | Despite | Though | D However |
| 11 | A effect | cause | reason | D exploit |
| 12 | A make | take | do | D hand |

1	2	3	4	5	6	7	8	9	10	11	12

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TRANSFER YOUR ANSWER TO ANSWER SHEET

READING COMPREHENSION

Time: 45 minutes.

I. What you are going to read now is the blurb for the dustjacket of *Chronicle of the 20th century*. But the paragraphs have been mixed up.
For items 1-6 decide on a suitable sequence of the paragraphs.

A Whether you turn to *Chronicle* for nostalgia, enlightenment, reference or simply for fun, this unique book will be a treasured and much-read possession in every home. For the youngest and oldest, it is the book of our lifetimes.

B There has never been a century like it – and never a book like *Chronicle*. This lavishly-illustrated book gives you a front-row seat for all the dramas of the century – from world wars to the fashions of the day – as they happened, with all the immediacy and excitement of tonight’s television news.

C Follow the lives of legendary figures such as Winston Churchill, recapture the whiff of scandals such as King Edward’s abdication, thrill to great sporting victories, be chilled by disasters such as Aberfan, marvel at scientific discoveries and cheer at artistic triumphs from Picasso’s first exhibition to the Beatles’ first record – it’s all in *Chronicle*, as fresh and dramatic as today’s news.

D Now, at last, it is available in an edition specially prepared for Great Britain, almost entirely new and reflecting the distinctly British perspective on a century that began when Queen Victoria was monarch to much of the world. With thousands of illustrations, many in full colour, this book captures the changing social and cultural life of our turbulent times.

E *Chronicle of the 20th century* is more than a book; it’s an experience, taking you back in time to relive history as it happens. No wonder it’s been a best-seller wherever it has been published with more than two million copies sold in Germany, France and the United States.

F *Chronicle of the 20th century* puts you there when men first flies an aeroplane or invents the “talking pictures”. Discover what happened at the great moments of history – the Russian Revolution, the rise and fall of Hitler, the D-Day landings, the bombing of Hiroshima, the assassination of President Kennedy and the Moon landing.

1	2	3	4	5	6

II For items 7-11 read the article. Five sentences have been removed from it. Choose from the sentences A-F to fit each gap. There is one sentence you do not need to use.

You’re never too old to have a pet

When Antony and Jacqueline Rich’s Yorkshire terrier Monty died last November at the age of 14, the couple, who are now in their sixties and have had dogs for four decades of

married life, were devastated. Today there is another Yorkie at their home in Looe, Cornwall.

7 _____ It is a simple enough equation – bereaved owner plus bereaved pet equals comfort and new joy for both parties – but one that could hold the key to much human and animal happiness.

8 _____ This month Dr June McNicholas, a health psychologist and senior research at Warwick University, will embark on a study which aims to identify those factors that may prevent the elderly from keeping pets and which suggests possible solutions.

‘Old people with pets are generally more active and alert,’ she says. ‘Obviously, walking a dog is good exercise and can also be a way of preserving social contacts or making new friendships, but even just getting up and down to see to the cat or going to the shops for food is better than nothing. Research has also found that those who have animals tend to keep their homes warmer in winter and to feed themselves more regularly. **9** _____

In an earlier project McNicholas studied the role of animals in helping people widowed after long marriages. **10** _____

McNicholas says: ‘In the early stages, the animal was a continuing link with the loved one. The bereaved often want to talk about the person they’ve lost, but other people don’t, so instead they talk to the dog, which responds to the name. One woman told me, “When I want to talk, I talk to my daughter; when I need to cry, I cry with my dog.” **11** _____ So in a way it doesn’t matter whether it is real; it feels real.’

A Among 200 subjects, she found that symptoms of distress including uncontrolled tearfulness and feelings of hopelessness and helplessness were all lowered among pet owners.

B There are strong economic reasons for us as a society to do our best to encourage old people to keep pets.

C The benefits of animal companionship for older people are now well documented; it is the practicalities that often prove the stumbling block.

D Self-care is often tied in with pet care, which is especially important for those who live alone.’

E His name is Ollie, he came to them after the death of his 81-year-old owner and they already ‘love him to pieces’.

F We have no way of knowing whether animals are actually sympathetic, but they respond to changes in behaviour and body language in a way that gives comfort.

7	8	9	10	11

III For items 12-20 read the article and choose the correct paragraph (A, B, C, D, E) containing the answer. The paragraphs may be chosen more than once.

Top Five Endangered languages

Language experts estimate that as many as half of the 6,900 languages spoken in the world today are endangered. This means that by the year 2050 over 3,000 languages will have extinct. Five of the most likely languages to disappear are listed below.

A Jeru is an Andamanese language spoken by fewer than 20 people on the Andaman Islands in the Indian Ocean. These languages are generally believed to be the only ones in South-East Asia surviving from pre-Neolithic times. They are thought to date back to a settlement of the region by the first humans to leave Africa. The Andamanese languages are not known to be related to any others in the world.

B This language contains click sounds, which are pronounced like the English interjection *tsk-tsk*. It is known as Khomani, and it is spoken by fewer than ten elderly people living in the Kalahari Gemsbok National Park of South Africa. It is closely related to Ta'a, which is spoken by about 4,000 people and has the most sounds of any language on earth: 74 consonants, 31 vowels, and four tones.

C This language is spoken by the original inhabitants of Japan. It is used by a small number of old people on the island of Hokkaido in the far north of the country. Ainu has very complicated verbs that incorporate meanings most languages need a whole sentence to express. It is also the means by which an extensive oral literature of folk tales and songs has been handed down from generation to generation.

D Among the inhabitants of Sun Moon Lake in central Taiwan are a handful of old people that speak the Austronesian language of Thao. The rest of the community speaks Taiwanese Chinese. The language of Thao is related to others in the Philippines, Indonesia, and the Pacific. It dates back to when the original communities of the Austronesians migrated south and east over 3,000 years ago.

E Yuchi is a language spoken by just five people all aged over 75 in Oklahoma, USA. They are members of a Native American Indian group of people called the Tsoyaha, meaning Children of the Sun. Yuchi is not known to be related to any other language on Earth. Its nouns have ten genders indicated by word ending: six for Yuchi people, one for non-Yuchis and animals and three for inanimate objects.

Which language

- 12 is thought to have existed in pre-historic times?
- 13 is similar to other languages in the Pacific area?
- 14 expresses complex meanings in one word?
- 15 contains short, sharp sounds as well as vowels and consonants?
- 16 refers to people outside the group in the same way as it refers to animals?
- 17 is an isolated language which is not connected to any other language?
- 18 is similar to another language which contains more than a hundred different sounds?
- 19 is used by grandparents to sing songs and tell stories to their grandchildren?
- 20 comes from a group of languages which is not related to any others?

12	13	14	15	16	17	18	19	20

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET

2015

9 -11

SPEAKING

Set 1 Student 1

PREPARATION: Prepare a presentation

You are given 15 minutes to get prepared. During the preparation time use photos from File 1

PRESENTATION: Make your presentation and discuss your partner's presentation

Task 1

You are “**a photographer**” and you have taken 2 photos (File **1**). Your task is to tell 2 stories about them in an entertaining way to convince the audience that your presentation is the best. **Tell about**

1. **some peculiarities and details of the events in the pictures,**
2. **the place of the events (area),**
3. **how you managed to take the pictures**

(Monologue; Time: 2-3 minutes)

Then answer 3 QUESTIONS of your partner (the programme –presenter).

(Dialogue; Time: 2 minutes)

Task 2

Now you are “**the programme –presenter**”. Listen to the presentation of your partner “**a photographer**”, ask your partner **3 QUESTIONS** to get **ADDITIONAL INFORMATION** not mentioned in the presentation.

(Dialogue; Time: 2 minutes)

YOUR ANSWERS WILL BE RECORDED

2015

9 -11

SPEAKING

Set 2 Student 2

PREPARATION: Prepare a presentation

You are given 15 minutes to get prepared. During the preparation time use photos from File 2

PRESENTATION: Make your presentation and discuss your partner's presentation

Task 1

You are the “**programme –presenter**”. Listen to the presentation of your partner “**a photographer**”, ask your partner **3 QUESTIONS** to get **ADDITIONAL INFORMATION** not mentioned in the presentation.

(Dialogue; Time: 2 minutes)

Task 2

Now you are “**a photographer**” and you have taken 2 photos (**File 2**). Your task is to tell 2 stories about them in an entertaining way to convince the audience that your presentation is the best. **Tell about**

1. **some peculiarities and details of the events in the pictures,**
2. **the place of the events (area),**
3. **how you managed to take the pictures**

(Monologue; Time: 2-3 minutes)

Then answer 3 QUESTIONS of your partner (the programme –presenter).

(Dialogue; Time: 2 minutes)

YOUR ANSWERS WILL BE RECORDED

2015

9 -11

SPEAKING

File 1

Student 1



Photo 1



Photo 2

2015

9 -11

SPEAKING

**File 2
Student 2**



Photo 1



Photo 2

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WRITING**Time: 60 minutes**

You are to write a report on the advertisements in your favourite magazine. Recommend what kinds of ads the editor should encourage – and what kinds of ads he should try to discourage.

Remember to:

-) *include a title*
-) *use an appropriate style;*
-) *organize the information logically and clearly;*
-) *make a critical evaluation and analysis of the advertisements;*
-) *recommend what should be done.*

Write 220 - 250 words.