

**МУНИЦИПАЛЬНЫЙ ЭТАП ВСЕРОССИЙСКОЙ ОЛИМПИАДЫ ПО
АНГЛИЙСКОМУ ЯЗЫКУ**

ЗАДАНИЯ

**ДЛЯ МУНИЦИПАЛЬНОГО ЭТАПА ВСЕРОССИЙСКОЙ ОЛИМПИАДЫ
ПО АНГЛИЙСКОМУ ЯЗЫКУ (9-11 класс)**

2018/2019 УЧЕБНЫЙ ГОД

Задания для муниципального этапа Всероссийской олимпиады по английскому языку

В данном разделе содержатся олимпиадные задания для 9-11 классов, а также образцы листов ответов, ключей и протоколов для членов жюри. Для каждого конкурса дается полный набор необходимых материалов.

Конкурс понимания устного текста

Listening

Time: 15 minutes

Listen to a part of an audio guide in a museum of modern arts. Decide whether the statements 1-10 are True (A), or False (B) according to the text you hear. You will hear the text twice.

The narrator says that:

1. in the picture Picasso has more eyes than his model.
2. Picasso's mouth is the only realistic thing in the picture.
3. artists had to observe certain rules.
4. Picasso never learned how to paint by the rules.
5. the visitors will see the works of artists who didn't follow the rules.
6. Matisse's work is a model of a window.
7. the star at the top symbolizes Baby Jesus.
8. the work is dark and gloomy.
9. Matisse didn't use paint and brushes making his work.
10. Matisse's health was not good when he made his work.

TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

Конкурс понимания письменного текста

Reading

Time: 20 minutes

Task 1

You are going to read a newspaper article about a woman who spent last year as a judge for the British Theatre Awards. Seven sentences have been removed from the article. Choose from the sentences A - H the one which fits each gap (1 - 7). There is one extra sentence which you do not need to use.

Mark your answers on the separate answer sheet.

Mrs. Hart - amateur theatre critic

Who judges the British Theatre Awards? James Pickard finds out.

Elisabeth Hart went to the theatre in London 55 times last year. She read 55 programmes, saw 55 curtains rise and ate an undisclosed number of ice creams. On top of that, she had to write page after page of notes on each visit. However, she is not a professional theatre critic. She is an ordinary member of the public on the judging panel of this year's British Theatre Awards.

Mrs. Hart was one of four theatre-lovers chosen to judge all new drama productions (excluding musicals) last year. (1) Mrs. Hart thinks this was a good system. 'It's important to have amateurs playing a part in the decisions,' she says. 'It stops the awards appearing to have been fixed like some others. And if a play wins an award, the public know that it's been approved by people with no axe to grind.'

Mrs. Hart is extremely enthusiastic about the theatre. The year before last I went to over 30 plays,' she says, 'and they were a complete mixed bag.' (2) It began with an application form left on a foyer shelf by the Society of London Theatre, which organises the awards. She filled it in, added a short theatre review, and was selected from several hundred applicants. They were looking for people with a very wide taste in theatre,' she explains. 'I always enjoyed acting in plays when I was young, and as a student in London, I regularly bought cheap standing tickets for West End productions.' Being a judge was hard work, though. (3)

'But I never got sick of it. Even the plays I didn't like always had some redeeming qualities.' She could never sit back and relax, though, because she had to make hefty notes on everything. (4) 'It wasn't just the actors we were judging, but also costume design, direction, lighting and script - twelve categories in all. But I still enjoyed it. It felt like an enormous privilege.'

(5) 'That didn't happen at all. It was all very civilised and friendly,' says Mrs. Hart. 'We were listened to and our votes were all equal.'

Theatre critics, of course, are known for their power to make or break a play. (6)

'I wasn't treated differently at all, although one receptionist did optimistically describe me as looking as if I was keen to enjoy my evening.'

(7) 'It is bursting with talent on all fronts, from playwriting to direction, and there are plenty of innovative developments in productions. I personally think new writing should be encouraged. But overall, theatre is definitely alive and kicking.'

- A) Having to take this approach meant that she couldn't let her concentration slip at any time.
- B) In this situation there is surely a danger of the professional critics dominating the discussions.
- C) Regular theatre-goers usually disagree with some of their judgements, of course, and Mrs. Hart is no exception.
- D) They were part of a panel that also included five professional theatre critics.
- E) Her appointment was therefore something of a dream come true for her.
- F) The experience has left Mrs. Hart optimistic about the state of British theatre.
- G) In one week alone, her duties involved her reviewing as many as seven plays.
- H) So did management show her enormous respect?

TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

Лексико-грамматический тест

Use of English

Time: 30 minutes

Task 1

Use the word given in capitals at the end of each line to form a word that fits in the space in the same line.

How to become Prime Minister

Jack had never wanted to be a (1)	POLITICS
suffered from terrible (2).....and blushed violently	SHY
when he had to make a speech. He also (3).....with	SYMPATHY
people who refused to vote. After all, what difference did it make?	
As a speaker, he was slow and (4)..... and never knew what to say.	ORGANIZE
He began his career as a last-minute (5)... for a speaker who failed to turn up.	PLACE
Later he learned to (6)his tie, give a big smile, and read the speech	STRAIGHT
which had been prepared by his (7)..... speech-writer.	PERSON
People liked him. 'He has a kind of (8) they said.	INNOCENT
They did not mind that he had no (9),	IMAGINE
and seemed quite (10) ... in what he was saying. They applauded him	INTEREST
and then made him Prime Minister.	

Task 2

Read the text and think of the word which best fits each space (1-13). Use only ONE WORD for each space.

Are you happy with your job?

Would you say that you are 1) ... happy worker, or usually depressed and low-spirited at work? Although many people work only because they have to, 2) ... are others who really love what they do. Of course, a lot of employees believe that the best part of their job is the pay cheque. People 3) ... naturally hate their jobs if they feel that they are forced to 4) ... things which they're not very good 5) ... , or which they simply don't like doing. It is obvious that, 6) ...extreme cases, such people are in the wrong career. Most experts agree, however, that you should 7) measures to improve your present job situation before you think about a complete change of direction in search of a perfect job. So, 8) ... do you know if you are in the right career? There are a number of points that should be taken into consideration. Firstly, 9) ... you use the skills and talents that 10) ... enjoy the most? Studies show that people who truly enjoy what they do 11) ... a living are more motivated to work hard, and they feel a greater sense of accomplishment. In other

12) ..., if you have a passion for what you do, your job will 13) ... you both professional and personal satisfaction.

Task 3

For questions 1–10, read the text below and decide which answer (A, B, C or D) best fits each gap.

Our journey to Greece began at six in the morning, when my family and I set off from the house in our old car. We'd only gone a mile when we got a (1) tyre, and after we'd fixed that we had to hurry to the airport. We (2) to reach the check-in just before it closed, and then went through to the departure lounge. Soon we were (3) the plane, and looking forward to our week on an island in the sun. I had a window seat, but since I was directly above the (4) I couldn't see much, so I asked the flight (5) if I could move to another seat. She found me one nearer the front of the plane, and later on I had a wonderful (6) of the snow-covered mountains as we crossed over the Austrian Alps. The weather became sunnier as we approached Greece, and our plane arrived right on (7) at Athens airport. Half an hour after we landed, we (8) the train for the centre of Athens, where we (9) trains for the port of Piraeus. It wasn't long before we were on the waterfront. After a short wait we were on board our ferry and sailing out to sea. It was a lovely trip, and when finally we reached our destination, the holiday was a (10) come true.

1	A flat	B level	C dead	D broken
2	A could	B managed	C able	D succeeded
3	A riding	B flying	C stepping	D boarding
4	A wing	B mast	C platform	D sail
5	A officer	B helper	C assistant	D attendant
6	A scene	B view	C sight	D scenery
7	A moment	B hour	C time	D minute
8	A got into	B got onto	C got up	D got over
9	A changed	B moved	C replaced	D exchanged
10	A plan	B hope	C thought	D dream

TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

Конкурс письменной речи

Writing

Time 40 minutes

Participant's ID number

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You have seen this announcement in a magazine.

We are offering a prize for the best article with the title:

A town that I really like.

Remember to:

- *include a title;*
- *use an appropriate style;*
- *Involve the reader.*
- *Divide the information into clearly organized paragraphs.*
- *Finish by summarizing what you have said, and giving your opinion, if appropriate.*

You should write an article of 120 – 180 words.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

ANSWER SHEET

Participant's ID number

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Listening

Item	
1	
2	
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Reading

Item	
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Use of English

TASK 1

Item	
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TASK 2

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TASK 3

	A	B	C	D
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10				