

[pause]

Music

► **Part 1**

You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

1. This message is on your telephone answering machine when you come in. What does your friend ask you to help her to do?

- A organise a party
- B cook a meal
- C choose a present

Hi, it's me, Sally. Look I don't know if you remembered but it's Malcolm's birthday next Thursday and I thought we ought to celebrate somehow. I hope you're free 'cos I was thinking of doing something special for supper. He's always going on about haggis – being a Scotsman! – and I thought I'd have a go at making some, and also some treacle pudding, his favourite. Would you be able to give me a hand preparing them?

2. You are in a multi-storey car park when you hear these two people talking. What is their problem?

- A They've discovered their car has been stolen.
- B They've lost their car-parking ticket.
- C They can't remember where they parked their car.

Man I'm pretty sure it was on this level.

Woman You mean you didn't make a note of the level?

Man No, but we were in a hurry. I thought I'd recognise it.

Woman This doesn't look familiar at all.

Man No, it doesn't. Let's go down a level.

Woman We could be here all day at this rate!

Man Now don't start!

Woman Isn't that it over there? See? In the corner.

Man Except we parked in the middle of a row, remember?

We'll just have to start at the top and work down.

Woman Great!

3. Listen to this woman talking about the skiing instruction she received on holiday.

What didn't she like about it?

- A The instructor was too young.
- B The instruction wasn't enjoyable.
- C She didn't improve her skiing at all.

I went to the ski school they had but I wasn't that keen on the instructor. He was only about 18 but he was like some sort of sergeant major in the army. Every time somebody fell over, he'd shout at them: 'You ... follow me!' And you knew you were in trouble. I

did make some progress in the end but you had to keep reminding yourself that you were on holiday and that it was supposed to be fun.

4. A friend is talking to you. What does he want you to do?

- A to lend him something
- B to speak to someone for him
- C to go somewhere with him

Oh, come on. It's only for the weekend. Two days! You'll hardly miss it. And you wouldn't be using it anyway. It's not much to ask -I'd do the same for you any time. And you needn't worry, I won't damage it or anything. Ask Julia - she'll tell you what a careful driver I am. It'll make all the difference to have a car. OK? Just this once?

5. Listen to this radio travel report. What is the subject?

- A roads
- B railways
- C flights

There are delays on the B748 between Heathfield and Brayside as a result of an overturned tanker, and you are advised to avoid the area if you can. Elsewhere, there are temporary traffic lights in operation on the Leighton by-pass. Delays in both directions, I'm afraid. No reports of any problems on the Avon Bridge so far this evening. That's all for now.

6. You hear one side of a telephone conversation. What is the problem?

- A He telephoned the wrong number.
- B He asked for the wrong department.
- C He was put through to the wrong department.

Hello. Can you put me through to the Customer Services Department please?

(brief pause)

Hello. Yes, I hope so. I bought one of your washing machines a month ago and...

(brief pause)

You're the Marketing Department? I'm sorry, I don't know how that happened. Can you put me back to the switchboard?

(brief pause)

Hello, I asked to speak to the Customer Services Department but I got...

(brief pause)

Hello, hello ... oh no I've been cut off. This is hopeless!

7. You hear this conversation in a shop. What kind of shop is it?

- A a hairdresser's shop
- B a clothes shop
- C a furniture shop

Customer They're just a bit too long, don't you think? Is there any chance they could be shortened?

Assistant It's easy to do, you know, you could do it yourself.

Customer No, I'm hopeless at sewing, I'm afraid.

Assistant If you can pop back this afternoon, I could probably do them for you then. There'd be a small charge, I'm afraid.

Customer That's fine.

Assistant How much do you want off? Can you show me?

Customer About a centimetre, I should think. So they're just above the floor at the back – like that.

8. Listen to this woman describing how she made a big change in her life.

What did she decide to do?

A to take an educational course

B to get a job

C to leave her home and family

At that point, I was a housewife with no work, no income and my children were leaving home. Then I saw an advert in the paper for a part-time degree course in art and design, and I thought 'Great. This is just what I need. It'll do wonders for my self-confidence and I know I can do it. I know I'm not stupid. So it'll help me get back to normal. And it'll give me so much work that I won't have time to think about what's happened.'

[pause]

Music

► **Part 2**

EXTRAS

An *extra* is a person who plays a very small part in a film, as a member of a crowd, for example. You are going to hear part of a radio interview about an opportunity for extras to appear in a film. Listen to the piece twice.

Complete the notes on the information which is given.

You will now have a pause of 45 seconds in which to look at the questions.

Presenter

I wonder if you've ever fancied appearing in a film. Because, if so, here's your chance. There are parts going in a film that's being made in a couple of weeks time right here in this city. They're looking for men and women of all ages, and Caroline Bailey, who's the film's assistant director, has joined me in the studio. Good morning Caroline. (Good morning) First of all, tell us a little bit about the film.

Caroline

It's about a young girl who's a talented pianist. And the film's about an accident that happens and how it affects her life and her relationship with her boyfriend, Nick. But it's not all tragic, it's also very funny in places. And it's very romantic at times, too.

Presenter

Now you're here to find extras, aren't you? Between 300 and 550 you want, is that right?

Caroline

That's about right - we can't be more precise than that at the moment. There are all kind of parts for all kinds of people. For some special parts we're looking for particular types of people, I have to say. For example, we need a really tall gentleman, to appear in one scene – a fight scene. So there are some interesting parts and then there's more ordinary background action of just being, you know, part of a crowd.

Presenter

And if you're looking for someone to play a specific part like the very tall gentleman you just mentioned, do they need to have basic acting skills or can anyone do it?

Caroline

Yes. For that sort of part we would want people with some acting skills. If people are used to appearing on the stage, they're not going to be shy about acting in front of a camera. Because if people are nervous or shy, a lot of time can get wasted. And also we like to use people who have an interest in film and television – they tend to make better extras because they enjoy the chance to see the film industry at work and to see exactly how a film is made.

Presenter

Right. So what does being an extra involve? First of all, what's the pay like?

Caroline

It's not bad. I mean people should come away with at least thirty pounds a day even if they just appear in a crowd scene. Not that it's only about money, but we feel people should get a decent amount for their work. And you're also fed, you know. Oh yes, you get two meals a day as well. We do try to look after people!

Presenter

OK. So what kind of things are you asking people to do?

Caroline

Not a lot. For most of the parts we just need people with the right look. Each scene is set in a different location with a different crowd. One scene is in a hotel, so we need businessmen and receptionists for that, then there's a scene in a disco where I'm going to need a young crowd. Most people I would say should be in their mid-twenties to early thirties because our actors are in that age group. But we do need some older people too.

Presenter

And how long are you going to be filming for?

Caroline

Four weeks. From Monday week, which is what? The thirteenth.

Presenter

So anyone listening now who wants to be a film extra, what do they do? Where do they meet you?

Caroline

They should come to the Arts Club in Redland Street on Tuesday evening. We'll meet anybody that turns up. We'll take your details, check when you're available, and so on.

Presenter

So there you are, it's next Tuesday evening at the Arts Club if you want to take part in this film. Caroline, thanks for being with us this afternoon.

Caroline

Thanks.

[short pause]

Now listen to the recording again

[The recording is repeated]

[pause]

Music