

Script

Внимание! Каждое задание прослушивается два раза. После первого прослушивания текста запись не останавливается. Между первым и вторым прослушиванием текста в каждом задании в записи сделана пауза 10 секунд. Между заданиями сделана пауза 20 секунд.

Task 1.

Speaker 1 One film I remember that had a very powerful effect on me when I was a child, I must have been about 12, I suppose, and we went with the school to see *Lawrence of Arabia* with Peter O'Toole. And it was a very long film and I'm not sure if there was even an interval, it was well over three hours anyway, and I remember coming out of the cinema and just not knowing where I was, feeling totally shell shocked, as if I was still sort of in Arabia, but there's one particular scene I remember apart from, I remember Peter O'Toole sort of, shocking blue eyes in close-up, but there was a distant shot of him, well it just appeared as a dot on the horizon on this huge great sand dunes under a sort of burning blue sky and this dot came nearer and nearer and nearer and you worked out that it was a camel with Lawrence of Arabia on it, of course, but that was a very powerful scene.

Speaker 2 I think one of my favourite films and a film I saw again recently is *Tess of the D'Urbervilles*. I grew up in Dorset so I kind of appreciate the setting. It's about a young country girl who gets mixed up with a well-to-do family in the belief that she's related to them and her family pressurize her to get in with them and try and improve her social standing. And it's actually filmed in France, it's directed by Roman Polanski and it's filmed in Brittany and other parts of France, but it's so, so like Dorset where I grew up it's absolutely amazing you really wouldn't know. The actress who plays Tess is Nastassja Kinski, who's absolutely fantastic, and it's one of my favourite books and it's rare for me to see a film of a book in which the casting is right, but she's absolutely wonderful in it.

Speaker 3 One of my favourite films of all time, one which I watched many times as a child was *Ben-Hur*. Very very long film, but I loved every single minute of it. It's basically about a very rich Jewish family, the son of which, Judah Ben-Hur, and his childhood friend, who becomes a Roman governor, and they had a wonderful friendship together, fall out in a very big way and the Roman governor takes his revenge on his old friend and his family by putting his two sisters in prison and sending Judah off to the galleys and there's this fantastic scene where he is in...rowing in the galleys, and he saves a Roman general and this wonderful scene where ships are barging each other and he saves a Roman general who then becomes his adoptive father and it all works out very nicely in the end, but it's a great film.

Speaker 4 Yeah, I saw the film Titanic recently or as much of it as I could bear to watch, but I didn't get the full cinema experience, I saw it on the small screen, which probably didn't do it justice. And though I thought obviously that some of the scenes were brilliantly shot like the actual sinking of the ship, that was very impressive...I thought, I couldn't believe the story, basically, I couldn't believe the love story and basically, obviously it's set on the Titanic which sank in 1911, 1912, in the middle of the Atlantic, when it hit an iceberg, largely, apparently due to the stupidity of the captain and the fact that they didn't have enough lifeboats on board.

But I can remember a particular scene which I found particularly hard to believe which was the girl and the boy on the very bow of the ship, sort of facing into the night with her hair streaming in the wind, and I thought, there's no way they'd have been allowed to go right up to the edge of the ship there, no way. And I found quite a lot of things just that I couldn't quite believe in the story I suppose.

Speaker 5 Oh, there's a film called Mrs Brown, that was a British film that was made a few years ago, starring Judi Dench and Billy Connolly and it was set...it's all about Queen Victoria, after King Albert has died, so it's set in Victorian Britain, and Queen Victoria is in a terrible state of mourning because she was so in love with Albert and one of her close servants is called John Brown and he's Scottish and he's played by Billy Connolly and they develop this real closeness, it was rumoured that maybe they were actually having an affair, but whatever it was a real closeness, and it's a very very touching story and one of the most memorable scenes is after, as the film goes on, after they've sort of fallen out, John Brown is very ill and she goes back to see him and to comfort him and it's just a very, very very touching scene.

Task 2

Interviewer Today we're talking about computer addiction. In recent years, some experts have identified this and described its symptoms as such things as obsessively checking email all the time, playing online games for hours and hours at a time, and neglecting work and family in order to spend time on computer activities. But can these things really be described as representing an addiction? Is there really such a thing as computer addiction? There's a great deal of controversy among experts on this issue, with some saying there's no such thing as computer addiction. I'm talking to psychologist Colin Little. Colin, does computer addiction exist?

Psychologist Well, that's a tricky question. First of all, nobody can agree on a single definition of it. For example, nobody is addicted to a computer as a physical object, and most addictions have a physical dimension. And there are an enormous number of reasons why they might be on the computer.

Because of this they might spend ages in front of it – it's hard to know which could be called an addiction and which couldn't. The matter is further complicated by the fact that the computer of course has a great many benefits, unlike things such as illegal drugs – there are lots of perfectly good reasons why someone might be spending a very great deal of time using a computer.

Interviewer But surely there must come a point when someone's computer use can genuinely be called an addiction.

Psychologist Well, there's no agreement on that. Even if someone is using a computer for very long periods for reasons other than work, this doesn't necessarily mean they have an addiction. Lots of people do lots of things for extended periods of time because they enjoy them – if someone spends ages doing their hobby, for example, would that be considered an addiction? I don't think it generally would be.

Interviewer What's the 'official' position on this? Where do the experts' organizations stand on the issue? Do they think computer addiction exists?

Psychologist Well, neither The American Medical Association nor The American Psychiatric Association considers computer addiction to be a valid diagnosis, so, no, they don't recognize its existence. Both organizations also decided fairly recently that computer-game addiction, which

some people felt could be classified as a genuine addiction rather than the more vague and general idea of computer addiction, should not be declared an actual addiction. So there's no official recognition of computer addiction in even specific, and perhaps more obvious, forms.

Interviewer What's your personal view?

Psychologist I think that whether or not computer addiction exists is connected with the effects of obsessive or lengthy computer use. If it causes someone to withdraw from the real world into an artificial world, if it causes them to keep away from friends and family, if it causes emotional problems in the form of bad moods, if it affects work performance. If any of these things happen, then I think there is a strong case for labelling this problem as computer addiction.

Внимание! После остановки записи дается время (5 минут) для перенесения ответов в листы ответов.
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