

LISTENING
Time: 10 minutes
SUPERSTITIONS

Task 1

You will hear four people talking about superstitions. Read the statements (1-5) below. In boxes 1-5 on your answer sheet write

- T (TRUE)** if the statement is true
F (FALSE) if the statement is false
NG (NOT GIVEN) if the information is not given in the passage

1. Lily says that you should throw some of salt over your right shoulder to stop the bad luck.
2. Mary says that all American planes don't have a row thirteen.
3. According to Anne, a rabbit brings good luck.
4. Americans think a black cat walking in front of you brings you bad luck.
5. If you find a horseshoe in an open field, it'll bring you good luck.

Task 2

Complete the information. Use one word in each space.

1. Lily's mum thinks that if you spill _____ it brings bad luck.
2. Lily never walks under a _____.
3. Mary's mother believes you should always leave a house through the _____ door as you enter.
4. To have a happy marriage it's good luck for _____ to wear something old, something new, something borrowed, and something blue on their wedding day.
5. Catherine says that if you find a horseshoe in an open field, you need to pick it with your _____ hand.

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!

READING
Time: 30 minutes

Task 1

You are going to read an article in which four people comment on a book they have read recently.

A

Sundance by Teresa Wilson

Kerry:

I really don't know why this book is so popular. I mean, I suppose it is going to appeal to young girls who want danger and romance, but I found this book really tedious. For a start, the characters were really unconvincing. The author went out of her way to add lots of details about the characters, but I found these details really pointless. I thought that some of the facts she presented about the main characters would become significant in some way later in the novel, but they didn't. They were just worthless bits of information. I also was disappointed that, although this book is meant to be about kids at high school, the writer seems to have no recollection at all about what it's like to be 17. The main character thought and acted like a 32-year old. It just wasn't believable. I'm not saying Teresa Wilson is a bad writer. She can obviously string words together and come up with a story that is appealing to a large number of people, but she lacks anything original. It just uses the same sort of language as you can see in many other mediocre novels.

B

Wild Ways by Margery Emerson

Liz:

I have to say that I won't forget this book for a long time. I was hooked from the very first chapter. The devastating story affected me so much that I don't know if I'll ever feel the same again. I was close to tears on several occasions. I've got images in my brain now that I don't think will ever leave me. It's incredibly well-researched and, although it is fiction, is based on shocking real-life events. I learned an awful lot about things that went on that I never knew before. Margaret Emerson has a brilliant way with words and I really felt real empathy towards the characters, although I was sometimes irritated by the choices they made. However, the

parallel story, the part that is set in the present, is not quite so good. I found myself just flicking through that part so that I could get back to 1940s Paris.

C

Orchid by Henry Rathbone

Imogen:

This is a delightful novel full of wonderful imagery, a paints a remarkable picture of life in a distant time and a far-away place. If you're looking to learn about Eastern culture in great detail, then this is probably not the book for you, as the writer skims over most of the more complicated aspects of the country's etiquette. The historical aspects are also not covered in much depth. However, I wonder whether this was the writer's intention. By doing this, he symbolises the superficiality of the girl's life. She, like the book, is beautiful and eager to please, but remains too distant from us, the readers, to teach us much. Although I loved the book and read it in one sitting, the ending was a bit of a disappointment. A story which involves so much turmoil, in a place where the future is uncertain, should not have a happy-ever-after fairy-tale ending.

D

High Hills by Mary Holland

Hannah:

I read this book for a literature class. I know it's a classic, and I did try to like it, but I just didn't get into it. I kept reading, hoping that I'd start to enjoy it, but no such luck. The famous scene out on the moors was definitely the best bit of the book, but even that I found ridiculous when it is clearly supposed to be passionate. As I approached the end of the book, I thought there must be some kind of moral to the story, something that I would learn from the experience of going through seven hundred long pages, but there was nothing worthwhile. I don't know why the literary world sees this book as such a masterpiece. The characters are portrayed as being intelligent, but they do such stupid things! And as for it being a *love* story - marrying someone you don't love and then being abused by them - that doesn't spell love to me.

For each question (11-16) choose the people A-D. The people may be chosen more than once. In boxes 11-16 on your answer sheet write the correct answer. Which person read a book which...

- 11. was set in an Oriental country
- 12. finished in an unrealistic way
- 13. had characters that the reader could sympathise with
- 14. is well-known and was written a long time ago
- 15. contained two stories
- 16. was not set in the past

Task 2

You are going to read an article about a TV series.

Different colours can affect us in many different ways; that's according to Verity Allen. In her new series 'Colour me Healthy', Verity looks at the ways that colours can influence how hard we work and the choices we make. They can even change our emotions and even influence how healthy we are.

'Have you ever noticed how people always use the same colours for the same things?' says Verity. 'Our toothpaste is always white or blue or maybe red. It's never green. Why not? For some reason we think that blue and white is clean, while we think of green products as being a bit disgusting. It's the same for businesses. We respect a company which writes its name in blue or black, but we don't respect one that uses pink or orange. People who design new products can use these ideas to influence what we buy.'

During this four-part series, Verity studies eight different colours, two colours in each programme. She meets people who work in all aspects of the colour industry, from people who design food packets, to people who name the colours of lipsticks. Some of the people she meets clearly have very little scientific knowledge to support their ideas, such as the American 'Colour Doctor' who believes that serious diseases can be cured by the use of coloured lights. However, she also interviews real scientists who are studying the effects of green and red lights on mice, with some surprising results.

Overall, it's an interesting show, and anyone who watches it will probably find out something new. But because Verity is goes out of her way to be polite to everyone she meets on the series, it's up to the viewers to make their own decisions about how much they should believe

Read the questions (17-25) below. In boxes 17-25 on your answer sheet write the correct answer A, B, C or D.

17. What is the writer doing in this text?

- A giving information about how colours influence us
- B reporting what happens in a new television series
- C giving information about a television presenter
- D giving his opinion of a recent television show

18. Which of the following shows the probable content of the four shows?

- A Part 1 – Health; Part 2 – Products and Industry; Part 3 – Emotions; Part 4 – Decisions
- B Part 1 – Blue and Black; Part 2 – Red and Orange; Part 3 – White and Grey; Part 4 – Green and Yellow
- C Part 1 – Meeting Designers; Part 2 – Meeting People who Name Colours; Part 3 – Meeting Doctors; Part 4 – Meeting Scientists
- D Part 1 – Cleaning Products; Part 2 – Make-up; Part 3 – Clothes; Part 4 – Food

19. According to Verity, why is a knowledge of colour important?

- A It can help you to choose the best products.
- B It can give you new ideas.
- C It can help you to change people's minds.
- D It can help you to sell products.

20. Which colour might suit a respectable company, according to Verity?

- A White
- B Pink
- C Blue
- D Orange

21. What professions of the colour industry does Verity explore?

- A The people who name lipsticks
- B The people who design food packets
- C The people from different areas of the colour industry
- D The people who produce toothpaste

22. Which of the following statements about colours IS NOT mentioned in the article?

- A They influence the people's choices
- B They stimulate the people's brain
- C They affect the people's health
- D They change the people's emotions

23. Who does the writer respect least?

- A Verity Allen
- B the people who name lipsticks
- C the 'Colour Doctor'
- D the scientists who work with mice

24. The experiments on mice

- A proved that colours could cure a disease.
- B didn't show any particular results.
- C are planned to be made by scientists.
- D brought interesting results.

25. Which of the following would make a good title for the text?

- A Enjoy it, but don't believe everything.
- B Another great show from Verity Allen! Five Stars!
- C Don't miss this if you work in Business!
- D Watch this programme! It will make you healthy!

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!

USE OF ENGLISH

Time: 20 minutes

Task 1

Read the text and choose the correct word for each space. For each question mark the correct letter A, B, C or D on your answer sheet. The first one has been done as an example (0) for you.

Cave Paintings in Australia

A cave containing (0) ... A 200 paintings was discovered in the Wollemi National Park, Australia, eight years ago. Some of the paintings are (26) least 3,000 years old. (27) is even more surprising is that the cave was found by chance by someone walking in the area. However, the site of the cave was so difficult to reach that it (28) a long time before researchers could visit it.

The exact location of the site has to be (29) secret. This is to (30) the cave from being visited by sightseers who do not (31) how easy it is to (32) the paintings.

The paintings show people and animals, (33) birds, lizards and other Australian animals that can (34) be seen today. According to researchers, (35) its recent discovery, nobody had visited the cave for around 200 years.

0. **A over** **B of** **C up** **D...ahead**
 26. **A in** **B to** **C of** **D at**
 27. **A What** **B Why** **C How** **D Which**
 28. **A finished** **B lasted** **C spent** **D took**
 29. **A remained** **B kept** **C set** **D controlled**
 30. **A prevent** **B miss** **C escape** **D avoid**
 31. **A dream** **B catch** **C realize** **D feel**
 32. **A waste** **B injure** **C damage** **D upset**
 33. **A involving** **B adding** **C consisting** **D including**
 34. **A yet** **B already** **C ever** **D still**
 35. **A until** **B after** **C on** **D by**

Task 2

Pick up from the list a suitable word for each gap. There are some extra words that you don't need to use.

Toad	wolf	lion	bat	kitten	bee	fox	owl	rat
	bear	mule	peacock	bird				

- 36) As blind as a(n)
 37) As wise as a(n)
 38) As ugly as a(n)
 39) As stubborn as a(n)
 40) As proud as a(n)
 41) As free as a(n)
 42) As playful as a(n)
 43) As brave as a(n)
 44) As busy as a(n)
 45) As sly as a(n)

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