

**Всероссийская олимпиада школьников по английскому языку. Муниципальный этап.
Санкт-Петербург
2020 – 2021 уч.год
9-11 классы**

Listening

Time: 25 minutes

Transfer all your answers to your answer sheet

Part 1

*You will hear 6 people talking about **using technology in class**. For questions 1-6, choose from the list A-G the statement which best conveys what each speaker is talking about. Use **the letters only once**. There is **one extra letter** which you do not need to use. You will hear the recording twice. You now have **40 seconds** to look at the questions.*

Transfer your answers to your answer sheet.

1 (Speaker 1)	
2 (Speaker 2)	
3 (Speaker 3)	
4 (Speaker 4)	
5 (Speaker 5)	
6 (Speaker 6)	

- A** Students today cannot only consume digital content, but they can play an active role in creating it.
- B** Using technology in the classroom allows you to experiment with your teaching methods and get instant feedback.
- C** Technology combined with group work can lead to positive outcomes.
- D** Technology in the classroom helps ensure full participation of all students.
- E** Students actively engaged in online studying technology show better results.
- F** The teaching process might become more labor-intensive if installed technology is used correctly.
- G** Technology can automate a lot of your monotonous tasks.

Part 2

*You will hear part of a radio programme about **unusual ways of message delivery**. For questions 7-15, complete the sentences by writing **a word or a phrase of no more than three words**. You will hear the recording **twice**. You now have **40 seconds** to look at the questions.*

Transfer your answers to your answer sheet.

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7. Communication used to be less _____ before modern communication technologies were invented.
8. Pigeons have a/an _____ ability to find their way home over long distances.
9. Pigeon post was popular with sea travellers, people living on a/an _____, and during a war.
10. Thanks to pigeons, new correspondents had an opportunity to avoid _____ and deliver news immediately.
11. A Persian ruler couldn't immediately deliver the information to his nephew because his slave's hair had to _____.
12. In Ancient Rome, special _____ were established so that messengers could deliver messages quickly.
13. If you want to develop the skill of sending information in Morse Code, you need an assistant and a/an _____.
14. Before being used as a means of communication, bottled messages helped people learn about the _____.
15. Silk can be a better alternative to paper because it can be _____ rolled.

Reading

Time: 15 minutes

Transfer all your answers to your answer sheet

*You are going to read an article about **emojis**. Seven sentences have been removed from it. Choose from the sentences **A-H** the one which fits each gap (1-7). There is **one extra sentence** which you do not need to use.*

Transfer your answers to your answer sheet.

There can be few days more nerve-wracking than your own wedding, and few things as hard to express as the emotions that you might feel on that day. When it was tennis champion Andy Murray's big day, however, he captured precisely those feelings in a tweet that moved the world. Yet what made it so special was the fact that the way he did it, no one had ever done before - he managed to write the whole thing using just emojis. Murray's tweet, in part, heralded the rise of a brand-new form of communication. **1** _____

So, when in 2017 business psychology expert Keith Broni was hired as the world's first ever emoji translator, this puzzled a fair number of people. If emojis really were the first global lingua franca, why would anybody need them to be translated?

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Broni explains that this is because – beyond the hype – emojis are in essence neither universal, nor a true language, but they are “a tool that is being used to complement our language”. In other words, they do not and cannot by themselves be a meaningful code of communication between two sides. **2** _____

That is not to lower the value that emojis do offer, however. **3** _____ The limitations of the written form have deprived all but the most talented of writers of the ability to express nuance and emotion in their correspondence. What emojis now offer is a chance for the average tweeter, email writer or SMS-er to add an emotional context to their messages. With emojis, they can do this as simply and naturally as using a facial expression or gesture when talking to somebody face-to-face.

4 _____ As our electronic communications have become shorter and started looking more like sentences we would drop into a conversation, there is a growing need to include our feelings and emotions in these messages in other ways. **5** _____

Yet relying too heavily on emojis to bridge that gap can cause problems of its own. Emojis have come a long way since their creator, Shigetaka Kurita, unveiled the alphabet’s first 200 characters back in 1999. **6** _____ However, when the writer picks an emoji, they think about it in a certain way, but the same character may not trigger the same thoughts in the mind of the receiver. While the thumbs-up symbol may be a sign of approval in Western culture, traditionally in Greece and the Middle East it has been interpreted as offensive. But perhaps most confusingly, in China the slightly smiling emoji is not really used as a sign of happiness at all. The use of this emoji instead implies distrust or disbelief.

7 _____ In Israel after viewing a property, the potential tenants sent a message to the landlord with a number of celebratory emojis. The potential tenants later backed out, but the landlord had already taken the property off the market. A judge later ruled that the emojis were enough to imply their desire to rent the property – and awarded the landlord 8,000 shekels (around £1,600) of damages.

Yet as long as people remain mindful of the cultural context, Keith Broni remains confident that the little pictograms do have the power to bring the world closer together, rather than drive it further apart.

- A** The timing of the rise in popularity of emojis may be no coincidence either.
- B** Emojis may be able to convey more of what a person feels and add more meaning to their message, but the acceptance and use of emojis vary by cultures and by the language spoken.
- C** And soon the linguistics behind smiley faces and hand gestures would be declared to be “incontrovertibly the world’s first truly universal language”.
- D** Otherwise, without a smile or sympathetic tone of voice, a one-line message runs the risk of being misinterpreted as negative, bossy, or even rude.

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E Today, every person in the world can have access to more or less the same emojis through their smartphone keyboards.

F Broni believes that in the modern era, emojis are solving a problem that has dogged all texts since humans first picked up a “pen”.

G Rather, emojis are used as a way of enhancing texts and social media messages, a bit like a kind of additional punctuation.

H However we intend our emojis to be interpreted, their use can land you in hot water if you are not careful.

Use of English

Time: 25 minutes

Transfer all your answers to your answer sheet

Part 1

For questions 1-8, read the text below and write one word that best fits each gap. There is an example at the beginning 0.

Transfer your answers to your answer sheet.

Modern dance is a style of dance, usually performed in a theatre, **0** *which* expresses emotions and does not have many rules about the dancer's movements.

Perfecting in the early 20th century, modern dance was developed **1** _____ a direct response to the rigid structure of ballet. Led by German and American women, a group of dancers wanted to show that other forms of movement **2** _____ be as graceful and beautiful as traditional forms of ballet.

Modern Dance is expressive in ways that ballet doesn't aspire to be; the use of emotions, moods, facial expressions and general self-expression **3** _____ integral parts of the modern movement that **4** _____ no place in classical dance styles. Much of this came from the intense need for dancers to express **5** _____ during the Great Depression, when modern dance underwent its final changes to reach the form seen today. Through movement, dancers tried to personify the ethical, social, and political problems of the day.

At the foreground of the early American movement was Martha Graham, **6** _____ used jagged motions and purposeful falls to the ground to rebel **7** _____ the light airiness required of ballerinas. Her dancing aimed to expose basic human emotions through movement, and her brave vision for modern dance earned **8** _____ several awards and honors.

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Part 2

For questions 9-18, read the text below and choose the answer (A, B, C or D) that best fits each gap. There is an **example** at the beginning **0**.

Transfer your answers to your answer sheet.

Light pollution is **0** preventing more than half the people across England from having a view of the stars in the night sky, a census has found.

People in towns and the countryside were **9** _____ to count how many stars they could see with the naked eye within the constellation of Orion, which is **10** _____ only in the winter months. Fifty-seven per cent of stargazers struggled to see more than 10 stars, while just 2% of participants said they experienced “truly dark skies” **11** _____ them to count more than 30, according to the research by the Campaign to Protect Rural England (CPRE).

Campaigners said the results of the star count demonstrated the problem of light pollution and how it **12** _____ “one of the countryside’s most magical sights – a dark, starry night sky”. Emma Marrington, dark skies campaigner at the CPRE, said, “We’re hugely grateful to the people who took the time to get out and **13** _____ in our star count. But it’s deeply disappointing that the vast **14** _____ were unable to experience the natural wonder of a truly dark sky, blanketed with stars. The star count results show just how far-reaching the glow from street lights and buildings can be seen. Because of its careless use, we can see light **15** _____ for miles from towns, cities, and motorways.”

Road lighting, security lights, street lamps, and excessively-lit supermarket car parks have all come under criticism for **16** _____ to light pollution. She said better-designed lighting, street light dimming schemes and part-night lighting could provide an **17** _____ to limit the damage caused by light pollution, reduce carbon emissions and save money. We need collective action to achieve the systemic change that will really make a **18** _____ .

0	<input checked="" type="radio"/> A preventing	B limiting	C distracting	D rejecting
9	A influenced	B admitted	C encouraged	D meant
10	A accessible	B visible	C visual	D available
11	A leading	B providing	C affording	D enabling
12	A disturbed	B interrupted	C interfered	D affected
13	A share	B attend	C participate	D accept
14	A number	B amount	C quantity	D majority
15	A spread	B widen	C move	D cover

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16	A resulting	B turning	C contributing	D causing
17	A exit	B option	C opportunity	D ability
18	A decision	B break	C success	D difference

Writing

Time: 40 minutes

You see this announcement in your English-speaking club.

Our club is planning to put up **a statue of a fictional character from an English-language book** in the courtyard outside the English department.

Which character do you think it should be? Who should be the **role model for the next generation of English learners?**

You are invited to write an **article** describing your ideas.

The winning suggestion will be made into a statue early next year.

In your article you **must**:

- **mention** the character, the author and the English-language book in which they appear
- **give 3 reasons** why the character's actions should be remembered
- **describe** what the statue should look like

Write your article in **160-220 words** in an appropriate style.

Remember **the rules of writing an article** (a title, an introduction, a conclusion).