

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ
ПО АНГЛИЙСКОМУ ЯЗЫКУ 2022 г.
МУНИЦИПАЛЬНЫЙ ЭТАП. 10 КЛАСС
Listening (script)

Task 1:

You will hear an interview with a travel writer called Anna Bryant, who is talking about what to do when visiting other countries. For questions 1-10, choose the best answer ("T" if it is true, "F" if it is false and "NS" if the information is not given).

You will hear the recording twice.

Now you have 30 seconds to look through the items.

[pause 30 seconds]

Now we begin.

Man: Good morning Anna, and thank you for joining us on the Travel Programme. You're here to talk about travelling to other countries and how to deal with cultural differences. How can you find out about a country's culture before you travel?

Anna: Well, it's often tempting to turn to guide books, though many focus on things to do rather than how to behave. If you're lucky enough to know someone from the country you're visiting - I rarely have been - you've got the perfect consultant! My preference is to eat in a restaurant where the staff are from the place you're planning to visit - you can observe things like greetings and table manners. That isn't always possible, either, but it's worth a try!

Man: How can you get over the language barrier?

Anna: It does no harm to try to use the local language, especially if it's the one you've studied at school. Even if you only remember a bit it helps - though maybe, not much! Often, you might not know any of the language and you'll have to rely on hand gestures or even drawing. I've been in situations where nobody understood a word anyone else was saying. Surprisingly the messages got across and now that's the least of my concerns when travelling, though I try to pick up as much language as I can.

Man: One thing people worry about is how to behave when visiting someone in their home.

Anna: Some people are concerned that telling their host they're nervous is rude - personally, I see little wrong with explaining why that's the case. It provides the host with the opportunity to make you feel at home. Otherwise, you could be trying to do what they're doing and get confused - copying them means you could end up behaving like the host instead of the guest. Talking to other people before you go might help, but every family has its own particular traditions, so it may not.

Man: Have you ever made a cultural mistake yourself?

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Anna: Oh, yes, though thankfully I was fortunate enough to have an understanding host who put me at ease, and because of that I'm able to laugh about it now. I don't know why I made the mistake - I took an unlucky number of flowers as a gift. Looking back, it wasn't so serious really - I'd just misunderstood what someone had told me before I went. I'd never make the same mistake again, though.

Man: Have you ever experienced culture shock?

Anna: When I lived abroad, yes. At first everything's exciting, but if you stay longer, you notice differences in cultural values and beliefs, and that can be confusing. Making good friends in a new place takes time, and it's important to try to let things happen rather than desperately trying to do everything at once. Doing familiar things helps - sleeping regular hours and eating food you like. It really worked in helping me get used to my new environment.

Man: What's the most interesting tradition you've experienced?

Anna: I remember being in China at New Year and seeing the Lantern Festival - there was this amazing parade of handmade lanterns. Seeing it taught me that no matter how much you think you know about something in advance, it can still take you by surprise! I was desperate to join in but didn't have my own lantern - it was still enormous fun to watch. The images of it are stuck in my memory - I needn't worry about forgetting anything, despite not taking any photos.

Man: Finally, Anna, you're writing a book about culture.

Anna: That's right. I'm still at the beginning of the process, even though I've been working on it for a while. People who know me keep asking, 'Isn't it finished yet?' but you've got to do the preparation. I'm still undecided about whether people will want to read about my own travels, or whether I should just focus on describing customs from around the world. I won't show anyone what I've written till it's finished - I'm hopeful that people will enjoy it!

Now you have 30 seconds to check your answers.

[pause 30 seconds]

Now listen again.

[text repeated]

Now you have 20 seconds to complete the task.

[pause 20 seconds]

This is the end of Listening Task 1.

Task 2. Part 1.

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Listen to Darren Timpson, the Director of the Penwood museum talking about the annual competition at the museum. Complete sentences 11-15. Choose the best answer, A, B or C. You will hear the recording only once.

Now you have 30 seconds to look through the items.

[pause 30 seconds]

Now we begin.

Welcome. My name's Darren Timpson, and I'm the Director of the Penwood Museum and I'm here to announce the winners of our annual competition, which as usual runs in conjunction with our summer exhibition. Each year the competition has a specific theme. And the theme we chose for this year's competition is 'the use of technology to improve links between the local community and the museum'. Entrants could choose from a selection of the museum's artefacts to create exhibits on this topic. We've had loads of entries from secondary schools, which is important as more local teenagers are getting involved.

I just want to give you some background information about this year's competition. The competition was open to groups of young people from institutions like schools and youth clubs, who were aged between 15 and 19 on the final entry date for the competition, which was 13th of May. While preparing their competition entry, the competitors were allowed to use the educational facilities at the museum and to look for help from local sponsors, but were not allowed to buy any equipment. We then had seven shortlisted exhibits, which visitors to the museum of all ages were allowed to vote on for the first three places.

The prize-winning exhibits are having a big impact on Penwood Museum attendances, which have risen by up to 45 per cent since the summer show opened. The first prize in this year's competition has been won by a group of seven young people, who chose various exhibits from the museum's collection of equipment from the 1950s to the 1970s. They arranged them with modern versions and then recorded their own reactions and comments to the exhibits. They then did the same with the comments made by visitors aged 65 and over. And so can we have a round of applause for the winners from Tigers Community centre, who called their entry *Technology-now and then?*

And the second prize winners are Tabard High...*(fading)*

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Now you have 30 seconds to check your answers.

[pause 30 seconds]

Part 2.

Now you will hear the rest of the Director's speech. Match the comments, made by the public to the equipment. Write the correct letter (A-F), next to questions 16-20. You will hear the recording only once.

Now you have 20 seconds to look through the items.

[pause 20 seconds]

Before we have some refreshments, I'd like to draw your attention to some of the video commentaries on the winning exhibit which have been left by members of the public, and which are very moving...and some very funny. I particularly liked seeing the recording of the reaction of several people when they talked about an early wooden-framed TV from their childhood. They remembered their first TV, which they thought still fitted in with today's trends. They remembered how they would sometimes all do round to someone's house to watch TV as a special treat. But they thought the modern TV screen with the remote was much easier to watch.

As for the collection of old radios, it has to be seen. They are really huge old wooden-framed radios in perfect working order and in perfect condition. Some teenagers' reactions to the radios were very funny; they couldn't believe how big they were. And the older visitors, all of whom used to have one, said they liked them. But they also thought they were too big to fit into living rooms these days. A few more items worth looking at from the display are old kitchen items. Young people thought the cooker from the 1950s looked funny alongside the latest microwaves.

Nearly all interviewees who were aged 65 and over used microwave ovens, which they thought were much handier. Seeing old typewriters on display next to slim laptops made them look weird and cumbersome. All those who were 65 and over preferred the laptops, which they thought were thrilling. The other electronic items on display were a collection of old and fairly recent cameras. They also thought the older cameras were 'well made, and better than the newer ones'.

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I'd like to thank you all for coming and please give the round of applause for all the entrants to the competition.

Now you have 20 seconds to complete the task.

[pause 20 second]

This is the end of Listening Task 2.