

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ ПО АНГЛИЙСКОМУ ЯЗЫКУ
2022/2023 учебный год

РАЙОННЫЙ ЭТАП

LISTENING (Script)

Транскрипции текстов для аудирования

Listening, task 1. You will hear an interview with an architect called Scott Tenbury. For each question choose the correct answer (A, B or C). You have 45 seconds to look at task 1.

[pause 45 seconds]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Woman: Scott Tenbury, you're an architect and you've lived in some interesting buildings for research. Tell us about the one in Japan.

Scott: I had what's called a 'capsule' in an apartment block. It was one tiny room — I had to be creative and use interesting ways of getting everything I needed into the space. People asked 'Isn't it a bit like living in prison?' But it's nothing like that! And I never heard the neighbours, despite living so close to them.

Woman: Interesting! You also once lived in what you called an 'upside-down' house.

Scott: That's right. It looked like the roof was on the ground and the front door was in the air! All the rooms were in their usual place inside, so it wasn't that different to live in it. That was a bit disappointing. It wasn't in an area that tourists visit, but I used to see people taking photos of it from time to time. They'd ask whether the house was difficult to look after - it wasn't at all.

Woman: You've also lived in a container in London — one of those big metal boxes which ships carry things in.

Scott: Yes — in the city centre. Unfortunately, it had a metal roof and when it rained, I couldn't hear the television! I wasn't sorry to leave that behind when I sold it. It took me a while to sell it - although they're small, they're not cheap, but I managed to sell it to a young woman - she was an architect too.

Woman: Have you always lived in cities?

Scott: Yes, they're wonderful. It's great watching all those people living their lives — doing similar things in different ways! Many people like going to restaurants, shopping centres —

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I'm not bothered about all that. I work from home, so could live anywhere, but I love cities.
Listen again

[recording repeats]

This is the end of task 1. You will hear a student giving a talk about a person she admires. For each question fill in the missing information in the numbered space. You have 20 seconds to look at task 2.

[pause 20 seconds]

Now we are ready to start. Listen carefully. You will hear the recording twice.

The person I've chosen to talk about is a spaceman - whose job involves travelling in outer space. His name is Michael Foale and, although he now works mostly in the USA, he was actually born in England, and has also spent time working on the Russian Mir space station.

Michael's taken part in four space-shuttle missions and holds the US record for spending the most time in space - that's 374 days in total - including one period of four and a half months in a space-station.

As a boy, Michael was very keen on both science and flying, and chose to study physics at university. His first job after leaving university was with a company that built aeroplanes in the USA. After that, in 1987, he got a job with NASA, the US space agency and his first space flight was in 1992.

In 1999, Michael made his first space walk and has now spent more than twenty-two hours walking in space. He is often given jobs to do during his space walks, which can be quite difficult wearing a spacesuit and gloves.

One of Michael's space walks included the most difficult thing that he has ever had to do in space. He had the job of putting a new- computer in a satellite as it went around the Earth. If he'd done anything wrong, the satellite would have stopped working. The job took him 45 minutes and afterwards everything worked perfectly.

Michael says that one of the most surprising things about travelling in space is the wonderful colours you see. He says there are lots of different greens, blues and reds. And the Moon appears to be brown which he says was the biggest surprise of all he'd always thought of it as yellow.

Michael Foale is someone I truly admire.

Thank you.

Listen again

[recording repeats]

This is the end of the listening task.