

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ
ПО АНГЛИЙСКОМУ ЯЗЫКУ 2022 г.
МУНИЦИПАЛЬНЫЙ ЭТАП. 9 КЛАСС

RECORDING SCRIPTS

Task 1. You'll hear a man on the radio paying tribute to someone called Gerald Durrell. For questions 1-10, fill in the gaps with the words used in the story you are going to listen to. Use 1 word in each gap. You will hear the recording twice. Now you have 20 seconds to look through the items.

(Pause 20 seconds)

Now we begin.

An: ... and we end today's programme on a sad note. Here's John with a tribute to the zoologist and writer Gerald Durrell, who died earlier this week.

J: Gerald's was an extraordinary life, lived with great intensity, in almost every part of the world, and he wrote about it with great vividness in over 30 books. The last time I saw him, he told me that people often said they wished they had lived a life like his, and he always replied, "Well, why don't you? All you have to do is get on with it." Apparently, they would then look rather embarrassed and talk about careers and having families to look after. 'Really,' he said, "people just don't have the courage to take a risk." And Gerald's life was full of risks. He never failed to do whatever he could to try to protect the animal life he loved so much.

Gerald was born in India, but after the death of his father, his family moved, first to Britain and then to Greece. His love of animals was obvious even from an early age. The first word he ever spoke was not mummy or daddy, but zoo. His career as a zoo-keeper and animal collector was established at an early age; he collected animals and insects in matchboxes or anything he could lay his hands on. His childhood adventures collecting these animals on the island of Corfu were recorded in his book *My Family and Other Animals*, which became a best-seller and a television series. Gerald was largely self-educated, so he was amused when the book became the one that British children had to study for their examinations.

His love of animals became his life's work, which was to protect and preserve the world's animal life and habitat from ever-increasing destruction by mankind. The

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World Wildlife Fund, which he founded, and Jersey Zoo, which he also founded, were part of his attempt to do this. But an equally important part of his mission was to educate people, and to make the public prevent this destruction. He did this through public speaking; he was a natural storyteller with a great gift for mimicry. Most obviously, though, he did it through his books, which he wrote to attract as wide an audience as possible. If it is possible to say that one man is responsible for today's ecology movement, then that man is Gerald Durrell.

Gerald's books are full of good humour. This was a genuine and attractive side of his character. But he became easily frustrated, especially with other people, and on these occasions he had a terrible temper. He never displayed such impatience towards animals, and he always said that he preferred them to people.

Now you have 30 seconds to check your answers.

(Pause 30 seconds)

Now listen again.

(Text repeated.)

Now you have 20 seconds to complete the task.

(Pause 20 seconds)

This is the end of Listening Task 1.

Task 2. You will hear an interview with a travel writer called Anna Bryant, who is talking about what to do when visiting other countries. For questions 11-20, choose the best answer ("T" if it is true, "F" if it is false and "NS" if the information is not given). You will hear the recording twice.

Now you have 30 seconds to look through the items.

(Pause 30 seconds)

Now we begin.

Man: Good morning Anna, and thank you for joining us on the Travel

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Programme. You're here to talk about travelling to other countries and how to deal with cultural differences. How can you find out about a country's culture before you travel?

Anna: Well, it's often tempting to turn to guide books, though many focus on things to do rather than how to behave. If you're lucky enough to know someone from the country you're visiting - I rarely have been - you've got the perfect consultant! My preference is to eat in a restaurant where the staff are from the place you're planning to visit - you can observe things like greetings and table manners. That isn't always possible, either, but it's worth a try!

Man: How can you get over the language barrier?

Anna: It does no harm to try to use the local language, especially if it's one you've studied at school. Even if you only remember a bit it helps - though maybe, not much! Often, you might not know any of the language and you'll have to rely on hand gestures or even drawing. I've been in situations where nobody understood a word anyone else was saying. Surprisingly the messages got across and now that's the least of my concerns when travelling, though I try to pick up as much language as I can.

Man: One thing people worry about is how to behave when visiting someone in their home.

Anna: Some people are concerned that telling their host they're nervous is rude - personally, I see little wrong with explaining why that's the case. It provides the host with the opportunity to make you feel at home. Otherwise, you could be trying to do what they're doing and get confused - copying them means you could end up behaving like the host instead of the guest. Talking to other people before you go might help, but every family has its own particular traditions, so it may not.

Man: Have you ever made a cultural mistake yourself?

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Anna: Oh, yes, though thankfully I was fortunate enough to have an understanding host who put me at ease, and because of that I'm able to laugh about it now. I don't know why I made the mistake - I took an unlucky number of flowers as a gift. Looking back, it wasn't so serious really - I'd just misunderstood what someone had told me before I went. I'd never make the same mistake again, though.

Man: Have you ever experienced culture shock?

Anna: When I lived abroad, yes. At first everything's exciting, but if you stay longer, you notice differences in cultural values and beliefs, and that can be confusing. Making good friends in a new place takes time, and it's important to try to let things happen rather than desperately trying to do everything at once. Doing familiar things helps - sleeping regular hours and eating food you like. It really worked in helping me get used to my new environment.

Man: What's the most interesting tradition you've experienced?

Anna: I remember being in China at New Year and seeing the Lantern Festival - there was this amazing parade of handmade lanterns. Seeing it taught me that no matter how much you think you know about something in advance, it can still take you by surprise! I was desperate to join in but didn't have my own lantern - it was still enormous fun to watch. The images of it are stuck in my memory - I needn't worry about forgetting anything, despite not taking any photos.

Man: Finally, Anna, you're writing a book about culture.

Anna: That's right. I'm still at the beginning of the process, even though I've been working on it for a while. People who know me keep asking, 'Isn't it finished yet?' but you've got to do the preparation. I'm still undecided about whether people will want to read about my own travels, or whether I should just focus on describing customs from around the world. I won't show anyone what I've written till it's finished - I'm hopeful that people will enjoy it!

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Now you have 30 seconds to check your answers.

(Pause 30 seconds)

Now listen again.

(Text repeated.)

Now you have 20 seconds to complete the task.

(Pause 20 seconds)

This is the end of Listening Task 2.