

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ ПО АНГЛИЙСКОМУ
ЯЗЫКУ

(МУНИЦИПАЛЬНЫЙ ЭТАП)

ПИСЬМЕННЫЙ ТУР

возрастная группа (9-11 классы)

Уважаемый участник олимпиады!

Вам предстоит выполнить письменные задания.

Время выполнения заданий письменного тура 3 академических часа (120 минут).

Выполнение заданий целесообразно организовать следующим образом:

- не спеша, внимательно прочитайте формулировку задания;
- напишите правильный вариант ответа в бланке ответов;
- после выполнения всех предложенных заданий еще раз удостоверьтесь в правильности ваших ответов;
- если потребуется корректировка выбранного Вами варианта ответа, то неправильный вариант ответа зачеркните крестиком и рядом напишите новый.
- Предупреждаем Вас, что:
 - при оценке тестовых заданий, где необходимо определить один правильный ответ, 0 баллов выставляется за неверный ответ и в случае, если участником отмечены несколько ответов (в том числе правильный), или все ответы;
 - при оценке тестовых заданий, где необходимо определить все правильные ответы, 0 баллов выставляется, если участником отмечены неверные ответы, большее количество ответов, чем предусмотрено в задании (в том числе правильные ответы) или все ответы.

Задание письменного тура считается выполненным, если Вы вовремя сдаете его членам жюри.

Максимальная оценка – 75 баллов.

**Материалы для проведения муниципального этапа
Всероссийской олимпиады школьников по английскому языку
(2022– 2023 учебный год)**

Комплект заданий для учащихся 9-11 классов

**PART 1
LISTENING
Time: 20 minutes**

Task 1.

You will hear part of a radio interview with a woman called Rachel Reed, who works in a commercial art gallery, a shop which sells works of art. For questions 1-7, choose the best answer (A, B or C).

1. What does Rachel say about her job title?

- A It makes her feel more important than she is.
- B It gives people the wrong idea about her work.
- C It is appropriate for most of the work she does.

2. What is the most common reason for the gallery not exhibiting an artist's work?

- A The subject matter is unsuitable.
- B It is not of a high enough quality.
- C The gallery manager doesn't like it.

3. When can phone calls from artists be difficult for Rachel?

- A when their work doesn't sell
- B when they don't receive payments
- C when their work is not accepted

4. Why does Rachel include a commentary in the catalogue?

- A It gives background information about the artist.
- B It encourages people to buy paintings over the phone.
- C It tells people what experts think of the work.

5. What does Rachel say about administrative work?

- A She is able to leave a lot of it to others.
- B She would like to have an assistant to help with it.
- C She finds it hard to get it all organised.

6. What is Rachel's role in the service the gallery offers to large companies?

- A making initial contacts
- B responding to enquiries
- C promoting a certain type of art

7. What does Rachel find most enjoyable about her job?

- A meeting interesting people
- B the fact that it's unpredictable
- C being close to works of art

Task 2

You will hear a woman called Angela Thomas, who works for a wildlife organisation, talking about the spectacled bear.

For questions 8-17, complete the sentences with a word or short phrase.

Spectacled Bears

Angela says that it was the **8** of the spectacled bear that first interested her.

Angela mentions that the bear's markings can be found on its **9** as well as its eyes and cheeks.

Angela is pleased by evidence that spectacled bears have been seen in **10** areas of Argentina.

Angela says the bears usually live in **11** , though they can also be found in other places.

Spectacled bears behave differently from other types of bear during **12** , which Angela finds surprising.

Angela is upset that **13** are the biggest danger to spectacled bears.

Angela says that spectacled bears usually eat **14** and tree bark.

Bears climb trees and make a **15** , which fascinated Angela.

When bears eat meat, they much prefer **16** although they do eat other creatures.

One man has produced an amusing **17** about the time he spent studying the bears.

TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET

PART 2

READING

Time: 40 minutes

Task 1.

You are going to read about four people who have had bad experiences while travelling. For questions 18-32, choose from the travellers (A-D). The travellers may be chosen more than once.

Which traveller or travellers

had chosen a cheaper way to travel?	18	
praises the behaviour of the people in charge?	19	
did not manage to complete their trip?	20	21
will use another form of transport in the future?	22	
had to reassure another person?	23	
mentions someone who dislikes a method of transport?	24	

was aware there would be a problem before setting off?	25
had saved up to take the trip?	26
suffered minor injuries?	27
mentions how afraid fellow travellers were?	28
ran out of something during the trip?	29
had some money returned to them after the trip?	30
felt bad about how someone was treated?	31
says their experience was very tiring?	32

Nightmare Journeys

A. The Pleasure Cruise

It was meant to be the trip of a lifetime – a two-week cruise round the Mediterranean. My wife and I had been putting money aside for it for five years. Everything was wonderful for the first ten days. The ship was really luxurious with every facility you could wish for. We were really enjoying ourselves until disaster struck. The boat hit some rocks somehow and damaged the stern. We hadn't even realized that anything had happened until the captain announced that, for our own safety, all the passengers would have to be taken ashore. As there were over a thousand people on the cruise, you can imagine how long it took to get everyone into lifeboats. The crew were really marvellous and very well organized, but it was a long night. Fortunately, the mainland was close by and we all arrived safe but exhausted. The tour company gave us partial refund for the cruise, so we're going to put it towards the next one we take.

B. The Commuter

When I looked out of the window that morning and saw heavy snow had fallen, I knew that meant only one thing – transport chaos. It would be a nightmare getting into work. I walked to the station, taking great care on the icy pavements, so it took me twenty minutes rather than the usual ten. There were a lot of delays due to the weather conditions and all the trains were jam-packed. I couldn't get on the first couple of trains but I eventually managed to squeeze on one. When the doors opened at the next station there was a surge of people trying to get off, and as I stepped out of the train I didn't notice the large gap between the train door and the platform. I fell in the gap, right up to my hips. Luckily, the other passengers were really quick thinking and about five of them grabbed me to pull me out. I only had a few scrapes and bruises, but I was in such a state of shock that I just went home.

C. The Plane Passenger.

I have always liked flying, but my husband has never been too keen on it. On this occasion we were going to visit my daughter who was living in Germany. The weather wasn't that bad when we took off from London, but it got steadily worse during the flight. The flight captain warned us that we would experience some turbulence and explained there was nothing to worry about, so I wasn't expecting it to be that bad. It was absolutely terrifying. Not only was the plane shuddering and shaking, but it kept dropping quite dramatically. My husband was as white as a sheet, so I had to do my best to calm him down. Some of the passengers were

crying and everyone looked very frightened. When we finally landed in Frankfurt you could see the relief on everyone's faces, and I have to say my knees were a bit wobbly getting off the plane, too. We had to go home by train and ferry, because my husband swore he'd never get on a plane again.

D. The Coach Passenger.

Being a student on a tight budget, I decided to take the coach back to Wales for my summer holidays. It was already quite warm when we set off in the morning, and by midday it was boiling. I didn't really mind, though, as I was just looking forward to going home. Then the coach slowed down to a virtual standstill. The holiday traffic was so bad on the motorway that the vehicles were just crawling along. To make matters worse, it was unbearably hot on the coach and I soon finished the small bottle of water I had with me. So I had to sit there with a raging thirst while the coach inched its way down the motorway. All the passengers were really angry about the conditions on the coach and kept shouting at the driver. I felt sorry for him, because it wasn't his fault. I was overjoyed when we finally made it to our destination. I'll definitely get the train next time. You don't get traffic jams on trains.

Task 2.

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions from 33 to 38.

Jenny half opened her eyes to stare at the glowing numbers of the clock radio on the bedside table. As it was still dark, she assumed that it was fairly early, but squinting at the clock she realised that it was nearly time for her to get up. She was irritated that the winter darkness had **beguiled** her into thinking she still had a few hours in bed.

As she turned over, she heard a noise from the other bedroom. The sound bore no relation to the images in the dreams she was leaving behind as she slowly woke up. Still half asleep, she realized it was the creak of a cupboard door. This was followed by footsteps padding around the room next to hers and then another creak. It was her father opening and closing his cupboard doors as he prepared for the day. He was always the first one up in the morning. She imagined that he would already have his tracksuit on and was picking up his trainers, about to put them on. The squeak of the bed as he sat down confirmed **that**.

Her father was predictable, she thought to herself fondly. The night before he had announced that he was going for his usual run by the lake, as he did every morning, no matter what the weather or what other people might want him to do instead. Jenny really admired the fact that he would stick to his plans, whatever obstacles were in his way. He'd do a few exercises to warm up on the terrace outside the house, and then he'd jog down the winding, tree-lined lane to the woods, where he would pick up speed before coming to the lake. He'd run twice around the lake, which at this time would inevitably be covered in mist, before

coming home and having two boiled eggs for breakfast. But first of all, before even leaving the house, he'd have to find the woolly hat he always wore and fill his water bottle. This procedure would take a few minutes as he always threw his hat and bottle down on a chair in the kitchen when he came back, but he never remembered this the next morning and would therefore spend several grumpy minutes looking for them before he set off on his morning ritual.

Jenny heard her father go downstairs and waited for a few moments while she knew he would be filling his water bottle and fetching the back door key from a large hook. She then got out of bed, throwing on an old jumper that hung on the back of the door, in order to fend off the cold that enveloped the big old house at this time of year. She walked over to the window, and just at that moment, as she had anticipated, her father came out onto the terrace, stamping his feet to warm them up, and his water bottle in his hand. How reassuring this was, in a world which sometimes seemed so confusing!

Jenny's father did his stretching exercises and, after a few minutes, he set off at a jogging speed down the line of leafless birch trees. As usual at this time of year, his movements were the only sign of life on the country lane as he headed off towards the woods and ultimately the lake. Then Jenny noticed something different. It was the figure of a man, his grey jacket camouflaged by the trunks of the birch trees. Once her father had passed, the man **melted** out from behind the trees and started to follow him.

33. What is meant by 'beguiled her' in the first passage?

- A. tempted her to wake up
- B. deceived her into a wrong conclusion
- C. attracted her immediate attention
- D. distracted her from the clock

34. What is suggested in the second paragraph about the noise Jenny heard?

- A. She could identify from it what was happening.
- B. She was unsure at first where it came from.
- C. She was annoyed because it had disturbed her sleep.
- D. She wondered if it meant she might still be dreaming.

35. What does 'that' refer to in the second paragraph?

- A. the fact that her father had already got up.
- B. the part of the house her father was in.
- C. what her father was going to do next.
- D. where her father had sat down.

36. How did Jenny feel about her father's behaviour?

- A. She respected the fact that he always did what he intended.
- B. She found it irritating that he forgot where he had put things.
- C. She didn't understand why things never went wrong for him.
- D. She thought it might be good for him to vary his routine.

37. Jenny went to the window in order to

- A. make sure her father had everything he needed.
- B. see if the weather was suitable for her father to go running.
- C. check that nothing unusual was happening outside.
- D. confirm that her father was keeping to his usual habits.

38. The word 'melted' in the last passage is used to emphasise the fact that the person in the trees

- A. didn't realise that had been seen.
- B. had been waiting there a long time.
- C. had to hurry to keep up with Jenny's father.
- D. didn't want to make any sudden movements.

TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET

PART 3

USE OF ENGLISH

Time: 25 minutes

Task 1.

Multiple choice-cloze. Read the text below and decide which answer (A, B, C or D) best fits each gap.

Home Sweet Home

Having a roof over your head is a basic necessity that we in the western world have (39) into an art form - a stylish place to dwell is now intrinsic to our happiness. The problem is that how we choose to live must keep pace with rapidly changing lifestyles and as our (40) towards the environment change, we're becoming more aware that our homes need to be more respectful with the planet.

Architects are (41) to this creative challenge, designing breathtaking buildings that answer the demands of both our modern lives, and our growing environmental conscience. These new buildings not only boast contemporary aesthetics but also encourage us to live more responsibly by using (42) resources. From innovative designs of tiny capsule dwellings to elegant family homes with robust green features, sustainable ideas are permeating modern design. And it seems we're on the verge of a seismic shift.

One idea doing the rounds is that because our aspirations have changed, we can now be content with far fewer possessions. This concept (43) Jordan Daniels to design the micro-compact home, a sleek pad only two cubic metres in size, (44) spacious enough for two people to live in for short periods. Professor Daniels justifies these compact proportions in (45) of our modern habits: status is (46) gained by having a high degree of mobility rather than merely owning things.

- | | | | |
|------------------|--------------|------------|-------------|
| 39. A. produced | B. assembled | C. turned | D. caused |
| 40. A. attitudes | B. concepts | C. ideas | D. schemes |
| 41. A. climbing | B. rising | C. soaring | D. swelling |
| 42. A. shorter | B. greater | C. grander | D. fewer |
| 43. A. assured | B. inspired | C. imposed | D. created |

44. A. despite B. however C. whatever D. yet
 45. A. means B. reasons C. terms D. plans
 46. A. accurately B. increasingly C. highly D. extremely

Task 2.

Open cloze. Read the text below and think of the word which best fits each gap. Use only one word in each gap.

The ‘walk’ button at pedestrian crossings

Waiting for the green signal to cross the road can be **47)** of the most frustrating experiences of urban life. **48)** pedestrian crossing buttons are installed at most traffic lights, many people ignore them, believing that pressing them **49)** no difference. Are they right?

Traffic lights are controlled by computerized systems and vary considerably. **50)** a rule, however, at a stand-alone pedestrian crossing away from a junction, pressing the button will turn the traffic lights red. How long you wait is a function of how long **51)** the crossing light was last activated and the volume of traffic. On the one hand, at most junctions and intersections, the system is set so the ‘walk’ button only functions between midnight and 7 a.m. In **52)** words, for most of the day, the timing of the lights is fixed.

At all crossings, however, **53)** the time of day or night, the button **54)** ever needs to be pressed once. Pressing it multiple times will not cause the ‘walk’ signal to appear any sooner – **55)** if you think it might.

TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET

**PART 4
 WRITING
 TIME: 35 MINUTES**

You have seen this announcement in an international magazine.

PERFORMING IN PUBLIC

Tell us about your experience of performing or speaking in public. What did you do and where? How did it go? Was it a success or a disaster? And how did you feel?

We’ll publish the best articles in a special section next month.

Write your article.

Use 200-250 words.

Transfer your article to the answer sheet.