Муниципальный этап

2022-2023 уч. г.

9-11 классы

Use of English

Only by

No sooner

Not until

Little

Time: 40 minutes 35 points

Task 1 Put the words and phrases from the box in the correct sentences.

Not only

Under no circumstances

Hardly

	1.		was there a	flood last spri	ng, but gale-fo	orce winds car	used a lot of
	damag	ge as well.					
			did we know	that before nig	httime we wou	ıld be shelterin	ng on the roof
	of our	house.					
			we'd seen the	sea receding of	did we realise	that a tsunami	might follow
	the ea	rthquake.					
			should you tr	y to switch on	electrical dev	ices in a build	ing damaged
	by a f	lood.					
	5.		had we crawl	led under the t	able when the	walls started	cracking and
	glass		vindows was f				_
	6.			the volcano v	warning that w	e switched or	the radio to
	find o	ut what we sh			C		
				e emergency te	eams' instructi	ons quickly ar	nd rigorously
			ought to safety			ons quickly al	ia rigoroasiy
	cuii c	eryone be bro	agni to surety	difficultion.			
1		2	3	4	5	6	7
	I						
	Task 2						
	For q	uestions 8 - 13	3, think of on	e word only w	hich can be u	sed appropri	ately in <u>all</u>
three s	senten	ces.					
	8.	He may be n	early 90 years	s old, but in no	o c	loes his enthus	siasm for life
	appea	r diminished.					
			its	_ to becoming	the world's 1	argest produce	er of satellite
dishes.		1 3		_	•	8 1	
		ought me a bui	nch of flowers	by	of apology fo	or getting anno	ved with me.
		, a.g. a. a. a. a. a. a.			_ or u poro g) re	ar Berrang mana	<i>y</i> • • • • • • • • • • • • • • • • • • •
	9.	Farly summe	er is without	the	hest time to vi	sit the island	
		-		there's no			oncert at this
ctage	AH UN	c nekets nave	occii solu, so		01 1Ca	manging the c	oncert at tills
stage.	***	1 4 41	1 6	ting before the	***	dundance was	brought up

10.	Sne never	with just p	bassing an exam;	sne arways w	ants an excellent
mark.	:1.	.1. 1 12	:4. 4	- 1-4 him 11	سمساداناه مطاهسما
					after the children.
II tile s	ait 0i	food is very high	i, i ii y to avoid it	•	
11	They become inc	maasimaler	ah ayt thain d	avahtan as sha	continued to lose
11.	<u> </u>	creasingly	about their c	augnter as sne	continued to lose
weight		,	.14.1	CC: 1 : 41	1.1 3.4
	-	s to a	-	_	rusn nour. My
parents	s were	_ that I should set	tie down and iind	i the job.	
10 77		1 C 41 40		. 4	T 1'
		be fewer than 40	-	-	n India.
		but I wouldn't ha			11.1
	arest village was	five miles away,	but he	_ nothing of wa	alking there to do
his shopping.					
40 111 6	3.5 0.1	et 100 5			04 . 11 . 1 . 1
		st, 1997, which, b			
		it was mere	that he so	old his share of	the company the
•	vas declared bank	-	_		
Perhap	s it is no	that poets of	ften seem to lead	very troubled l	ives.
	1	1			
8	9	10	11	12	13
Task 3					
		do which angrees	A D C on D bo	est fits sook and	200
Keau t	ne text and deci-	de which answei	A, B, C of D be	st ms each spa	ace.
		Ting fo	n Elwina		
The	ملاء سما المسم سمطيية	_	r Flying	1	d 4h
	_	_	_	-	ew years and the
					was not designed
		if they have			
	-				ur comfort. In the
-				-	oods, so it is best
			_		gdistance journey
	travellers fe	eeling stiff, becau	se they have beer	sitting in one	(20) for
several hours.					
		(1) of thi			
					flight can be an
, ,		•	•	,	g made from (25)
		ton, you will fee	l more comfortal	ole as your ski	n will be able to
breathe easily.					
14.	A increased	B spread	C elev		D developed
15.	A bear	B endure	C tole	rate	D suffer
16.	A have	B make	C do		D take
17.	A weak	B fragile	C sens	itive	D delicate
18.	A delete	B ignore	C prev	rent	D avoid
					2 4.014

20.

A position

B point

C space

D situation

21.	A accidents	B chances	C opportunities	D fortunes
22.	A Apart	B Besides	C Except	D Despite
23.	A way	B route	C direction	D path
24.	A loose	B wide	C tight	D narrow
25.	A natural	B pure	C real	D pleasant

Task 4

For questions 26-35, match the items from columns A and B to make idioms and then use them, in their <u>correct</u> form, to complete the sentences below.

There is an example (0). A B to blacken red-handed be in to someone's with envy of the family blue fingers the to give the green black sheep one's name a white elephant to see blood black book to be green red light to have green herrings to catch someone red

0. They seem to be trying to blacken his name. I wonder what they've got against him?

	, , ,	• • •	
		ur is It uses a lot o	of petrol and
break	ks down again and again.		
27.	I think there's	in her family. Her great-grandn	nother was a
	ian princess.		
28.	He was	stealing money from the cash register	
29.	We are	because we didn't invite him to our party.	
30. his n		it makes me every	time I hear
31. car.	She'll	when I tell her that I've bought myself	a new
	He has alwaystiful garden.	, so it is not surprising that	they have a

33. ——	My brother is a	lawyer, because	•			doctor.	They	say	I'm
	If the city authoritiesbegin next year.			_ to	the	new cons	servation	ı proje	ect, it
	He is always introducing ybody from the main argum	•	 	 i	into	the discus	ssion wh	ich di	stract

26	27	28	29	30
31	32	33	34	35

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Writing

Time: 30 minutes 10 points

A MINI-SAGA

A **mini-saga** is a piece of writing which has **exactly** 50 words, **not** including the title, which can have up to 10 words. A mini-saga has to tell a story and should have a beginning, a middle and ending. It cannot just be a description of somebody or something.

AN EXAMPLE OF WRITING A MINI-SAGA

The Cobbler – First Draft (233 words)

Once upon a time there was a man named Roddy Biggs, who was a bank robber. One day he took a pair of shoes to a cobbler to get new soles put on them. The cobbler gave him a ticket, which he put in his pocket. The next day Roddy was arrested by the police for a bank robbery he had committed the week before.

Time passed slowly and 20 years later Roddy was released from jail. As he was walking away from the prison, he put his hand in his jacket pocket, and found a piece of paper. Pulling it out, he saw the cobbler's ticket and remembered taking his shoes there all those years ago.

"Why not?" he thought, and went off to see if, just by chance, the cobbler was there and still had his shoes. When he got to the address on the ticket he saw, sandwiched between a supermarket and a multi-storey car park, the cobbler's shop. He went in and found an ancient man working in the dark little room. He gave him the ticket. The old man examined the ticket closely and then took down a huge ledger from the shelf. Blowing of the dust, he opened it and ran a shaking finger down the columns of names and dates inside. His finger stopped at an entry.

Looking up, he said, "They'll be ready next week!"

The Cobbler – Second Draft (100 words)

A man named Roddy Biggs took a pair of shoes to a cobbler. The cobbler gave him a ticket, which he put in his pocket. Next day Roddy was arrested for a bank robbery. He was sent to jail.

Twenty years later Roddy was released from jail. He put his hand in his pocket, and found the ticket.

He went to see if the cobbler still had his shoes. When he got to the address he went in and found an ancient man. He gave him the ticket. The old man examined the ticket and said, "They'll be ready next week!"

The Cobbler – Final Draft: the mini-saga (EXACTLY 50 words)

A man took his shoes to a cobbler. Next day he was arrested and sent to prison for robbery. Twenty years later he was released, found the cobbler's ticket and, just in case, took it to the cobbler's shop. Examining it closely, the old man said, "Come back next week".

Think of a Russian folk tale and write your own mini-saga of it.				
Write EXACTLY 50 words.				

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Listening

Time: 20 minutes 15 points

Task 1

Put the things Professor Manson talks about in the order that you hear them. Write the correct letters in boxes 1-7.

1	2	3	4	5	6	7

- A) When memory consolidation takes place
- **B**) How the things we learn become part of our long-term memory.
- C) The ideal amount of sleep at each stage of life.
- **D**) The average time students in the class sleep.
- **E**) Conditions that improve memory consolidation.
- **F**) A personal memory from the past.
- **G**) Reasons why the human body needs sleep.

Task 2 Listen and complete the sentences with one to three words.

8.	Professor Manson remembers having lots of experiments and the professor Manson remembers having lots of experiments and the professor Manson remembers having lots of experiments and the professor Manson remembers having lots of experiments and the professor Manson remembers having lots of experiments and the professor Manson remembers having lots of experiments and the professor Manson remembers having lots of experiments and the professor Manson remembers having lots of experiments and the professor Manson remembers having lots of experiments and the professor Manson remembers having lots of experiments and the professor Manson remembers having lots of experiments and the professor Manson remembers having lots of experiments and the professor manson remembers have been professor managed by the professor manson remembers have been professor managed by the pro	xams and assignments at school but she couldn't sion time very well.
9.	Revising for an exam the night before can he good night's sleep is even better.	nelp but a
10.	There is a clear link between	·
11.	Most students in the class sleep between the recommended amount for 14- to 17-year-o	hours, whereas olds is more.
	Sleep helps the body regulate its vital funct a chance to restructure inform	ation.
13.	Memory to long-term memories via the hippocampus.	_ is when information passes from our short term
	Memory consolidation is improved by regularly.	information
15.	Memory consolidation takes place during sleep.	stages of

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Reading

Time: 30 minutes 20 points

Task 1

Read the text and do the task after it.

Are we losing the art of conversation?

A

The talk certainly gave me plenty of food for thought about the way we communicate these days and how technology is changing our behaviour. People are constantly multitasking, whether it be emailing during meetings or texting in the checkout queue. I really believe it's affecting the way we relate to each other and it's not just in the workplace. Kids fade into the background as parents' message at the dinner table or post on social networks during the school run. It's as if we can't bear to miss out on what our online buddies are up to, so we juggle the real and online world. My greatest concern is that we don't give our brains a chance to switch off. It's these precious moments when we actually process information that helps us make important decisions. **B**

It was a fascinating talk and the speaker really hit the nail on the head with a couple of things. Take parental influence, for instance. How can we expect teenagers not to text while doing their homework when they witness their parents posting on social media while cooking the evening meal or waiting at a red light? She also made a valid point about people wanting to be in two or several places at once. So, they switch back and forth between their real-life and online conversations. I see it all the time with my teenage daughter and her friends. They arrange to meet and then sit together in silence while each one engages in a different conversation online.

C

So much of what the speaker said rang true. I honestly believe there's a danger that the more connected we are, the more isolated we feel. I don't think this is such an issue for my generation who've lived without technology for so long. We know how to be alone and, more importantly, we know that it's OK to be alone. But the under 20s are another kettle of fish. They're so busy communicating that they never experience the feeling of solitude and run the risk of not

learning how to enjoy their own company. In addition, they're learning conversation through messages that can be edited and changed at the expense of learning the art of real conversation in real time with the person in front of you.

D

I'm not sure to what extent I agree that people are more alone, but the way we communicate has certainly evolved. We send tiny snippets of conversation or emoticons to each other, and I wonder how much this actually allows us to really understand one another. This superficial conversation is replacing in-depth face-to-face interaction with its pauses, intonation, and sentiment. The speaker makes a good point about how we're getting used to conversing with machines like Siri or robots, which are totally devoid of any experience of human life. But despite such limitations, we seem to be expecting more from technology and less from each other.

Which person, A, B, C or D ...

8. agrees v	with A tha	at times v	without any	y commun		valuable?
8 agrees v	with Δ the	at times v	without any	z commun		valuable?
7. shares D'	s opinion tha	t the nature o	ot conversati	on has chang	ged?'	
		1			10	
6. mentions	how decis	sion-making	skills cou	ıld be aff	ected by te	echnology?
5. disagrees	with C abou	t people feel	ling more iso	olated?		_
relationships	?			_	•	·
4. agrees w	rith B that	online con	nmunication	is having	an impact	on family
3. gives an	example of	how people	le can be si	multaneous	y together a	and alone?
technology?	-		the importan	ice of conve	Asational ski	ns without
2. has a sim	ilar opinion	to C about	the importar	nce of conve	ersational ski	lls without

Task 2
Read the texts again and complete these sentences using the words and expressions from them. The grammatical form cannot be changed.

9	10	11	12	13
13. I love l	istening to	_ of conversation in	restaurants. (Text L))
	(Text C)			
12. Having	g knowledge is one t	hing but being able	to communicate it	to others is another
11. The po	lice fined her for jun	nping a	(Text B)	
10. Many p	parents find it hard to	o childr	ren and a career. (Te	ext A)
9. If you	want tickets, you'll h	ave to join the	(Text A)	

Task 3

Read the text and answer questions 14-20 after the text. Choose A, B, C or D.

In the spring of 1886, a 30-year-old sodbuster who had worked briefly as a photographer back East hit upon the idea of producing an album of his fellow settlers. For the next fifteen years, as the pioneer era drew to a close, Solomon D. Butcher crisscrossed Custer County, Nebraska, in a wagon that served as his studio. He announced his forays with notices in the local newspaper: "Farmers, have your farm photos taken for Butcher's Pioneer History". The fact that Butcher was himself a farmer provided rapport with his subjects. But his genius as a photographer lay in allowing them to pose as they wished, against scenes of their own choosing. The portraits that resulted convey the dignity of pioneers in challenging circumstances, and they remain a classic record of a resolute breed.

14. The topic of this passage is

- A. early farmers in Nebraska
- B. photography in 1886
- C. pioneer history
- D. Butcher's photography of pioneers

15. The author mentions all of the following as jobs held by Solomon D. Butcher EXCEPT

- A. farmer
- B. settler
- C. photographer
- D. newspaperman

16. The word "sodbuster" is closest in meaning to

- A. someone who fights a lot
- B. a homeless person
- C. an agricultural worker
- D. a journalist

17. According to the article what was Butcher most noted for?

- A. his advertising techniques
- B. his compatibility with his clients
- C. the poses and settings of his portraits
- D. the technical ability he demonstrated in photography

18. The word "rapport" is closest in meaning to

- A. spontaneous entertainment
- B. mutual understanding
- C. slight acquaintance
- D. artistic skill

19. The author implies in the passage that Butcher's photography was A. realistic

- B. expensive
- C. colourful
- D. pretentious

20. The word "they" in the last sentence of the passage refers to

- A. the scenes
- B. the circumstances
- C. the portraits

14	15	16	17	18	19	20