

Listening (Script)

You will hear three people describing the kind of films they like.

[Pause the recording for 1 minute.]

Speaker 1. I like contemporary dramas that are set in the real world. One of my all-time favourites is Billy Elliot. It's set in a run-down mining town in the north of England, and it's about an eleven-year-old, working class boy who wants to become a ballet dancer. But his dad and brother, who are a bit old-fashioned and narrow-minded, are dead against it and want him to become a boxer. But when his dad gets to see his son dance, he comes round to the idea and lets Billy go to ballet school. It's a really heart-warming story.

Speaker 2. I really like action-packed thrillers, with a fast-moving plot and lots of twists and turns. For example, I just love the James Bond films, especially the more recent ones, with Daniel Craig as Bond. He's such a cool guy, you know, smartly dressed, good-looking and always so self-assured. He gets involved in some hair-raising adventures, but he remains cool-headed however much danger he's in, and he's always quick-witted enough to get out of trouble.

Speaker 3. The only films I like are sci-fi and fantasy. I love films that are set in the far-distant future, like Blade Runner, for example, it's quite an old film – it was made in 1982, but it's a real classic. It's quite slow-moving and difficult to follow at times, but it's a film you can watch over and over again. The main character, played by Harrison Ford, is an ex-cop who's brought out of retirement to help find and destroy things called 'replicants', which are basically genetically-engineered robots that are indistinguishable from humans. These man-made replicants have super-human strength but limited lifespans and they want to force the people who created them to prolong their short lives. I guess the film's really a futuristic detective thriller.

You have 30 seconds to complete task 1.

Now listen again.

That is the end of the listening test.