Narrator: Track 1 Listening Part 1
Worksheet 1

For each question, choose the correct

answer.

Look at question one.

Narrator: 1 What did the man do at the sports

centre yesterday?

Man: I went along to that new sports centre

yesterday evening.

Woman: Oh, yeah? Is it any good?

Man: Well, I haven't become a member yet, but they showed me around. It was pretty good.

I was thinking of joining so that I could do diving lessons, but there's no pool. So, I

don't know.

Woman: Oh, that's a shame. Did you try any of the

facilities while you were there?

Man: I did a quick workout in the gym at the sports

centre – the machines are great. You'd like it 'cos they have a running track outside.

Woman: Interesting! I'll go and take a look.

Narrator: Now listen again.

Narrator: 2 Which sport does the woman

compete in?

Man: Are you into sport, Julie?

Julie: Yeah, I've loved it since I was little and I've

competed in a few different things.

Man: Oh, really? Do you mean in team sports?

Julie: Well, I play football, but only for fun with my

friends. I preferred baseball when I was at school – I was quite good at it, and I almost played in a national tournament once. But no, I'm actually hoping to go out to Spain to take part in the surfing championships next

month.

Man: That sounds amazing! I wish you the best of

luck.

Julie: Thanks!
Narrator: Now listen again.

Narrator: 3 Where will the friends go running this

evening?

Man: I'm not as fit as I used to be. I need to start

doing some training again.

Woman: Well, why don't you come for a run with

some beautiful views.

me this evening after college? I usually set off from home around six o'clock. We could go along a path through the woods near college. Or we could go into the countryside, which is what I do. There's a path by the river – it's more peaceful than running through the streets, and there are

Man: Well, OK, then. Why not? Narrator: Now listen again.

Narrator: 4 Which winter sport was Max good at

when he was young?

Woman: I'm going snowboarding next week - have

you ever tried it, Max?

Max: Not since I entered a competition

when I was a teenager. It didn't end well - I

came last and injured my ankle!

Woman: Oh – that doesn't sound good.

Max: Well, no, it wasn't. I used to be one of the

fastest skiers I knew when I was that age

– my family lived in Switzerland for a few
years, so I just expected to be good at other
winter sports, too – like snowboarding and
ice hockey. But I failed to get into the school

team for that!

Max: Really?

Narrator: Now listen again.

Narrator: 5 What did the girl lose?

Man: Good morning, Highfield Sports Centre.

Charlotte: Oh, hi. My name's Charlotte. I was playing

squash at the centre yesterday. I wonder if anyone's found one of my trainers? It's got 'Charlotte' in it – I was on court three with my friend. I usually put everything in my backpack with my racket. I've got one but the other isn't there. Fortunately, they aren't new, but if you could look for me, that would be

great.

Man: OK. Just let me check for you... Yes, it's

here!

Charlotte: Oh, fantastic - I'll come in later, then.

Narrator: Now listen again.

Narrator: 6 Which sports instructor is the man

going to meet today?

David: Oh. hi. it's David. You kn

Oh, hi, it's David. You know we said we'd meet at the sailing club later this afternoon? Well, the thing is, I forgot that I've already got an appointment at the golf club. My son, Tom, is thinking about joining so I wanted to show him around. We're also going to meet the coach. I want to ask a few questions. Tom plays a lot of football and I'm not sure

it will be easy for him to do both sports. Can we meet another day instead? Sorry about this

Narrator: Now listen again.

Narrator: 7 What will open at the sports centre soon?

Woman: Good afternoon, everybody. This is a club

news announcement. I know some of you

are already enjoying the brand new outdoor athletics area, but if you haven't been there yet, do try it! I'm sure you're also looking forward to the basketball competition in a few weeks as well – don't forget to buy a ticket at reception if you'd like to watch. And if you want to be one of the first people to try out the climbing wall, come and book a session! You'll be able to do that from the 31st of this month.

Narrator: Now listen again.

TASK 2. Questions 8-13 (EXPLANATION + SCRIPT (13)).

8 A No - her father taught her some basic tunes when she was only 4 B Yes - she had after-school piano classes until she started secondary school C No - her music teacher said she needed practice, but she gave up her extra lessons then 9 A No - normally she'd love the fact that she was wearing a worlderful continue, but the was no busy she hardly setting.

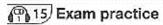
wonderful costume, but she was so busy she hardly noticed B No - she'd already been in lots of small competitions, so playing on the stage was not new to her C Yes - she had no idea so many people would come to watch

10 A No – they were all good players and she had no idea what jazz was then B Yes – for a year she studied all she could on jazz C No – she couldn't understand it at first, so she got annoyed with it

11 A No – she doesn't charge much but lessons aren't expensive in her town anyway B Yes – she wants as many young people as possible to become interested in it (the piano) C No – teaching helps her playing, but that's not why she does it 12 A No – she says one of her favourite musicians is also a

journalist B No – she doesn't say this. She writes about her school life. C Yes – if she attends good music shows, she advertises them 13 A Yes – it communicates to everyone whether they speak English or not B No – she doesn't say this. She says she's never met anyone who hates it. C No – she says music sounds just as good played by an older person as a younger one

TASK 3. Questions 14-19 (SCRIPT).



Hello, everyone! My name's Adam and I want to tell you about a trip I did with my family in a hot air balloon – a huge balloon filled with hot air, with a basket underneath. Amazing!

We set off early in the morning, near my home. It was a couple of hours after sunrise when we left. We were up in the balloon for an hour, although because of the training with our pilot Ben before we took off, the whole experience took three hours in all.

The view was amazing. I was able to see right across our town, and all the way to the mountains. There were some huge birds flying around, and because the balloon was so silent, they weren't afraid. We also flew over some great sights in our area, like the castle which I go to a lot, and the river. And I didn't realise that a bridge we flew over was the one I cross to school every day! It looked really different!

Everyone had said I should wear thick clothes for the flight, as it would be cold in the basket, but in fact it felt warm, partly because of the hot air inside the balloon. The only problem was that it got a bit uncomfortable in the basket – there were only six of us, so it wasn't crowded, but there was nowhere to sit, so we had to stand all the way. I really wanted a few cushions!

Soon it was time to come down again. Balloons often land somewhere like a farm or a park, but Ben had arranged for us to come down on a golf course – there was a crowd watching when we got to the ground! It was all fantastic, anyway, and I really want to go again soon!

READING

TASK 1. Questions 20-24

13 Exam practice

Interviewer: Today I'm talking to Arny Manero, who's played the plane for 12 years – but is still only 16! Arny, how did you start?

Amy: Well, my father's a musician. He taught me some basic tunes when I was only four! Then after a couple of years my parents paid for me to have after-school piano classes. I played classical music with my piano teacher every week <u>until I began secondary school. I gave up extra lessons then</u>, even though my school music leacher, Mrs Jones, said I needed more practice. But I was already getting a lot of help from her by then.

Interviewer: So what was your first big performance like?

Amy: Well, by the time I performed at my first big event, I'd already been in lots of small competitions. So playing on stage was nothing new, although I had no idea so many people would come to watch us that evening! That was amazing! My mother had bought me a wonderful dress and, normally I'd love that, but that evening I was so busy I hardly noticed!

Interviewer: And then you started jazz piano. Did you enjoy playing jazz?

Amy: Well, my school was starting a jazz band, so I joined. They were all good players, though, and I had no idea what jazz even was then! And I couldn't understand the music at first, so I got quite annoyed with it. But after a while I began to love it, so for a year I studied all I could on jazz.

Interviewer: And you give music lessons now, don't you?

Amy: Yes, basic piano. I'm keen that as many young people as possible become interested in music. I charge a low fee as I'm not a qualified teacher – but lessons are not too expensive in my town anyway. I pass people on to experienced teachers when they're ready – or introduce them to other instruments if the piano's not for them. Teaching helps my playing, too, although that's not the reason I do it.

Interviewer: And you also write a blog on the internet.

Amy: Yeah, it's like a diary – I write a bit every day for people to read, about school and so on. I love writing even more than music, so it's great to do it. I write about my favourite musicians – especially one who's also a journalist. And I talk about music <u>shows</u> <u>lattend</u> – if they're good, I advertise them!

Interviewer: So what is it about music that you love?

Amy: Well, I've never met anyone who hates it! Everyone finds something they like. But it communicates to everyone whether they speak English or not. And music can sound just as great played by an older musician as it can by a younger person like me.

Interviewer: Amy, thanks very much.

6 C (In C, Maria can make fast progress at any level, which is what she needs to get to advanced level. She wants individual lessons at a reasonable price, and C offers low-cost one-to-one lessons. Maria and her family want a cinema to go to, and in C there's a multi-screen movie theatre. They want somewhere peaceful, and the centre's rather quiet.)

7 E (Dan and his family don't want to spend time waiting for lifts, and in E, the hotels have ski lifts right outside and no queues. Dan wants classes with other teenagers, and in E there are group classes for teenagers. He'd like to do other sports too, and in E there's skateboarding, swimming or ice skating on offer.)

8 H (Jane and her brother want to improve their advanced skiing techniques, and the classes in H are suitable for everyone whatever their level. They also wants to have classes in other snow sports, and in H there's instruction in snowboarding and skating. Jane also wants to see some animals, and in H she can take a horse-riding trip.)

9 B (Karl's family want to go skiing through the mountains with a guide, and in B they have instructors trained to ski cross-country with groups. Karl wants to stay somewhere with great food, and in B several hotels offer good cooking. Karl also wants to swim, and in B there are hotels with indoor pools.)

10 F (Tadeusz and his brother are beginners, and want to ski in the same class. In F there are groups of any age up to intermediate level. They also want to go to the ski slopes together without their parents, and in F there is a minibus to take them safely to ski lessons without mum or dad. They'd also like a lively ski centre near a town, and in F the busy centre is close to town, with its cinemas, shops and internet cafés.)

TASK 2. Questions 25-29

21 A No – he doesn't mention recommending early training B No – he doesn't give a reason for wanting to be a pilot C Yes – he describes the process from having to do his training to starting work for a commercial airline D No – he mentions other people his age who also fly, but he doesn't discuss whether it should be allowed or not

22 A No – his father flew with him after he'd qualified, but it wasn't to help Rob B No – his father gave him money for his first licence, but Rob had to pay for the rest of his training C No – he didn't push Rob to be a pilot or go into any other career D Yes – he allowed Rob to practise in his small plane

23 A No - he can do everything the captain does apart from a few things at the airport, but he doesn't mention being disappointed about this B Yes - he looked forward to meeting the people he'd be taking, but then found pilots don't often do that C No - he flies out, lands, and comes straight back, but he doesn't express disappointment about it D No - he only mentions that he did this when he first joined the airline. There's no mention of disappointment. 24 A Yes - he says it's not everyone that can get a job so soon B No - he says it's probably quite common C No - he doesn't suggest that he's proud of what he's achieved D No - he says other pilots he's met have done something else before becoming pilots, but he doesn't say that he wishes he had, too 25 A No - he actually got his licence on his 17th birthday B No he was too young to drive when he first started C Yes - he now works on passenger flights D No - she was less keen on his flying, but didn't try to stop him