

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ ПО АНГЛИЙСКОМУ
ЯЗЫКУ 2023-2024 г. МУНИЦИПАЛЬНЫЙ ЭТАП

7-8 классы

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Listening

Time: 15 minutes

Task 1

You will hear an interview with a writer called Peter Taylor. Choose the correct answer. You will hear the recording twice.

- | | | | |
|----------|--|----------|--|
| 1 | In Peter's first book, the story takes place in | A | a country which he's recently been to. |
| | | B | a country where he lived as a child. |
| | | C | the country where he was born. |
| 2 | When Peter first went to England, he visited his | A | grandfather. |
| | | B | uncle and aunt. |
| | | C | cousins. |
| 3 | Peter spends most of his year | A | near the beach. |
| | | B | in a city. |
| | | C | at his farm. |
| 4 | What problem did Peter have in the desert? | A | His vehicle broke down. |
| | | B | He didn't have enough water. |
| | | C | He was frightened by an animal. |
| 5 | In his spare time, Peter usually | A | goes to the cinema. |
| | | B | gets together with friends. |
| | | C | does photography. |
| 6 | What does Peter want to do in the future? | A | publish another novel |
| | | B | write a history book |
| | | C | spend more time travelling |

Task 2

You will hear a radio announcement about weekend activities in Fishport. For each question, fill in the missing information in the numbered space (NO MORE THAN ONE WORD).

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WEEKEND ACTIVITIES IN FISHPORT

YOUR CHOICE OF ACTIVITIES

BIRD ISLAND WALK – 10.00 a.m.

Don't forget to take your (7) with you

GUITAR DAY

Will be held in the (8) Centre

PLAZA CINEMA – 2.30 p.m.

A programme of (9) films for all the family

CYCLE RACE

This year's route is through the (10)

GREEN STREET THEATRE – 3.00 p.m.

'The Long (11) ' – a play for children

CAMFORD CASTLE – open all day

Display of (12) used in medicine

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!

Use of English

Time: 45 minutes

Task 1

Complete the story by putting the words given in brackets into the correct form. There is an example at the beginning (0).

How did some British youth cultures appear?

In the 1970's "ted" and "mod" styles (0) **were brought** (bring) back. Around the same time, punk (1) _____ (begin). The early days of punk (2) _____ (control) by people who (3) _____ (understand) how youth cultures start and grow. Punk had democratic principles - the new element was the idea that the cool people (4) _____ (be)

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not foreign stars, but the young audience (5) ____ (it). They told everyone (6)____(start) their own rock group, organise their own night clubs and magazines. British youth cultures seem (7) _____ (travel) around the world. It's surprising because they are so strange and extreme even in Britain, that it seems impossible for youngsters in other countries (8) _____ (understand) them. Teds, mods and punks are only the (9) _____ (big) and (10) _____ (important) examples. All mix together and make new combinations. But if you (11) _____ (look) closely at any teenager on the planet you (12) ____ (see) a little bit of Elvis somewhere. Or maybe you (13) ____ (see) a punk-mod-teddy boy.

Task 2

The Future

For items 14-20, read the text below and decide which option (A, B, C or D) best fits each gap.

“One day, we all shall have our own helicopters and we will fly to work (14) ____ of using cars and buses.” You might laugh at such an impossible sounding (15) _____, but we live in a time when a lot of things that would have sounded just as impossible to a person a hundred years ago have actually come (16)_____. Is, as a young man, your great-grandfather had been told that we would have tiny mobile phones that can actually send pictures to somebody on the other (17)_____of the world, he would probably have (18)_____ that such a thing was impossible, but today we have phones that can (19)_____ exactly that. So perhaps the child who dreamed (20)_____ a future world in which everyone has a personal helicopter was not so wrong after all.

	A	B	C	D
14	rather	opposite	instead	far
15	plan	idea	design	view
16	fact	real	right	true
17	part	face	side	half
18	said	reported	talked	spoken
19	make	call	complete	do
20	for	in	of	after

Task 3

Choose the correct answer.

21. Who is the author of *Treasure Island*?

A. Baird B. Stevenson C. Carroll

22. What is the name of a brave scientist who discovered penicillin?

A. Newton B. Kipling C. Fleming

23. Who is the author of *The Canterbury Tales*?

A. Watt B. Chaucer C. Defoe

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24. What's the name of a very famous politician, the Prime Minister of the UK?
A. Paul McCartney B. Winston Churchill C. Alfred Hitchcock
25. Who painted *The Portrait of a Lady in Blue*?
A. Gainsborough B. Constable C. Turner

Task 3. Fill in the gaps with the correct word.

weather silent storm time rain

26. As welcome as a
27. is the great healer.
28. Small lays great dust.
29. There is a time to speak and a time to be

Time: 45 min.

Task 1

Complete the text using the verbs in brackets (1 - 10) in the correct tense.

On 26 December 2004 a very large earthquake **1 (take)** place off the west coast of Sumatra in Indonesia. The earthquake **2 (cause)** _____ one of the worst tsunami in history. More than 200,000 people **3 (die)** _____ in 11 countries on the Indian Ocean. Today if you ask the survivors, they **4 (tell)** _____ you similar stories of that morning's events. Many were tourists who **5 (arrive)** _____ in Sumatra for their Christmas holiday. Many of them **6 (swim)** _____ or **7 (run)** _____ on the beach when the wave suddenly **8 (break)** against the shore.

No warnings **9 (give)** _____ to them. Some **10 (see)** _____ the sea disappear from the beach before it returned a few minutes later as a wall of water. Many local fishermen also **11 (lose)** their lives in the tsunami. They **12 (fish)** _____ at the sea but they **13 (not come)** _____ home again.

Task 2

For items 14-20, read the text below and decide which option (A, B, C or D) best fits each gap.

A Mystery Solved

She knew something was wrong the moment she (14)_____ the room. It wasn't as if anything was missing or not in its usual (15)_____, but something was definitely not as it should be. She stopped and looked (16)_____ again, this time more carefully. The cat was lying curled into a ball in front of the fire, gently sleeping. Nothing unusual about that. Puzzled, she sat in her (17)_____ chair by the fire and took a small sip of coffee she had brought from the kitchen, absent-mindedly rubbing the cat with her foot as she did so. Her action (18)_____ the animal up. It yawned, stretched, and then slept again.

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Suddenly, she froze, her coffee halfway to her mouth. She had realized something when the cat yawned and stretched itself. Normally, when it woke and saw her in the room, the cat would (19)_____demanding to be fed. Her eyes went to the tank in the corner which had been (20)_____to her three valuable pet fish for the past five months. It was empty.

	A	B	C	D
14	entered	went	walked	opened
15	post	area	place	site
16	around	over	to	down
17	common	usual	standard	typical
18	brought	stirred	woke	called
19	open	start	begin	end
20	house	residence	place	home

Task 3

Choose the correct answer.

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Task 4

Fill in the gaps with the correct word.

weather silent storm time rain
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27. is the great healer.

28. Small lays great dust.

29. There is a time to speak and a time to be

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET

Reading

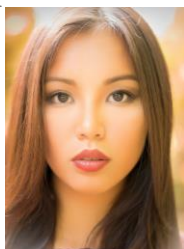
Time: 30 minutes

Task 1

For questions 1 – 5, choose the correct answer.

The people below all want to visit a city market. On the opposite page there are there are descriptions of eight markets. Decide which market would be the most suitable for the people below.

1



Jenny wants to buy locally-produced food traditional to the area. She needs somewhere convenient to eat, and as she's sightseeing in the city, the market shouldn't be far from local attractions.

2



Matt wants a market where he can get something to wear at reasonable prices, and something hot to eat. He's also keen on music, and likes finding rare recordings by different bands.

3



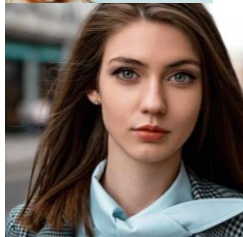
Sammie wants to visit a market after spending the day in the city. He would like to photograph a historic place, and buy a painting by someone unknown.

4



Alexia is looking for a really special necklace for her grandmother's birthday. She'd like to spend the whole day at the market, and wants to avoid the cold by staying inside.

5



Ella is looking for objects from other countries for her friends. She'd like to choose a second-hand book to read on the journey home, and wants a snack at the market, too.

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A	Beckfield Market This market's world-famous for second-hand camera equipment and books on photography. As well as an amazing range of cameras, we have old pictures of local places of interest for you to buy, and of course the stall owners are happy to give you advice for free! Don't miss our hot soup stall in cold weather.	B	Rosewell Hill Our market's in an amazing building that's hundreds of years old. Visitors find our late-night opening hours convenient, and there are always performers entertaining the crowds. We've recently opened more stalls specializing in pictures both from well-known artists and also those beginning their careers.
C	Camberwall Market There's lots to see in this interesting indoor market, so it's open from morning until late, in a fantastic modern setting. Find everything from rare gold and silver jewellery to designer clothes – although the prices aren't cheap, the quality's excellent. After shopping, enjoy a meal in a nearby restaurant.	D	Cobbledown Road A small market that's open in all weathers. Come and find something really fantastic – treat yourself or someone special! We have a wide selection of jewellery and musical instruments, produced locally by highly-skilled people, and home made cakes to enjoy.
E	Oldford Lane Situated in the historic city centre, you'll find a wide range of jewellery and clothes. Arrive early to avoid disappointment – bargains are found in the morning, and the stalls pack up after lunch. If the weather's good, enjoy watching the world go by, although it gets very busy in the tourist season.	F	Purford Market Close to museums and art galleries, this is the place to buy something for lunch, as well as fresh fruit and special breads. Try the region's famous cheese – the producers are there with advice on different types. Eat on the seats situated around the market, watching the colourful scene and enjoying music from local bands.
G	Teddingley Market Situated	H	Frome Place Stalls open during

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	under historic city walls, in this busy market you'll find a huge selection of great-value new and second-hand clothes. There are also stalls offering unusual albums by international singers, often hard to find in shops. Our world food area allows you to taste food from abroad, cooked in front of you by international chefs.		normal daytime shopping hours so, depending on the weather, there's plenty to entertain you the whole day. Try our sandwich bar if you're hungry, and look for an old copy of something by a favourite author. We also have gifts from all over the world.
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Task 2

Read the text and questions below. For each question (6-10), mark the correct letter A, B, C or D on your answer sheet.

Artist Peter Fuller talks about his hobby

There's a popular idea that artists are not supposed to be into sport, but mountain biking is a huge part of my life. It gets me out of my studio, and into the countryside. But more importantly, racing along as fast as you can leaves you no time to worry about anything that's going on in your life. You're too busy concentrating on not crashing. The only things you pay attention to are the pain in your legs and the rocks on the path in front of you. I'm in my sixties now, but I started cycling when I was a kid. In the summer my friends and I would ride our bikes into the woods and see who was brave enough to go down steep hills, or do big jumps. The bikes we had then weren't built for that, and often broke, so I used to draw pictures of bikes with big thick tyres that would be strong enough for what we were doing. They looked just like modern mountain bikes. However, it wasn't until many years later that someone actually invented one. By the 1980s, they were everywhere. At that time I was into skateboarding. I did that for a decade until falling off on to hard surfaces started to hurt too much. Mountain biking seemed a fairly safe way to keep fit, so I took that up instead. I made a lot of friends, and got involved in racing, which gave me a reason to train hard. I wanted to find out just how fit and fast I could get, which turned out to be fairly quick. I even won a couple of local races. In the end I stopped racing, mainly because I knew what it could mean to my career if I had a bad crash. But I still like to do a three-hour mountain bike ride every week. And if I'm out cycling in the hills and see a rider ahead, I have to beat them to the top. As I go past I imagine how surprised they would be if they knew how old I am.

6 Peter enjoys mountain biking because

A it gives him the opportunity to enjoy the views.

B he can use the time to plan his work.

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C he is able to stop thinking about his problems.

D it helps him to concentrate better.

7 What does Peter say about cycling during his childhood?

A He is sorry he didn't take more care of his bike.

B His friends always had better quality bikes than he did.

C His bike wasn't suitable for the activities he was doing.

D He was more interested in designing bikes than riding them.

8 Peter says he returned to cycling after several years

A because he had become unfit.

B so that he could enter races.

C in order to meet new people.

D to replace an activity he had given up.

9 How does Peter feel about cycling now?

A He is proud that he is still so fast.

B He is keen to do less now that he is older.

C He regrets the fact that he can no longer compete.

D He wishes more people were involved in the sport.

10 What would be a good introduction to this article?

A For Peter Fuller, nothing matters more than mountain biking, not even his career. Here, in his own words, he tells us why.

C In this article, Peter Fuller explains how he became an artist only as a result of his interest in mountain biking.

B Artist Peter Fuller takes mountain biking pretty seriously. Here he describes how it all began and what he gets out of it.

D After discovering mountain biking late in life, Peter Fuller gave up art for a while to concentrate on getting as good as possible.

TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

Reading

Time: 40 minutes

Task 1

The people below all want to do a cycling course during their school holidays.

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On the opposite page there are descriptions of cycling courses. Decide which course would be the most suitable for the following people. For questions 1 – 5, mark the correct letter (A – H) on your answer sheet.

1



Nancy is fourteen and cycles quite well. She needs to learn how to cycle safely from her home to school on busy city roads. She's only free at the weekends.

2



Markus is an excellent cyclist and he wants the excitement of riding on countryside and woodland tracks. He'd also like to learn more about looking after his bike. He can't attend a morning course.

3



Ellie is nine and knows how to ride her bike, but isn't confident about starting and stopping. She'd love to meet other cyclists with a similar ability and have fun with them.

4



Leo can't cycle yet, and wants to learn on his own with the teacher. He'd prefer a course with sessions twice a week. He'd also like some practical information about cycling clothes and equipment.

5



Josh is eleven and a skilled cyclist. He's keen to learn to do exciting cycling tricks in a safe environment. He'd like to be with people of a similar age.

Cycling courses

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- A Two Wheels Good!**
Mountains! Rivers! Forests!
Our 'off-road' course offers you the chance to get out of the city. You'll need very good cycling skills and confidence. You will be with others of the same ability. Expert advice on keeping your bike in good condition also included.
Mondays 2.00 pm–6.00 pm or Fridays 3.00 pm–7.00 pm.
- B On Your Bike!**
Can't ride a bike yet, but really want to? Don't worry. Our beginners-only group (4-10 pupils per group) is just what you're looking for. Excellent teaching in safe surroundings. Makes learning to cycle fun, exciting and easy.
Mondays 9.00 am–11.00 am and Thursdays 2.00 pm–4.00 pm.
- C Fun and Games**
Do you want some adventure? Find out how to do 'wheelies' (riding on one wheel), 'rampers' (cycling off low walls), 'spins' and much more... We offer a secure practice ground, excellent trainers and loads of fun equipment. Wear suitable clothes. Only for advanced cyclists. (Age 11–12) Saturdays 1.00 pm–4.00 pm.
- D Pedal Power**
A course for able cyclists. We specialise in teaching riders of all ages how to manage difficult situations in heavy traffic in towns and cities. We guarantee that by the end of the course, no roundabout or crossroads will worry you!
Saturdays 2.00 pm–4.00 pm.
- E Cycling 4 U**
Not a beginner, but need plenty of practice? This course offers practical help with the basics of balancing and using your brakes safely. You'll be in a group of pupils of the same level. Improve your cycling skills and enjoy yourself at the same time! Open to all children up to the age of ten.
Sundays 10.00 am–12.00 pm.
- F Bike Doctors**
Have you been doing too many tricks on your bike? Taken it up mountains and through rivers? Then it probably needs some tender loving care. Bike Doctors teach you to maintain and repair your bike. (Some basic equipment required.)
Ages 11-19 Tuesdays 9.00 am–12.00 pm or Wednesdays 3.00 pm–6.00 pm.
- G Safety First**
We teach cycling safety for the city centre and country lane biker. We'll teach you the skills you need to deal with all the vehicles using our busy roads. All ages welcome from 10+.
Thursdays 9.00 am–11.00 am.
- H Setting Out**
A course for absolute beginners needing one-to-one instruction to get off to a perfect start. We also give advice on helmets, lights, what to wear and much more. A fantastic introduction to cycling!
Mondays and

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Tuesdays 9.00 am–11.00 am.

Task 2

Read the text and questions below.

For each question (6-10), mark the letter next to the correct answer A, B, C or D on your answer sheet.

Play to win

16-year-old Harry Moore writes about his hobby, tennis.

My parents have always loved tennis and they're members of a tennis club. My older brother was really good at it and they supported him – taking him to lessons all the time. So I guess when I announced that I wanted to be a tennis champion when I grew up I just intended for them to notice me. My mother laughed. She knew I couldn't possibly be serious, I was just a 4-year-old kid!

Later, I joined the club's junior coaching group and eventually took part in my first proper contest, confident that my team would do well. We won, which was fantastic, but I wasn't so successful. I didn't even want to be in the team photo because I didn't feel I deserved to be. When my coach asked what happened in my final match, I didn't know what to say. I couldn't believe I'd lost – I knew I was the better player. But every time I attacked, the other player defended brilliantly. I couldn't explain the result.

After that, I decided to listen more carefully to my coach because he had lots of tips. I realised that you need the right attitude to be a winner. On court I have a plan but sometimes the other guy will do something unexpected so I'll change it. If I lose a point, I do my best to forget it and find a way to win the next one.

At tournaments, it's impossible to avoid players who explode in anger. Lots of players can be negative – including myself sometimes. Once I got so angry that I nearly broke my racket! But my coach has helped me develop ways to control those feelings. After all, the judges have a hard job and you just have to accept their decisions.

My coach demands that I train in the gym to make sure I'm strong right to the end of a tournament. I'm getting good results: my shots are more accurate and I'm beginning to realise that with hard work there's a chance that I could be a champion one day.

- 6** Harry thinks he said that he was going to be a tennis champion in order to
- A** please his parents.
 - B** get some attention.
 - C** annoy his older brother.
 - D** persuade people that he was serious.

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- 7 How did Harry feel after his first important competition?
A confused about his defeat.
B proud to be a member of the winning team.
C ashamed of the way he treated another player
D amazed that he had got so far in the tournament.
- 8 What does Harry try to remember when he's on the court?
A Don't let the other player surprise you.
B Follow your game plan.
C Respect the other player.
D Don't keep thinking about your mistakes.
- 9 What does Harry say about his behaviour in tournaments?
A He broke his racket once when he was angry.
B He stays away from players who behave badly.
C He tries to keep calm during the game.
D He found it difficult to deal with one judge's decisions.
- 10 What might a sports journalist write about Harry now?

A	<i>Harry needs to believe in his own abilities and stop depending on good luck when he plays.</i>	B	<i>Harry has really grown up since his first tournament and discovered that tennis is a battle of minds not just rackets.</i>
C	<i>Harry looked exhausted when he finished his last match so maybe he should think about working out.</i>	D	<i>Harry could be a great player but he needs to find a coach to take him all the way to the big competitions.</i>

TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

WRITING

Time: 60 min

Read the advertisement.

Stories wanted!

We are looking for stories for our teenage English-speaking on-line magazine. Do you have a blog? Are you fond of storytelling? If your days are eventful and

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thrilling, turn them into an exciting adventure story for the Best Blog Story Contest! Your story must begin with: *Dear readers, I experienced an amazing adventure today..*



Write a story about one day of your life.

Remember to:

- start with the sentence from the advertisement;
- describe time, place, characters, weather and events in an entertaining way;
- include the scene, depicted in the photo;
- include description of emotions, direct and indirect speech;
- in conclusion, write about the role of incidents in people's lives.

In your story, do not forget to follow the plan, use vivid language and express your ideas in a clear and logical way.

Write 120-200 words.
