

Муниципальный этап всероссийской олимпиады школьников
по английскому языку
2023–2024 учебный год
9–11 классы
Письменный тур

Уважаемый участник олимпиады!

Вам предстоит выполнить письменные задания муниципального этапа всероссийской олимпиады школьников по английскому языку. Время выполнения заданий письменного тура – **95 минут**. Максимальная оценка за правильное выполнение заданий письменного тура – **80 баллов**.

Выполнение заданий целесообразно организовать следующим образом:

- внимательно прочитайте формулировку задания;
- напишите правильный вариант ответа в листе ответов;
- после выполнения всех заданий ещё раз удостоверьтесь в правильности Ваших ответов;
- если потребуется корректировка ответа, то неправильный вариант ответа зачеркните и рядом напишите новый.

Ответы должны быть занесены в листы ответов чёрными гелевыми или капиллярными ручками. Проверке подлежат только листы ответов.

При оценке тестовых заданий, где необходимо определить один правильный ответ, 0 баллов выставляется за неверный ответ и в случае, если отмечены несколько ответов или все ответы (в том числе правильный).

Задания письменного тура считаются выполненными, если Вы вовремя сдаёте их на проверку.

Во время выполнения заданий письменного тура запрещено:

- свободно передвигаться по аудитории;
- общаться с другими участниками олимпиады;
- указывать персональные данные, делать случайные пометки или рисовать на листах ответов;
- пользоваться тетрадями, учебниками, словарями, справочной литературой, а также любыми электронными устройствами, служащими для передачи, получения или накопления информации (телефон, планшет, смарт-часы, диктофон и др.).

Вы можете выходить из аудитории только в сопровождении дежурного, при этом работа остаётся в аудитории. Время ухода и возвращения записывается дежурным на оборотной стороне листа ответов. Выход из аудитории по уважительной причине не даёт Вам права на увеличение времени выполнения заданий.

Организатор в аудитории вправе удалить участников, нарушивших процедуру проведения олимпиады.

LISTENING (15 minutes)

You will hear a woman giving a talk about a language called Gaelic. Listen to the talk and do TASKS 1–3. You will hear the recording two times. You now have 3 minutes to read TASKS 1–3.

TASK 1 Complete the sentences according to what you hear. Use one or two words, or numerals.

- 1 The speaker is the _____ of a Gaelic school in Scotland.
- 2 Today approximately _____ people speak Gaelic in Scotland.
- 3 If fewer than _____ people speak a language, it is considered dead.
- 4 The speaker would like to see one-third of people under 25 speaking and _____ Gaelic.
- 5 If very young children are exposed to a language _____, they can learn it most effectively.
- 6 Some parents send their children to the school the speaker is talking about for _____ reasons.
- 7 Two character traits of bilingual children are being more _____ and tolerant.
- 8 The school helps Scottish children to rediscover their country's mother _____.
- 9 The speaker says that what is needed in Scotland now is help from _____.
- 10 With a lot of effort, nowadays 80% of children learn Welsh as a _____ language.

TASK 2 Mark the statements true (T), false (F) or not stated (NS) according to what you hear.

- 11 There aren't many students yet in the school the speaker is talking about. _____
- 12 Two hundred years ago Gaelic wasn't spoken in Scotland. _____
- 13 Gaelic native speakers make up an insignificant percentage of the country's population. _____
- 14 Most Gaelic learners treat the language as a hobby and don't use it in their everyday life. _____
- 15 The speaker mentions that her home country is Wales. _____
- 16 She is inspired by the example of this country where it's been possible to save a dying language. _____
- 17 Most people in Wales choose Welsh over English to use at home now. _____

TASK 3 Form collocations the speaker used from the words below. There are two extra words that you do not need to use.

*evidence ~~extremely~~ proportion encouraging advantage
proven example ~~optimistic~~ added reliable*

00 extremely optimistic

18 _____

19 _____

20 _____

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET

READING (30 minutes)

TASK 4 Read the following extract from a short story about mountaineers and answer the questions below. For each question, choose one answer which you think fits best according to the text.

We had left the hut too late that morning. We stepped outside, the sky beyond the mountains to our east was already livid with colour. It meant the day would be a hot one, and the warmth would loosen rocks that were gripped by ice.

As soon as we stepped out on to the face, it became obvious this was going to be an awkward route. The main problem was talus, the debris that collects on mountainsides. Talus is despised by mountaineers for two reasons. First, because it can easily be pushed off on to you by people climbing above. And second, because it makes every step you take insecure.

For about 30 minutes we moved steadily up the face. The rock was in poor condition. When I tried to haul myself up on a block of it, it would pull towards me, like a drawer opening. My hands became progressively wetter and colder. Then came a shout. 'Cailloux! Cailloux!' I heard yelled from above, in a female voice. The words echoed down towards us. I looked up to see where they had come from.

There were just two rocks at first, leaping and bounding down the face towards us, once cannoning off each other in mid-air. And then the air above suddenly seemed alive with falling rocks, humming through the air and filling it with noise. Crack, went each one as it leapt off the rock face, then hum-hum-hum as it moved through the air, then crack again. The pause between the cracks lengthened each time, as the rocks jumped further and further. I continued to gaze up at the rocks as they fell and skipped towards me. A boy who had been a few years above me at school had taught me never to look up during a rockfall. 'Why? Because a rock in your face is far less pleasant than a rock in your helmet,' he told us. 'Face in, always face in.'

I heard Craig, my partner on the mountain that day, shouting at me. I looked across. He was safe beneath an overhanging canopy of rock. I could not understand him. Then I felt a thump, and was tugged backwards and round, as though somebody had clamped a heavy hand on my shoulder and turned me to face them. A rock had hit the lid of my rucksack.

I looked up again. A rock was heading down straight towards me. Instinctively, I leant backwards and arched my back out from the rock to try to protect my chest. What about my fingers, though, I thought: they'll be crushed flat if it hits them, and I'll never get down. Then I heard a crack directly in front of me, and a tug at my trousers, and a yell from Craig. 'Are you all right? That went straight through you.' The rock had passed through the hoop of my body, between my legs, missing me but snatching at my clothing as it went.

Craig and I spent the evening talking through the events of the morning: what if the big final stone hadn't leapt sideways, what if I'd been knocked off, would you have held me, would I have pulled you off? A more experienced mountaineer would probably have thought nothing of it. I knew I wouldn't forget it.

21 Why was it 'too late' by the time they left the hut in the morning?

- A** It would be uncomfortable climbing in hot weather.
- B** The livid colour of the sky would hurt their eyes.
- C** Rocks loosened by melting ice could be dangerous.
- D** They wouldn't be able to walk on the melting ice.

22 The climbers ...

- A** thought that the face was too dangerous to climb.
- B** thought the weather conditions unsuitable for climbing.

- C tried to pull blocks of rock towards them.
- D moved up the face with some difficulty.

23 The first reason given to explain why mountaineers hate talus is ...

- A that climbers above you might cause it to fall on you.
- B that it allows people climbing above you to push it off.
- C that it makes people climbing above you feel insecure.
- D that it can cause other people to push you off the mountain.

24 What is likely to be the meaning of 'Cailloux'?

- A Rocks are flying through the air.
- B There are rocks everywhere.
- C Rocks are falling.
- D There are loose rocks on the ground ahead.

25 Which word or phrase is used ironically in paragraph 4?

- A 'fell and skipped'
- B 'a rock in your face'
- C 'pleasant'
- D 'face in'

26 In what sense was Craig 'safe'?

- A He felt a hand on his shoulder.
- B His rucksack was protected.
- C He had hidden under a canopy.
- D The overhanging rock would protect him.

27 What is the 'crack' in paragraph 6?

- A the noise that Craig makes
- B the sound of a rock hitting the rock face
- C something pulling the writers trousers
- D the sound of a rock hitting the writer's clothing

28 What will the writer never forget?

- A almost being hit by a rock
- B being knocked off
- C not being a very experienced mountaineer
- D not being able to hold his friend on the end of the rope

TASK 5 Read the paragraphs about people's favourite rooms. Decide in which paragraph the ideas listed below are expressed. The paragraphs may be chosen more than once.

Which of the people ...

- 29 lives in the countryside? _____
- 30 was afraid this room would be the wrong size? _____
- 31 refurbished the room himself or herself? _____
- 32 has no curtains in this room? _____
- 33 has memories connected with this room? _____
- 34 uses the room to practice a hobby? _____
- 35 has simple furniture in this room? _____
- 36 can see a long way from the windows in this room? _____
- 37 lets a pet sleep in this room? _____
- 38 does not regret investing money in this room? _____
- 39 does not have a carpet in this room? _____
- 40 has pale colours in this room? _____

A My bedroom is my favourite room in our house. I'm not a sociable kind of person, and I enjoy being by myself. I like to retreat to my room and paint. I'm not really an artist, just an amateur, but it's very relaxing to do something creative, I find. The view from my window just cries out to be painted. I can see right across the valley to the mountains in the far distance. What I like most about my bedroom is the light blue colour of the walls, which gives it a nice, airy feeling. I

have blinds at the windows to make the most of the light coming in. Light is such an important thing for me. I could never wake up in a room that's gloomy. My mood is affected by how much light is coming in through the blinds. Cloudy mornings make me feel miserable.

B The room I like best in our house is the kitchen, which is big and spacious. This is the place where we all congregate and I like to keep it clean and uncluttered, with just the basic kitchen table and chairs, really. We have people over for dinner quite often, and usually the evening ends with me taking the guitar down from the hook above the table and singing folk songs. There's something old-fashioned about people getting together in the kitchen of a house, and I really like that sociable atmosphere. We have bare floorboards for purely practical reasons – everyone tramps in and out with muddy boots, so it's the only way to keep things clean! And Benny, our Irish setter who has his bed in the back corner of the room, makes quite a mess. It is nice to feel the room is lived in, I think.

C I know it sounds terribly posh, but I have a study, and that's definitely my favourite place. I remember my grandfather spending endless hours in his library, engrossed in his books. Ever since I was a child, I wanted to have my own study. It was the dream of a lifetime. It took me hours of hard work and a lot of money to convert the old storage room into a study. I have hundreds of books, and the first problem was getting bookshelves made and fitted. The custom-made bookshelves cost a fortune, but I didn't mind at all. The study is the place where I feel 'at home'. I sit there every night from about ten o'clock for an hour, until it's time for bed. I feel lucky because my wife and children respect my need to have some time to myself. The only other luxury I allow myself is a fairly good record player, because I like listening to classical music when I'm trying to relax. I have to keep the volume turned down, or my teenage daughter complains she can't hear her music properly!

D Actually, I'd say the living room in our place is my favourite room. It's got bright colours and it's quite cluttered. The walls are covered with all sorts of portraits, posters, and landscapes because I do love a cheerful atmosphere. That's why I have lots of potted plants, some of which are always flowering. This makes the room feel alive. The house was a farmhouse originally, and we are still surrounded by miles of open fields. When we converted it, we knocked the two small downstairs rooms together to create the living room. Actually, that was quite a job because we had to make sure that removing the wall in the middle wouldn't weaken the structure of the house. I was worried that our living room might be too big to be cosy, but now I'm convinced that we got it right in the end. It's ideal for entertaining, and our friends love it. My husband and I are in the local choir, and we have singing practice here every Monday evening.

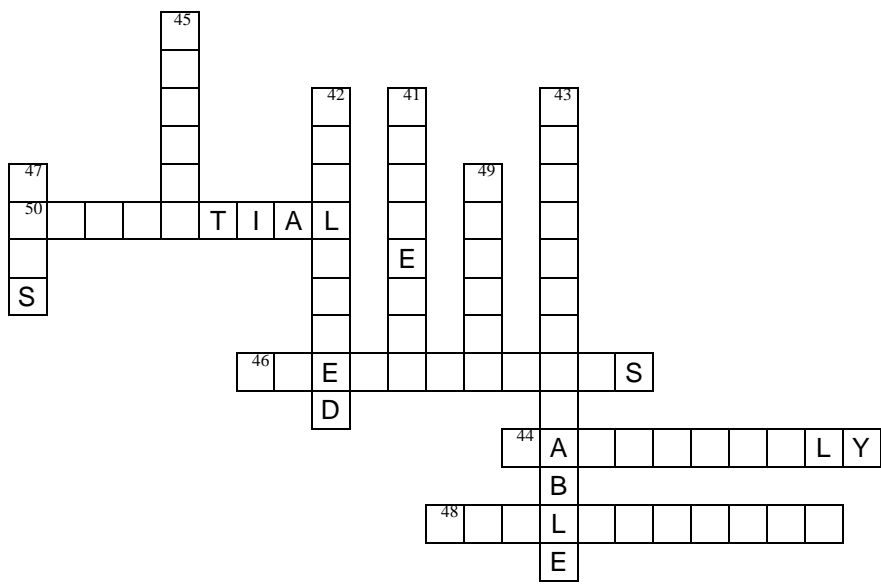
TRANSFER YOUR ANSWERS TO THE ANSWER SHEET

USE OF ENGLISH (20 minutes)

TASK 6 Do the crossword.

Have you ever thought about the impact your name has on the way others **41** _____ (**understand or think of somebody in a particular way**) you? A recent study reveals that people with 'easy-to-say' names tend to be **42** _____ (**assessed or judged**) more positively than those with 'difficult-to-say' names. The researchers found that people with more easily **43** _____ (**reproduced with the sounds of a word**) names were more likely to be looked upon **44** _____ (**in a way that shows a good opinion of somebody**) for political office, and that lawyers with easier sounding names made their way up the career **45** _____ (**stages by which you can make progress**) faster. Surnames from a wide range of nationalities were used in

the study, and researchers stressed that **46** _____ (**things that are liked better**) were not merely due to the length of a name or how unusual it was, but rather how easy it was to say. The research highlights the kind of **47** _____ (**a strong feeling for or against somebody not based on fair judgement**) that our everyday thinking is subjected to. The wider **48** _____ (**a possible effect or result of an action**) is that our decisions are often shaped by choices that are both trivial and **49** _____ (**not very obvious or easy to notice**). An appreciation of this may lead to fairer, more **50** _____ (**neutral, not supporting one person more than another**) thinking and treatment of other people.



TASK 7 Match the following writers and the literary movements (genres) they are associated with. There are two extra literary movements that you do not need to use.

- 51 Virginia Woolf (1882–1941) _____
- 52 William Wordsworth (1770–1850) _____
- 53 Ann Radcliffe (1764–1823) _____
- 54 Wilfred Owen (1893–1918) _____
- 55 George Eliot (1819–1880) _____

- A Romanticism C Realism E Modernist G War
- B Symbolism D Avant-garde F Gothic

TASK 8 Decide what the words in each line have in common.

- 00 The Thames, a pair of glasses, a person’s nose B R I D G E
- 56 King Charles III, a tree, a damaged tooth _____ O _____
- 57 The Tower of London, a social media website, a cell _____ L _____
- 58 Parliament, a computer, a language _____ P _____
- 59 Magna Carta, a contract, a sentence _____ A _____
- 60 Tartan, a game of chess, airport _____ K _____

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET

WRITING (30 minutes)

TASK 9 When we buy something we have not used before – whether it is a new gadget, clothes or even food – we often check out online product reviews. The purpose of a product review is to provide potential buyers with a detailed and objective assessment of a product to help them make an informed decision before making a purchase. **Write your own product review (150–190 words)** of something you have recently bought for a review website.

Follow this plan.

- Name the product and briefly describe it.
- Write about its good features (2 or more) relying on your experience.
- Mention some drawbacks of the product (1 or more).
- Express your overall impression and give recommendations – who might the product be useful or interesting for?

Do not forget to include an opening and closing comment.

WRITE ON THE ANSWER SHEET