

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ 2023/24 ГГ.
МУНИЦИПАЛЬНЫЙ ЭТАП
АНГЛИЙСКИЙ ЯЗЫК
9-11 КЛАССЫ

LISTENING

Time: 20 minutes

Task 1. You will hear a person giving advice on planning a successful holiday. For questions 1-5 choose the best option (A or B). You will hear the text twice.

1. Toiletry manufacturers tend to make lightweight items for travelers.

A. True B. False

2. Thieves are attracted by unpretentious suitcases.

A. True B. False

3. Limit your child in the number of toys he takes abroad.

A. True B. False

4. While shopping be sure that souvenirs can fit the suitcase.

A. True B. False

5. Customs officials may ask you about certain items in your suitcases.

A. True B. False

Task 2. For questions 6-10 choose the view each speaker expresses about changes in our lifestyle in future. You will hear the text twice. There are 3 extra letters you do not need to use.

A. Information technologies will penetrate into the entertainment industry

B. The increase in life expectancy is completely predictable

C. Consumers will save their time having goods delivered

D. Mobile phones will displace laptops

E. Engineers will solve technical problems to improve the service standards

F. A new way of Internet access and connection

G. Computers will give the key to self-diagnosis and proper treatment

H. Have access to good medical facilities

Transfer your answers to the answer sheet

READING

Time: 30 minutes

Task 1. Read the text to decide if each sentence is true or false, according to the text. If it is true, mark A on your answer sheet. If it is false, mark B on your answer sheet.

Big boys do cry

How do you feel if you see a guy well up at the end of a sad movie? Or if there's a man in obvious distress trying heroically to keep a lid on his emotions? Do you think 'Go on. Have a good cry, you'll feel better,' and offer a tissue or do you think, 'That's not right.

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Men don't cry.' According to recent research, it is now quite acceptable for guys to cry. Whereas in the past moist-eyed males were considered weak and over sensitive, now it seems that the occasional solitary tear only adds to a man's masculinity. It must be said, however, that full on blubbing is still a definite turn off.

Apparently, this change of image is down to a certain number of men in the public eye who have recently shed a tear or two. These are men who would normally be classed as the strong, 'silent type', very much a man's man. Remember Cristiano Ronaldo's tears after the 2016 Euro Final? And going back a while, Paul Gascoigne, another footballer, cried openly in a well-televised match. In fact, footballers can be seen weeping quite regularly after losing an important match. The more cynical among us might well put this down to a potential loss of earnings but, generally speaking, they are showing true emotion.

Politicians, another group of strong, self-disciplined men, do not actually turn on the waterworks but sometimes allow a restrained tear to roll down a cheek when facing tragic circumstances. We, the watching public, think 'It shows he cares.'

So, have attitudes to men's tears really changed? Psychologists say that they have. It can be manly to cry depending on two things: the situation must warrant it and the crying should be restrained. It is apparently also even a fact that in the right circumstances a man's tears can receive more sympathy than a woman's. Is this all about image? Or is this a sign of the more general tendency today of not bottling up our emotions? We'd like to know your opinions. Log on to our website and let us know what you think.

1. Uncontrolled crying gains a lot of sympathy.
2. Paul Gascoigne has recently cried at a football match.
3. People believe footballers who cry might be worrying about their revenue.
4. The public reaction to politicians' tears is unfavourable.
5. Women who cry can be treated less compassionately than men.
6. Nowadays it is common to let our emotions show.

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Task 2. For items 7-15, read the text and choose the correct option.

What is creative thinking?

I once asked advertising legend Carl Ally what makes the creative person tick. Ally responded, “The creative person wants to be a know-it-all. He wants to know about all kinds of things: ancient history, nineteenth century mathematics, current manufacturing techniques, flower arranging, and hog futures. Because he never knows when these ideas might come together to form a new idea. It may happen six minutes later or six years down the road. But he has faith that it will happen.”

I agree wholeheartedly. Knowledge is **the stuff** from which new ideas are made. Nonetheless, knowledge alone won't make a person creative. I think that we've all known people who knew lots of facts and nothing creative happened. Their knowledge just sat in their crania because they didn't think about what they knew in any new ways. The real key to being creative lies in what you do with your knowledge.

Creative thinking requires an attitude that allows you to search for ideas and manipulate your knowledge and experience. With this outlook, you try various approaches, first one, then another, often not getting anywhere. You use crazy, foolish, and impractical ideas as **stepping stones** to practical new ideas. You break the rules occasionally, and explore for ideas in unusual outside places. In short, by adopting a creative outlook you open yourself up both to new possibilities and to change.

A good example of a person who did this is Johann Gutenberg. What Gutenberg did was combine two previously unconnected ideas: the wine press and the coin punch. The purpose of the coin punch was to leave an image on a small area such as a gold coin. The function of the wine press was, and still is, to apply force over a large area to squeeze the juice out of grapes. One day, Gutenberg asked himself, “What if I took a bunch of these coin punches and put them under the force of the wine press so that they left their image on paper?” The resulting combination was the printing press and movable type.

In 1792, the musicians of Franz Joseph Haydn's orchestra got mad because the Duke promised them a vacation, but continually postponed it. They asked Haydn to talk to the Duke

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about getting some time off. Haydn thought for a bit, decided to let music do the talking, and then wrote the “Farewell Symphony.” The performance began with a full orchestra, but as the piece went along, it was scored to need fewer and fewer instruments. As each musician finished his part, he blew out his candle and left the stage. They did this, one by one, until the stage was empty. The Duke got the message and gave them a vacation.

Then there’s Pablo Picasso. One day, he went outside his house and found an old bicycle. He looked at it for a little bit and took off the seat and the handle bars.

Then he welded them together to create the head of a bull.

Each of these examples illustrates the creative mind’s power to transform one thing into another. By changing perspective and playing with our knowledge, we can make the ordinary extraordinary and the unusual commonplace. In this way, wine presses squeeze out information, labor grievances become symphonies, and bicycle seats turn into bulls’ heads.

The Nobel Prize winning physician Albert Szent-Györgyi put it well when he said: Discovery consists of looking at the same thing as everyone else and thinking something different. Why don’t we “think something different” more often? There are several main reasons. The first is that we don’t need to be creative for most of what we do. For example, we don’t need to be creative when we’re driving on the freeway, or riding in an elevator, or waiting in line at a grocery store. We are creatures of habit when it comes to **the business** of living — everything from doing paperwork to tying our shoes.

For most of our activities, these routines are indispensable. Without them, our lives would be in chaos, and we wouldn’t get much accomplished. If you got up this morning and started contemplating the bristles on your toothbrush or questioning the meaning of toast, you probably wouldn’t make it work. Staying on routine thought paths enables us to do the many things we need to do without having to think about them. Another reason we’re not more creative is that we haven’t been taught to be. Much of our educational system is an elaborate game of “guess what the teacher is thinking.” Many of us have been taught to think that the best ideas are in someone else’s head. How many of your teachers asked you, “What original ideas do you have?”

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There are times, however, when you need to be creative and generate new ways to accomplish your objectives. When this happens, your own belief systems may prevent you from doing so. Here we come to a third reason why we don't "think something different" more often. Most of us have certain attitudes that lock our thinking into the status quo and keep us thinking "more of the same." These attitudes are necessary for most of what we do, but they can get in the way when we're trying to be creative.

- 7. The main purpose of the reading is to**
 - a. teach readers how to think creatively
 - b. explain why Haydn wrote the "Farewell Symphony"
 - c. criticize educational systems for hindering our creativity
 - d. explain how invention is born
- 8. According to the author, people who think creatively do all of the following, except**
 - a. try to learn everything they can about a wide range of topics
 - b. contemplate the bristles on their toothbrushes
 - c. look at the same thing as everyone else and think something different
 - d. use crazy, foolish, and impractical ideas
- 9. The examples given by the author show the ability of creative people to**
 - a. be over-the-top
 - b. transform other people's ideas
 - c. alter things in an original way
 - d. be individual and exceptional
- 10. The author would probably approve of teachers who**
 - a. ask students about their original ideas
 - b. have students guess what they are thinking
 - c. give students more knowledge
 - d. transfer their own attitudes to students
- 11. The author supposes that one reason we are not often creative is that**
 - a. we have superstitions against generating new ways
 - b. our own way of thinking doesn't let us think differently
 - c. we are not confident we can get much accomplished
 - d. our mind doesn't like being much different
- 12. The overall tone of the reading is**
 - a. serious
 - b. sad
 - c. entertaining
 - d. angry
- 13. In the sentence "Knowledge is the stuff from which new ideas are made", stuff means**

- a. the matter
- b. the raw material
- c. the creativity
- d. the quality

14. In the sentence "*You use crazy, foolish, and impractical ideas as stepping stones to practical new ideas*" stepping stones mean

- a. answers to solve problems
- b. keys to achieve happiness
- c. ways to achieve a goal
- d. means to achieve improvement

15. In the sentence "*We are creatures of habit when it comes to the business of living — everything from doing paperwork to tying our shoes*" the business means

- a. a profession or occupation
- b. the topic or subject
- c. an undertaking
- d. the process or activity

Transfer your answers to the answer sheet

USE OF ENGLISH

Time: 20 minutes

Task 1. For items 1-12, read the text below and decide which option (A, B, C or D) best fits each gap.

Silicon Valley

Silicon Valley, an industrial region (1) the southern shores of San Francisco Bay, California, U.S., with its intellectual (2) at Palo Alto, is home of Stanford University. Silicon Valley (3) northwestern Santa Clara County as far inland as San Jose, as well as the southern bay regions of Alameda and San Mateo counties. Its name is derived from the dense concentration of electronics and computer (4) that sprang up there since the mid-20th century, silicon being the base material of the semiconductors employed in computer circuits. The economic emphasis in Silicon Valley has now partly switched from computer manufacturing to research, development, and marketing of computer (5) and software.

Valley of Heart's Delight

Early in the 20th century the area now called Silicon Valley was a bucolic region (6) agriculture and known as the "Valley of Heart's Delight" owing to the popularity of the fruits grown in its (7). It is roughly bounded by San Francisco Bay on the north, the Santa Cruz Mountains on the west, and the Diablo Range on the east. But Silicon Valley is not only a geographic (8). The very name is synonymous with the rise of the computer and electronics industry (9) the emergence of the digital economy and the Internet. As such, Silicon Valley is also a (10) of mind, an idea about regional economic development, and part of a new

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mythology of American wealth. Other U.S. states and even other countries have **(11)** to create their own

“Silicon Valleys,” but they have often failed to re-create elements that were crucial to the success of the **(12)**.

1.	A across	B from behind	C around	D meanwhile
2.	A centre	B datum	C creativity	D harbour
3.	A submits	B consists	C depends	D includes
4.	A delegations	B companies	C inventions	D innovations
5.	A products	B opportunities	C species	D means
6.	A insisted on	B dominated by	C relied on	D prevented from
7.	A bays	B oaks	C mills	D orchards
8.	A location	B detection	C direction	D distance
9.	A in spite of	B so as	C as well as	D in order to
10.	A cognition	B version	C state	D reaction
11.	A attempted	B delayed	C betrayed	D succeeded
12.	A focus	B initial	C priority	D original

Task 2. For items 13-20, read the fragments below and decide which option (A, B, C or D) best fits each gap.

Flag of the United Kingdom is a red, white, and blue flag in which are combined the Crosses of St. George (England), St. Andrew (Scotland), and St. Patrick **(13)**.

Flag of Wales is a flag of a constituent unit of the United Kingdom, flown subordinate to the Union Jack, that has horizontal stripes of white and green bearing a large red **(14)**.

Public school, also called **(15)** school, in the United Kingdom, is one of a relatively small group of institutions educating secondary-level students.

Balmoral **(16)** is a private residence of the British sovereign, on the right bank of the River Dee, Aberdeenshire, Scotland.

Her Majesty The Queen Consort supports her husband, formerly **(17)**, now His Majesty The King, in carrying out his work and duties.

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(18), in American colonial history, is the ship that carried the Pilgrims from England to Plymouth, Massachusetts, where they established the first permanent New England colony in 1620.

(19) is a cone-shaped tent of animal skins used by certain North American Indians

(20) is a constituent state of the United States of America.

13.	A Wales	B Northern Ireland	C Eire	D Ireland
14.	A dragon	B rose	C unicorn	D lion
15.	A state	B independent	C charter	D higher
16.	A Mansion	B Castle	C Palace	D Tower
17.	A The Prince of Wales	B The Duke of Edinburgh	C The Duke of Sussex	D The Earl of Wessex
18.	A Pinta	B Nina	C Mayflower	D Santa Maria
19.	A Tepee	B Buffalo	C Mantle	D Beaker
20.	A Puerto Rico	B Venezuela	C Hawaii	D Madagascar

Transfer your answers to the answer sheet

WRITING

Time: 40 minutes

You see the following notice in an online English magazine for teenagers.

Reviews wanted

A Fantastic Event to Invite your Friends to!

Have you ever attended a festival/a concert/a show/a sporting event which you liked very much? If so, write a review including background information about the type of event, the description of activities and what you liked about it. Explain why you would recommend it to other teenagers.

We will put the best reviews on our website next month.

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Write your review in 220—250 words.

Remember to:

- give a headline to your review (the headline is included in the word count) and use 1 phrasal verb of your choice in the correct tense in your review;
- provide some background information about the event (the time, the place, the reason why you went there);
- give some details describing the event;
- outline no less than 2 things that you liked about the event;
- tell us why you think that people of your age should attend it (give at least 2 reasons).

Underline the required phrasal verb in your review.

Transfer your answers to the answer sheet