

Конкурс понимания устной речи (Listening)

12 points

You are going to listen to the teacher giving students a quiz about their study skills. For questions 1-12, choose the answer (A, B, or C) which fits best. You will hear the text twice.

1. At the beginning the teacher asks the students to think carefully about ...

- a. the questions.
- b. their answers.
- c. where they sit.

2. The answers the students choose will be seen by ...

- a. the other students.
- b. the teacher.
- c. nobody.

3. The first question is about the time ...

- a. students arrive at school.
- b. students spend at school.
- c. students leave.

4. The teacher asks about ...

- a. where students do their homework.
- b. how much time students spend doing their homework.
- c. when the students do their homework.

5. In question three, students who normally get half marks should answer ...

- a. A.
- b. B.
- c. C.

6. Question four is about the students' relationship with ...

- a. people in their lives outside school.
- b. people working at the school.

c. people studying at the school.

7. The teacher thinks some students prefer to sit in the middle of the class so that ...

- a. they can hear the teacher without being right at the front.
- b. they can have pleasant thoughts without following the lesson.
- c. no one will notice them using their phones.

8. Question six is about students' ...

- a. exam results.
- b. future career.
- c. plans for the future.

9. Students with mostly As have a good ...

- a. attitude towards studying.
- b. idea about what they want to do in the future.
- c. network of support at school.

10. Students with mostly Bs need to ...

- a. become excellent students.
- b. increase the time they spend studying.
- c. change some of their habits.

11. Students with mostly Cs are probably ...

- a. wasting a lot of their time.
- b. unable to do any better.
- c. going to be unemployed in the future.

12. Students with mostly Cs should ...

- a. join the homework club.
- b. try to change as soon as possible.
- c. leave school at the first opportunity.

1	2	3	4	5	6

7	8	9	10	11	12

	12
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TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

Лексико-грамматический тест (Use of English)

Time: 20 minutes

34 points

I. Choose the correct option to complete the sentences 1-15 with colour idioms.

1. I have always been the _____ **sheep** in my family, I have a completely different personality to all of them, and we don't even look the same!
a. black
b. white
c. brown
d. grey
2. He is such a _____ **boy!** I don't like that the manager always treats him as if he is special, it is not fair on the rest of us!
a. blue-eyed
b. black-eyed
c. green-eyed
d. brown-eyed
3. I'm always _____ **off** when he comes to visit. He doesn't like doing anything, and he hardly ever talks to anyone!
a. greened
b. blackened
c. whitened
d. browned
4. I kept trying to convince him that it was a good idea until I was _____ **in the face**, but he's so stubborn, he just kept disagreeing with me!
a. green
b. white
c. blue
d. red
5. **He can be rather** _____ sometimes. I don't think he's ready to be promoted to a higher position yet.

- a. blue
 - b. green
 - c. white
 - d. black
6. This garden used to look so beautiful when my mum lived here. She definitely had a **green** _____. I wish I did too!
- a. palm.
 - b. hand.
 - c. thumb.
 - d. arm.
7. Some of the current rules surrounding bedroom tax in the UK seem to be in a _____ **area**, as many residents disagree with its determining factors.
- a. golden
 - b. green
 - c. red
 - d. grey
8. By many of his fans, Wayne Rooney is seen as the **golden** _____ of his football team.
- a. boy
 - b. player
 - c. goal-keeper
 - d. man
9. The day I graduated was a _____-**letter day** for my mum, she still talks about it today!
- a. green
 - b. red
 - c. white
 - d. pink
10. Anyone who hears his story thinks **he sees** _____ **elephants**. It's just such a far-fetched story, and very hard to believe.
- a. pink
 - b. white
 - c. grey
 - d. yellow
11. My mum brought a new CD player for me, but it's a _____ **elephant**. I don't need it, I don't even have any CDs!
- a. yellow
 - b. pink
 - c. white
 - d. grey
12. Do you fancy going to watch that movie on **the** _____ **screen** tonight?
- a. black
 - b. white
 - c. silver

d. golden

13. I've managed to get a babysitter for this weekend. Let's go and **paint the town** _____!

- a. red
- b. blue
- c. green
- d. pink

14. My grandmother looked ever so well when I saw her, **she was in the** _____ **of condition**

- a. white
- b. pink
- c. green
- d. brown

15. There is no point in asking him what to do. He is a _____-**bellied coward**, and won't stand up for what is right!

- a. blue
- b. red
- c. white
- d. yellow

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II. For questions 16-20, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between *two* and *five* words, including the word given. There is an example at the beginning (0).

You must do exactly what the manager tells you.

CARRY

You must *carry out the manager's* instructions exactly.

16. 'Can you see the tree on the hill, Marta?' asked Mikel.

SHE

Mikel asked Marta see the tree on the hill.

17. I last spoke to Joel seven days ago.

WEEK

It I last spoke to Joel.

18. It's a pity I didn't save some of that money.

WISH

I all that money.

19. The Government will officially announce its decision later today.

MAKE

The Government will about its decision later today.

20. On his arrival at the railway station, the escaped prisoner was arrested.

SOON

The escaped prisoner was arrested as at the railway station.

16. _____
17. _____
18. _____
19. _____

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III. Choose the correct option to complete the sentences 21-29. Read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line.

The USA by bus

Travelling by coast-to-coast bus is (21) the most interesting way to see the USA.	20. POSSIBLE
In most cases no (22) are necessary.	21. RESERVE
You just turn up at the bus station an hour before (23) , buy your ticket, and half an hour or so later you get on board. Then you're off.	22. DEPART
Depending on the (24) of your journey, you may want to take snacks, a blanket, and a good book to read.	23. LONG
Also think about what you'll wear. Tight clothes can become (25) when you've been sitting for many hours, so put on something a little looser for travelling in.	24. COMFORT
Your journey may take you through a (26) of types of countryside,	25. VARIOUS
from vast farmlands and amazing desert scenery to (27) mountain ranges covered in snow.	26. IMPRESS

Don't forget to take your camera!	
On most routes, the bus will stop at various points to pick up (28) passengers.	27. ADDITION
It may also make rest stops every few hours, (29) at normal meal times.	28. SPECIAL

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TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

Конкурс понимания письменной речи (Reading)

Time: 20minutes

12 points

I. Read the text and choose the correct option to complete the sentences 1-6.

Swimming with dolphins

Jonathan Lorie reports

As darkness fell on the olive trees, I had nothing particular to do, so I sat on my own in my tree house and listened to the Pacific waves roll in, without a care in the world. My muscles ached slightly from swimming with 400 dolphins beyond that surf, but I was looking forward to dinner in a nearby restaurant, then an evening in my room. My iPod was playing jazz but I was listening to the sounds of deer calling to one another outside. Was this, I wondered, the world's finest place to get close to the wild?

I was in the small town of Kaikoura, in New Zealand. 'It's the best place in the world for swimming with dolphins,' explained Kate Baxter, the receptionist who welcomed me to Hapuku Lodge. She showed me up the slightly loose stairs to my tree house. 'And seeing whales,' she added. 'But mind you read the weather forecast at breakfast.' She smiled. 'If the sea's rough, you might need a Kaikoura Cracker. It's the only seasickness pill that works.'

Kaikoura has two great claims to fame. One is Hapuku Lodge – the luxury tree houses between the mountains and the sea. Its restaurant serves superb food and its management is keen

to be green in every respect. It has been called the world's most romantic location for a honeymoon. **The other** lies just off the coast. Below those huge waves is the Kaikoura Trench – a Grand Canyon of the ocean, 60 kilometres long and 1,200 metres deep, whose rich food chain attracts 14 species of dolphin and whale. Nowhere else in the world has such deep water a kilometre from shore.

Next morning, I'm ready for the sea. Following instructions, I search the breakfast room for that weather forecast. It's a handwritten note that says: 'Rough seas warning.' Should I be worried by this, and go easy on the early-morning eating? But I don't need much persuading by Stefan, the smartly dressed waiter, to try the Lodge's full breakfast dish of the day: fried duck and potatoes with egg. It is wonderful.

Unlike my stomach when I hit the water an hour later, determined to catch the best experience this coastline has to offer: a swim among dolphins. They're everywhere. Our speedboat is surrounded by hundreds – jumping, diving and splashing in circles around us in a display of playfulness and trust. I sit there dressed in rubber, madly adjusting my mask. 'You have too many smile lines,' warns the instructor from Dolphin Encounter. 'They'll let the water in.' Then I jump into the white water behind the boat.

There's a shock of cold water and the sensation of being in the middle of the ocean, even though we're within sight of the mountains, not half a mile from shore. But out here the open water stretches all the way to Antarctica, and wide-winged, ocean-going birds fly just above the waves. It rises and falls like a vast creature breathing, the boat appearing and disappearing with each wave. Luckily, I have taken a Cracker.

Then I look down. Below me, far into the depths, are the shadow-like figures of dark dolphins. They move quickly through soft green light. I float face down, looking into their world. We make three dives like this – the maximum the instructor allows. 'We don't want to disturb them,' he says. But it is enough. On the third, a single dolphin of my own length appears beside me. It stays close. I see its head turning towards me, looking into my face, and then I hear its voice. Nothing had prepared me for this.

1. How did the writer feel when the sun went down?

- A He was only interested in the music on his iPod.
- B He was very relaxed though physically tired.
- C He was becoming bored and a little lonely.
- D He didn't want to have to leave his room.

2. Kate mentioned the forecast because the weather might make it

- A advisable to take some medicine.
- B dangerous to go up the stairs.
- C impossible to go out to sea.
- D unlikely he would see any whales.

3. What does 'The other' in paragraph 3 refer to?

- A a source of excellent food for visitors
- B an example of its unspoilt environment
- C a reason why the town is well known
- D a place for newly married couples

4. How does the writer react to seeing the weather forecast?
- A He takes no notice of Stefan's warning not to eat a lot.
 - B He is so worried that he does not enjoy his breakfast.
 - C He feels grateful to Kate for advising him to read it.
 - D He thinks about it and then decides to ignore it.
5. What happens when the writer is first in the boat?
- A He has some difficulty with part of his diving equipment.
 - B He is warned that he must take diving more seriously.
 - C He is feeling unwell and he regrets going out to sea.
 - D He finds the behaviour of the dolphins a little frightening.
6. What does the writer say about his swim with dolphins?
- A He was disappointed that the water was not very clear.
 - B He was amazed to see and hear a dolphin so near to him.
 - C He was surprised how big the dolphin was when it came close.
 - D He was annoyed the instructor only let him dive three times.

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II. Read the text a magazine article about one person's experience of being aware while she is dreaming, called *Lucid Dreaming*. Six sentences have been removed from the article. Choose from the sentences A-G the one which fits each gap (7-12). There is one extra sentence which you do not need to use

Lucid Dreaming

The other night I experienced a lucid dream. In the dream I was sitting gazing into our fish aquarium. I peered in closely, examining our spotted suckerfish. I often gaze at him because he never moves much in the daytime. I watch him to see if he is OK. As I stared at him, suddenly I noticed there were two more suckerfish! They were identical to the original.

7 __. Then I wondered where they could have come from. As I pondered this I abruptly realised that I must be dreaming! 8 __. I jumped up and looked around. There were other people in this dream with me. I had a husband, a son and a dog. Before looking at the fish, I had been going along, living my daily life in a mundane fashion. The last thing I had remembered doing was feeding the dog and kissing my little boy on the head while he played on the kitchen floor.

As I looked at these people, I realised it wasn't my real husband or either of my real children - I excitedly blurted out at them that we were all dreaming. 9 __. I yelled again "We are dreaming!" As I became even more self-conscious, I announced that I could test my theory by flying.

If this really was a dream, I should be able to fly! So I jumped up and flew to the ceiling. I can still see the look on the man's face as he watched me float up to the ceiling. Unfortunately, as I watched the fear and doubt on his face, I began to fall. I sank all the way back down and landed with a hard thud on the floor. When that happened, I began to doubt my own perception and lost my awareness as I fell back into a regular dream state.

The above is an example of lucid dreaming. **10** __. You are aware that you are dreaming, while dreaming. If you have ever had it happen to you spontaneously, you understand how exciting it is, the heart races with excitement at your prospects.

Gazing at something in your home or on your body, such as your hands during your regular workday is a technique used by dream researchers to induce lucid dreaming. Another technique is to continually ask yourself throughout the day if you are dreaming. **11** __. On another occasion just before becoming lucid in a dream, I noticed that my kitchen cupboards were the wrong colour, which alerted me. The duplicated fish are another example.

Stephen LaBerge, the pioneer of lucid dreaming research, suggests that once you can become lucid, there is no limit to what your imagination can create in a dream. **12** __. You can even try out things you've always wanted to try and see what it is like. It has been discovered, and my experience supports this, that when you do become lucid, it is extremely difficult to stay that way. Research has shown though that the more you do it, the better at it you get and the better your control is. Often a few seconds of lucidity is all that is manageable. It is still a thrilling experience.

Match the missing sentences with the correct place in the text (7–12).

- A. "Of course!" I said; that explains this.
- B. At first I was startled and shocked, surprised that there were more.
- C. It truly is amazing, from flying, to inventing, to art.
- D. After waking from the dream and becoming lucid, I remember gazing at my hands and noticing that they were an odd shape.
- E. My husband looked at me, perplexed.
- F. If you develop these habits - if you happen to be in a dream state while looking at your hands - you will be tipped off when your hands look odd.
- G. Lucid dreaming is the state of being conscious in your dreams.

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TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

Конкурс письменной речи (Writing)

Time: 50 minutes

20 points

Creative Writing

You have decided to enter a short story competition in an English-language magazine. Your story must begin or end with these words:

They left Planet Earth surprised and rather disappointed by what they have found.

The competition rules also say that

- 1) your story should contain the description of feelings and emotions;
- 2) your story should contain at least 2 cases of direct speech;
- 3) your story should have a title **and an unexpected ending**;
- 4) you should use the following words in your story:

gigantic

weird

afterwards

glowing

failed

Underline the required words when used in your story.

You should write about 180 – 250 words.